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Farewell, my love; w & m A. B. Fogle.

© Amanda Bernice Fogle, Alvin, Tex.;
27Feb47; EU64711.

Fogle, Amanda Bernice

How sad the ways of parting; w & m
A. B. Fogle. © Amanda Bernice Fogle,
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Fogle, Daniel B.

FULL MOON TONIGHT m Robert Pollack © w Daniel B. Fogle 21Jul48 EU141322

Fogle, Daniel B.

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FOGLE, EARL C. ©
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Label. © 11Aug54; KK99228.

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Book no. 15. © 9-25-46; 20 10-2-46; AA24565.

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Lodse-leaves clamped in binder.
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I LOVE TO THINK OF YOU m Robert Pollack © w Betty Murray Fogleman 3Jan49 EU152466

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I'm partial to the southland; w & m
Kay Fogle [pseud. of Beulah Fogleman]

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7Jun47; EU79209.

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D ump. 3304

Fogler, Henry
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Typewritten (carbon copy)
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Fogles butano-propone tank handbook ...

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Pogle, William

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see Fogle, William.

els 7-24-47

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see

Fogles William

AA 16330

Rogles tank calibration tables.

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Fogle, William, claimant

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FOGLIA, LOU. SEE
Foglia, Louis, Jr.
(1930-

EU329192

FOGLIA, LOU. SEE
Foglia, Louis Donald, 1918-

DEC 2 0 1950

EU223450

Foglia, Louis, Jr.
ALL THRU THE HOURS; w, m & © Louis
Foglia Jr. 14Sep53 EU330761

Foglia, Louis, Jr.

ARTIFICIAL ROSES; w, m & © Louis Foglia Jr. 31Aug53 EU329192

Foglia, Louis, Jr.

CHAINED; w, m & © Louis Foglia Jr. 23Nov54 EU378022

Foglia, Louis, Jr.

A CLOUD IN MY WINDOW; w, m & © Louis Foglia Jr. 25Sep53 EU332164

Foglia, Louis, Jr.

TO YOUR EYES WILL COME THE TEARS; w, m & © Louis Foglia Jr. 23Nov54 EU378023

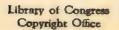
Foglia, Louis Albert, Jr.

I WALKED ALL THE WAY HOME; w, m & © Louis Albert Foglia, Jr. & Christopher Michael Recchione, Jr. 13Jan50 EU190066

Foglia, Louis Albert, Jr.

IT WOULD MAKE ANYONE CRY; w, m &
© Louis Albert Foglia, Jr. &
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Foglia, Louis Albert, <u>Jr</u>.

THAT HEART OF MINE © w & m Louis Albert Foglia, Jr. © Christopher Michael Recchione, Jr. 5Dec49 EU186930



Foglia, Louis Donald.

THE STILLNESS IN MY HEART; w Louis
Donald Foglia w & m Raymond Clifford
Murray © Louis Donald Foglia &
Raymond Clifford Murray 11Dec 50
EU223450

JAN 1 7 1951

Foglia, Peter A.

CAROUSEL; w Peter A. Foglia & Joseph James Di Reda w & m Alfred Graziano Jr. © Lowell Music Corp. 10Apr53 EU311464 Foglia, Peter A.

THE DAY WILL COME; w, m & @ John A. Calabro, Peter A. Foglia, & James Pergolizzi 8Dec49 EU189168

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JAN 3 1 1950

Die Nevarre 1464-64 112lk, Linden wtm Peter A. Foglia (Ted Navarro) 1906-11 th WIR. BLAYIN My 70 Francis President Co. remitaches; Bridge .

FOGLIA, PETER A.

Hi-Teeners, format of a television show by Ted Navarre [pseud.] @ Peter A. Foglia; le 28Febl9; DU18793. Foglia, Peter A.

THE HUCKSTER © w & m John A. Calabro & Peter A. Foglia 14Nov49 EU184908

Foglia, Peter A., 1906-

M1630 .2 .G GRAZIANO, ALFRED J 1928-On the carousel; music by Jerry Grace [pseud.] words [by Jerry Grace, Peter A. Foglia and Joseph Di Rida] [For 1-2 voices and piano] Appl. states prev. reg. 10Apr53, EU311464. © Lowell Music Corp., New York; 10Aug53; EP73661.

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Library of Congress



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SANTA'S LITTLE SLEIGH BELLS; w, m & © John A. Calabro & Peter A. Foglia 11Sep53 EU330628

FOGLIA, SAL. SEE
Foglia, Salvatore Sam, 1932-

EU325529

Foglia, Salvatore Sam.

I PROMISED MYSELF; w Salvatore Sam Foglia m Daniel Maruna © Salvatore Sam Foglia & Daniel Maruna 31Ju153 EU325529 Una foglia di alloro. SEE Scuto, Sebastiano. FOGLIANI, J. R.
Bathroom for home costing more than \$25,000. IUS077. SEE Grane Company.

M22 .F7C7 FOGLIETTO ALBEROLA, LUIS, d.1950.
Coleccion de bailes españoles; [by]
Garcia Navas [pseud.] [For piano]
© on arrangement; Unión Musical
Española, Madrid; 16Aug52; EF0-17290.

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Fognano, George Anthony, Jr.

YOU ARE THE ONE I LOVE; w, m & © George Anthony Fognano Jr. & Edward George Kiefer 19Jul51 EU244702

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FOGPROOF Byrdwhyp. SEE Davis, Constanci M. KK34318.

FOGS COVERING THE WATERS; w, m & © John Francis Coniglio 10Apr53 EU311467

Fogs! Oh, you fogs. Takharoff.

Fogueira.

© Irmãos Vitale, São Paulo, Brazil; 7Nov52; EF22715. SEE

1955 file.

Fogwell, Bruce P.

I don't like you (but I love you); w Foggy [i. e. Bruce P.] [Fogwell, m Mart [i. e. Charles E.] Johnston, jr. @ Charles E. Johnston, jr., Cranston, R. I.; 5Jull6; EU72190.

Fogwell, Bruce F.

Fohner, Jack U. Jr.

I GUESS I CAN'T REMEMBER; m Louis Tobin w & © Jack U. Fohner Jr. 9Apr51 EU234820



Fohrman, Eugene A lyricist. See Tobin, Louis. One year ago.

LA FOI, op.130; m Camille Saint-Saëns, arr. Roger Branga [pseud. of Lucien Garban]; violin, violoncello & pf. (clarinette & contrebasse, ad lib.) © 20Jun23, E567182. R69848, 1Nov50, Lucien Garban (A)

art.



Foi catholique et problèmes modernes.

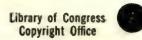
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12Jul47; Auguste Bailly (A)

Foi na loja do mestre André.

M1587

CHAILLEY, JACQUES, 1910(Chansons populaires du Portugal) Le
moulin de notre meunier; [from] Six
chansons populaires du Portugal, pour
choeur mixte a cappella, [by] Jacques
Chailley. Foi na loja do mestre André.
© on translation & harmonization; Rouart,
Lerolle & cie, Paris; 13Nov50; EF0-5929.

MAH 2 0 1951

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Foi na loja do mestre André.

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Foi voce.

© Irmaos Vitale; 14Jan49; EF22858.

Foi voce.

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M1356

FOIACK, REINHOLD.

Acki, icki, ocki, wacki; hula-dans, foxtrot, musik: Reinhold Foiack, text: Nils Bie [pseud., B-arr. Gösta Theselius] [Pianoconductor score (orchestra) and parts; with words] 2.50 © on arrangement; Southern Music, ab., Stockholm; 1Nov50; EF0-6217.

I. Title. [II. Persson, Nils Birger. III. Theselius, Gösta]



M1775

FOIACK, REINHOLD.

.2 .F Acki, icki, ocki, wacki; hula-dans, musik: Reinhold Foiack, text: Nils Bie [pseud.] 2.25. © Southern Music, ab., Stockholm; 1Nov50; EF0-6216.

I. Title. [II. Persson, Nils Birger]

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M1775 FOIACK, REINHOLD. Acki. icki. ocki. wad

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Acki, icki, ocki, waoki; hula-dans, musik: Reinhold Foiack, text: Nils Bie [pseud.]

© Southern Music ab, Stockholm; 19Dec50; EF18741.

I. Title. [II. Persson, Nils Birger]



M1775 FOIACK, REINHOLD.

2 Alskar du, så älskar jag
Forst o musik: Reinhold

10 ...

Alskar du, så älskar jag [rytmisk visa] Text o musik: Reinhold Foiack. © Sonora musikförlags AB, Stockholm; 1Jan48; EF11791.

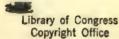
I. Title.

FOIACK, REINHOLD.

. 2 . F Då göken gal; rytmisk visa, text och musik: Reinhold Foiack. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Apr50; EF0-3547.

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M1356 FOIACK, REINHOLD.

. F

Då göken gal; rytmisk visa, musik o text:
Reinhold Foiack. [Piano-conductor score
(orchestra) and parts; with words]
Kr. 2. 25 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1May50;
EF0-4071.

I. Title.

AUG 2 8 1950



Foiack, Reinhold.

M1356 ANDERSSON, FOLKE.

A Dolores dansar: musi

Dolores dansar; musik: Folke Andersson, arr.: Reinhold Foiack. [Piano-conductor score (orchestra) and parts] © Nils-Georgs musikforlags ab, Stockholm; 31Dec49; EFO-1984.

I. Title. [II. Foiack, Reinhold]



FOIACK, REINHOLD.

Kanske, kanske inte; rytmisk visa av Reinhold Foiack. [For voice and piano] Kr. 2:75. © Nils-Georgs musikförlags ab., Stockholm; 21Oct53; EF0-23417.

I. Title.

M1775 FOIACK, REINHOLD.

.2 Knas-Johan på Storsvängen; text och .F musik: Reinhold Foiack. © Nils-

Georgs musikförlags, a.b., Stockholm;

1Jan46; EF8801.

M1356 FOIACK, REINHOLD.

Knas-Johan på Storsvängen, boogiewoogie. Text och musik: Reinhold Foiack, arr.: Thord-Arne Nilsson. © Nils-Georgs musikförlags, a.b., Stockholm; lJan46; on arrangement; EF8800. Piano-conductor score (orchestra) and parts.

FOIACK, REINHOLD.
Kommer, kommer ej, [foxtrot], musik
och text: Reinhold Foiack, arrangement:
Thore Ehrling. © Ehrling & Löfvenholm
AB., Stockholm; 1Jan47; on arrangement;
EF11768. Piano-conductor score
(orchestra) and parts; with words.

I. Ehrling, Thore, arr. II. Title.

FOIACK, REINHOLD.

Kommer, kommer ej; [rytmisk visa], musik & text: Reinhold Foiack.

© Ehrling & Löfvenholm, Stockholm; 1Jan46; EF11767.

I. Title.

M1775

.2 .F



FOIACK, REINHOLD.

Måne över Öresund, tango, musik: Reinhold
Foiack, arr.: Julius Jacobsen. (With
Bergström, Gulli. På gården står en
musikant) © Ehrling & Löfvenholm ab,
Stockholm; 1Jan47; EF11799. Piano-conductor score (orchestra) and parts.

I. Jacobsen, Julius, arr. II. Title.



FOIACK, REINHOLD.
Mälaridyll; musik och arr.: Reinhold
Foiack. [Piano-conductor score
(orchestra) and parts] © Nils-Georgs
musikforlags ab, Stockholm; 31Dec49;
EFO- 1985.

I. Title.



FOIACK, REINHOLD.

Mr. Sunshine; fox trot, [musik, text och arr.] Reinhold Foiack. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF14015. Piano-conductor score (orchestra, with words) and parts.

I. Title.



M1356 FOIACK, REINHOLD.

•F

En skåning i Havanna; rumba av Reinhold Foiack, arr. Carl Henrik Norin. © Nils-Georgs musikförlags a.b., Stockholm; lJan46; EF8040. Piano-conductor score (orchestra, with words) and parts.

Foiack, Reinhold.

M1775 .18 .S63 1949 SONORAS VÅRBUKETT; 15 melodier. [By R. Foiack, S. Arefeldt and others, words by Roland Eiworth and others] (Pianoalbum) 4,50 © Sonora musikförlags, ab, Stockholm; 1949 issue, 31 May 49; EF15125.

I. Title: Vårbukett. [II. Foiack, Reinhold. III. Arefeldt, Sven, 1908- IV. Eiworth, Curt Roland]

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M1356 F FOIACK, REINHOLD.

Till luta och fidolej; vals, musik [and]
text: Reinhold Foiack. © Nils-Georgs
musikförlags ab, Stockholm; 1May49;
EF14347. Piano-conductor score (orchestra) and parts; with words.

I. Title.



M1356 FOIACK, REINHOLD.

Valsen om Marcel, en valse musette, text och musik: Reinhold Foiack, arr.: Thore Ehrling. © Ehrling & Löfvenholm A. B., Stockholm; 1Jan46; on arrangement; EF11795. Parts: orchestra; with words.

I. Ehrling, Thore, arr. II. Title.

M1775 FOIACK, REINHOLD. 2 Valsen om Marcel, e

Valsen om Marcel, en valse musette, text och musik [by] Reinhold Foiack. © Ehrling & Löfvenholm A.-B., Stockholm; 1Jan46; EF11796.

I. Title.

FOIL DRESSED BAKING POTATO. SEE Milprint, inc. FOIL-SAFETY cleaner. It's sudsational! SEE Service Industries. KK45208.

FOILED. SEE On guard. No. 10.

FOILED AND COUNTERFOILED. SEE Taylor, A. R. Hiss the villain. DF425.

FOIL-GLO metallic design advertising book matches. KK20484. SEE Match Corp. of America.

FOILING the Fox. SEE Accop's Fable--Poiling the Fox. LP2961.



LES FOINS, Malbaie (Haying, Murray Bay). KF 922; see Morency, Andre.

Foire aux amoureux.

M1731 CRESCIONI, CLAUDE.

2 La foire aux amoureu

La foire aux amoureux; valse, paroles de Géo. Bonnet, musique de Chico Roberti [pseud.] & Maurice Dehette. © Publications Francis-Day, s.a., Paris; 25Jul52; EFO-16089.

I. Dehette, Maurice, 1902- II. Title. [III. Bonnet, Georges]

art.

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Foire aux fiancés.

ELLE SAIT CONDUIRE UNE AUTOMOBILE, CÉCILE; from La foire aux fiancés, w Nazelles, m Albert Chantrier. © 31Dec26; E657655. Renée Raveau Chantrier (W); 16Apr54; R129026.

La foire aux hommes.

Lorette, Robert.

... La foire aux hommes. Genève, Éditions du Milieu du monde 1945,

3 p. 1., $_19_1$ –255, $_11_1$ p. $_18\frac{1}{2}$ ^m. (Half-title: Collection "Documents d'aujourd'hui." vi)

@ 8Nov45; lc 26Feb46; publisher; AF443.

Nationalsozialistische deutsche arbeiter-partei.
 Germany—Pol. & govt.—1933–1945.
 World war, 1939–1945—Diplomatic history.
 Title.

46-18463

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943.086

La foire aux hommes.

Lorette, Robert.

... La foire aux hommes. Genève, Éditions du Milieu du monde [1945]

3 p. l., [9]-255, [1] p. $18\frac{1}{2}$, (Half-title: Collection "Documents d'aujourd'hui." vr)

© 11-8-45; 1c 2-26-46; Éditions du Milieu du mondé, Geneva; A for. 443.

Nationalsozialistische deutsche arbeiter-partei.
 Germany—Pol. & govt.—1933–1945.
 World war, 1939–1945—Diplomatic history.
 Title.

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943.086

La foire aux maris.

DROZE, CLAIRE.

La foire aux maris [roman, par] Claire et Line Droze. 254 p. © Librairie Jules Tallandier, Paris; 29Jul51; AF0-5752.

I. Droze, Line, joint author.II. Tallandier (Jules) Librairie.

sma/r



La foire aux vanités.

THACKERAY, WILLIAM MAKEPEACE.

La foire aux vanités. [Tr. par CharlesAlbert Reichen] Ed. du centenaire.

[Lausanne] 1949. 591 p. © Guilde du
livre; 9Apr49; on translation; AF10527.

I. Reichen, Charles Albert, tr. II. Guilde du livre.

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La foire d'empoigne.

MACDONALD, JOHN DANN.

La foire d'empoigne. (The brass cupcake) Traduit de l'américain par J. G. Marquet. [Paris, 1951] 249 p. (Série noire, 97) © on translation; Librairie Gallimard; 15Sep51; AF0-6102.

I. Marquet, J. G., tr. II. Librairie Gallimard.

DEC 2 0 1951

/r



Foire de Sorochintsy.

M1503

MUSORGSKII, MODEST PETROVICH, 1839-1881.

*(The fair at Sorochintsy) La foire de Sorotchintzi. La fiera di Sorocinzi. [Der Jahrmarkt von Sorotschintzil Opéra comique en trois actes de M. Moussorgsky (d'après Gogol) terminé et orchestré par N. Tcherepnine, version française de Louis Laloy [Italian words by Rinaldo Kufferle [German words by Heinrich Möller [Piano-vocal score] © on French, Italian & German versions;

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W. Bessel & cie, Paris; 27Jul53; EF0-23257.

I. Cherepnin, Nikolay Nikolaevich, 1873-1945. H. Title. III. Title: The fair at Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.

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M1503

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[VI. Laloy, Louis, d.1944. VII. Kufferle, Rinaldo, 1903- VIII. Möller, Heinrich]

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*(The fair at Sorochintsy) La foire de Sorotchintzi. La fiera di Sorocinzi. [Der Jahrmarkt von Sorotschintzil Opéra comique en trois actes de M. Moussorgsky (d'après Gogol) terminé et orchestré par N. Tcherepnine, version française de Louis Laloy [Italian words by] Rinaldo Kufferle [German words by Heinrich Möller] [Piano-vocal score] © on French, Italian & German versions:

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*(The fair at Sorochintsy) La foire de Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53; EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 18731945. II. Title. III. Title: The fair at
Sorochintsy. IV. Title: La Fiera di Sorocinzi. V. Title: Der Jahrmarkt von Sorotschintzi.
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[VI. Laloy, Louis, d.1944. VII. Kufferle, Rinaldo, 1903- VIII. Möller, Heinrich] art.

UNE FOIS...DEUX FOIS, from Amoureux; w Gaston Dumestre, m Albert Chantrier. © 4Jun25, E615139. R101558, 220ct52, Renée-Antoinette Raveau Chantrier (W)

Foissy, Roger, tr.

STATIQUE appliquée et résistance des matériaux; T. 1. Systèmes isostatiques, calcul des efforts, déformations élastiques, problèmes de stabilité, câbles, par F. Stüssi, tr. par R. Foissy. 338 p. illus. © Dunod, Paris; 15Apr49; on translation; AF10470.

I. Stüssi, Fritz. II. Foissy, Roger, tr. III. Dunod.



Fojtik, Julia Hill. EVERY DAY'S LIKE SPRING; w, m & © Julia Hill Fojtik 6Jan54 EU343963

FOJTIK, MRS. LEONARD. SEE Fojtik, Julia Hill, 1923-

EU343963

M2191 FOJTIK, SONJA ADA, 1938-.C5F A Christmas carol: words

A Christmas carol; words and music by Sonja Ada Fojtik. © Sonja Ada Fojtik; 10Dec48; EP33921.

I. Title.



Die fokale Erkrankung des Körpers.

FUDALLA, SIEGFRIED GEORG.

Die fokale Erkrankung des Körpers;
Fokalinfektion, mit besonderer Berücksichtigung der von den Zähnen ausgehenden Infektion in Wesen, Bedeutung,
Diagnose und Therapie. [Stuttgart] 1950.

172 p. © Hippokrates-Verlag, Marquardt & Cie.; 26Aug50; AF0-3847.

I. Hippokrates-Verlag.

MAR/r 7 1951



Foke ça fini.

M1731 PAU, ELIE, 1921-.2 .P

Foke ça fini; biguine-samba; paroles de Paul Rosely [pseud.] & Gilles Sala, musique de Paul Rosely & E. Léardée. © Éditions E. Léardée, Fonteny/s/Bois, France: 5Dec51: EF0-11495.

I. Léardée, Ernest, 1896-II. Title. [III. Sala, Gilles, 1927-

FEB 2 6 1752



POKINE, MICHAEL.

Choreographic compositions, The dying swan; music by C. Saint-Saens.

© 20mar25, A826426. R102190, 3Nov52, Vera Fokine (W)

Cl. Fokine, Vera 20

MT 950.514

FOKINE, VERA Choreographic compositions. SEE Fokine, Michael. Choreographic compositions. R102190.

Fokstrot-polka.

M1356

SZPILMAN, WŁADYSŁAW.

Fokstrot-polka; [by] Władysław Szpilman, opracował W. Valdi. (With Kwieciński, Tadeusz. Na przeprosiny) [Pianoconductor score (orchestra) and parts] © S.W.O. Czytelnik, Warsaw; 25Sep53; EF0-23924.

I. Title.

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M1356

FOL, HUBERT, 1925-

Assy pan assy; musique de Hubert Fol. (Série bebop, no.9) [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club, Paris; 1Feb51; EF0-8115.

I. Title.

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FOL DE RIDDLE, LOL DE RIDDLE HI DING DO with w, © m Grace Stockman Marcellus 6May48 EU128961 Foland, William Glenn.

DARLING, DON'T; w Paul Neeley Kidwell m William Glenn Foland © Paul Neeley Kidwell & William Glenn Foland 3Feb53 EU302656 POLBERT, ALBERT WESTON.

American male, the horrible and fantastic tragedy of an average man. A play in three acts. @ Albert Weston Folbert; 24Nov54; DU38527.

FOLBERT, ALBERT WESTON.

The chest, an opera in one act by Albert Weston. [Text only] @ Albert Weston Folbert; 8Sep52; DU31824.



FOLBERT, ALBERT WESTON.

Giles Corey, an opera in three acts adapted by A. Folbert from the original play "Giles Corey, yeoman" by Mary E. Wilkins. [Text only] © Albert W. Folbert; 15Aug50; DU25180.

AUG 1 8 1950

Folch, Jordi, 1911-

Psychiatric research. Papers read at the dedication of the laboratory for biochemical research, McLean Hospital, Waverley, Massachusetts, May 17, 1946, by Cecil K. Drinker [and others] ... Cambridge, Mass., Harvard Univ. Press, 1947.

113 p., 1 l. illus., ports. 22 cm. (Harvard University monographs in medicine and public health, no. 9)

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1. Psychiatric research. [1. Research, Psychiatric] Kent, 1887– II. McLean Hospital, Waverly, Mass.

ı. Drinker, Cecil

RC602.P85

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Med 47-1964

© President & fellows of Harvard College, Cambridge, Mass.; 6Jun47; A14299.

U. S. Army medical library for Library of Congress



[WM20P974 1947]

Folch i Pi, Alberto see Folch y Pi, Alberto, 1905-

WELCH, CLAUDE E.

Cirugía gastroduodenal; manual de cirugía operatoria. Ilustrado por Muriel McLatchie Miller; traducido al español por Alberto Folch y Pi. [1. ed.] México, 1952. 348 p. © Editorial Interamericana, s.a.; 5Oct52; AF13307.

I. Folch y Pi, Alberto, tr.
II. Editorial Interamericana, s.a.

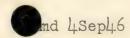
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Folch y Pi, Alberto 1905- tr.

Kolmer, John Albert, 1886-Diagnóstico clínico por los análisis de laboratorio, por John A. Kolmer ... ilustrado: traducido de la primera edición, totalmente revisada, bajo la dirección del dr. Alberto Folch y Pi ... por los doctores Ramón Bertran, Alberto Folch y Pi, Domerio Mas Mavarro ... [y otros]. México. Editorial interamericana, s.a., distribuidores The University society, 1945-46. (Continued on next card)



Folch y Pf, Alberto, 1905-

Kolmer, John Albert, 1886- ... Diagnóstico clínico por los análisis de laboratorio. ... 1945-46. (Card 2)

2v. illus, col. plates, tables, diagrs. 25 cm.

Paged continously.

"Bibliografía" at end of most of the chapters.

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v. 2, 8Jun46; 1c 29Jun46; AF1155; publisher.
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I. Folch y Pi, Alberto, Miller of Library of Congress
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Md 4Sep46

PULLEN, ROSCOE LE ROY.

Diagnostico y tratamiento de las enfermedades transmisibles. [Communicable diseases] Traducción dirigida por Alberto Folch y Pi. 1098 p. illus. © Editorial Interamericana, s.a., Mexico; 15Oct51; AF12613.

I. Folch y Pi, Alberto, tr. II. Editorial Interamericana, s.a.

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JAN 8 8 1952

FRIEDBERG, CHARLES KAYE.

Enfermedades del corazon; traducción del Dr. Alberto Folch y Pi. [1. ed. española] 1090 p. illus. © Editorial Interamericana, s.a., México; 15Jul51; AF12525.

I. Folch y Pi, Alberto, tr.
II. Editorial Interamericana, s.a.

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SODEMAN, WILLIAM A., ed.

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I. Folch y Pi, Alberto, tr. II. Editorial Interamericana, s.a.



WHARTON, LAWRENCE RICHARDSON.
Ginecologia, con una seccion sobre
urologia femenina; traducido de la 2. ed.
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1037 p. illus. © Editorial Interamericana, s. a., México, D. F.; 1Aug50;
AF12482.

I. Folch y Pi, Alberto, tr.
II. Editorial Interamericana, s. a.

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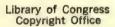


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WINTROBE, MAXWELL MYER.

Hematologia clinica; traduccion de la 2.
ed. original por Alberto Folch y Pi.
[1. ed. española] 807 p. illus. © Editorial Interamericana, S. A., Mexico;
10Nov48; on translation; AF9031.

I. Folch y Pi, Alberto, tr.
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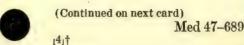
Folch y Pi, Alberto, 1905- tr.

Mayo clinic, Rochester, Minn.

Selección de trabajos de la Clínica Mayo y la Fundación Mayo, correspondientes a los volúmenes xxxI a xxxv de 1939, 1940, 1941, 1942 y 1943, preparados bajo la dirección de Richard M. Hewitt ... _[Y otros] Tr. al castellano bajo la dirección del dr. Alberto Folch y Pi ... Nueva York, University society, 1946 _[i. e. 1947]

xiii, 1103 p. illus. (part col.) 25cm.

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Poich y Pi, Alberto, 1905- tr.

Mayo clinic, Rochester, Minn. Selección de trabajos de la Clínica Mayo ... 1946 [i. e. 1947] (Card 2)

1. Medicine—Collected works. [1. Medicine—Collections] I. Hewitt, Richard Miner, 1892— II. Minnesota. University. Graduate school. Mayo foundation for medical education and research. III. Folch y Pi, Alberto, 1905— tr.

Pub. 26Feb47; © University society mexicana, s. a., Mexico, D. F.; A11140.

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U. S. Army medical library for Library of Congress

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[W5M478c 1946]

Med 47-689

M1356

FOLCHETTI, MARIO, 1908-Ajoute un zéro; musique de Mario Folchetti & Jean Ségurel, paroles de Solange Michel & Robert Monédière. [For orchestra; with words. Parts: saxophone and piano only] © Limousine-Edition, Chaumeil. France; 20May53; EF0-21461.

I. Ségurel, Jean, 1908- II. Title. [III. Michel, Solange, 1912-IV. Monédière, Robert]

Library of Congress

Folchetti, Mario, 1908-

M175
BAZIN, RENÉ, 1912
Vespa; sur les motifs de la chanson de
L. Agel [by] Charley Bazin & Mario
Folchetti. [For accordion] © Léon Agel,
Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908- II. Title.



Folcke, Nils Magnus.

BRIEAND, ARVID.

Vårsång; [by] Arvid Brieand, text: Nils

Magnus Folcke. Kr.1:80 © Arvid

Brieands musikförlag, Stockholm;

15Mar51: EF0-8248.

I. Title. [II. Folcke, Nils Magnus]

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3 0 1951

THE FOLD; w May Amoore, & m; in G flat © 20Nov24, E599387. R86496, 21Nov51, W. H. Squire (A of m)

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POLD-A-BOAT. IU8041. SEE Gedney, Donald Dudley. FOLD-a-way Canasta board. SEE Mullican-Mackin Corporation. KK44006. FOLD-AWAY FOLDING TABLES AND BENCHES. SEE Grogg Brothers Manufacturing Company. FOLDAWAY "Jim". SEE Webster Therapeutic Equipment Company. KK38038.

FOLDAWAY table with 1001 uses! SEE Robbin Products KK45583.



FOLD-ME! K10177. SEE Gondor, Emery I.

M1630.2 Fold me in your arms.

.D

DE RIENZO, SILVIO, 1906-Fold me in your arms; words by Carol Mandola, music by Silvio De Rienzo. © Alfred Music Co., inc., New York; 4Mar47; EP12514.

I. Mandola, Carol, 1893- lyricist.
II. Title.

FOLD MY HANDS AND TIE MY FEET; w, m & © William A. Logan 12Apr54 EU354243

FOLD OF MY SAVIOUR'S LOVE; w, m & © Charlie Massey 29May52 EU276630

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The fold-ups, art metal work made with a stick of wood.

MAS, LOUIS JAMES C. White Plaine, N. Y.

The fold-ups, art metal work made with a stick of wood. Ad ed., rev. and onl. Pumphlet, illus. © 8Sept; AA61745.

Fold your tent; w & m B. J. Bradley, arr Mary Frances Bradley. © Ben J. Bradley, Franklin, Ky.; 3May47; EU73587.



FOLDED HANDS m Anne Marie Meyer © w Morris Abner Barr 270ct48 EU146999

FOLDED HANDS; w, m & © Frederick Henry Williams 1Apr53 EU310156

PZ3 .W585 Sag

White, Stewart Edward, 1873-1946.

... The saga of Andy Burnett, with an introduction by Joseph Henry Jackson. Garden City, N. Y., Doubleday & company, inc., 1947.

ix p., 3 l., 3-537 p., 4 l., 302 p., 2 l., 479 p., 1 l., 183 p. 211 em.

"First edition."

CONTENTS.—The long rifle.—Ranchero.—Folded hills.—Stampede.

г. Title. п. Title: The long rifle. пп. Title: Ranchero. Iv. Title: Folded hills. v. Title: Stampede.

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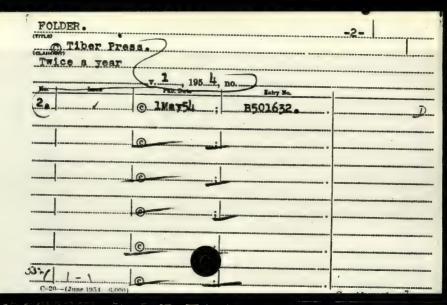
Folded wings.

Hudson, Louise Hubbard, 1874-Folded wings. Staunton, Va., The McClure printing co. [1947] 55 p. 21cm.

@ author, Staunton, Va.; 17Junl;7; AA55250.

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... Comparative construction cost of small homes.

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The Breakers chotels Palm Beach,

Florida. cLiving & recreational features: Reproduction of photos in folder. © Frank Comtois, d.b.a. Folder-Card; lAug54; K39685.

The Breakers cResort Hotel: Virginia Beach, Virginia. cLiving features: Reproductions of photos. © Frank Comtois, d.b.a. Folder-Card; 10Jun5h; K3905h.

Carvel Hall, a Craig Hotel. Annapolis, Naryland. Reproduction of photos. @ Frank Comtois, d.b.a. Folder-Card; 5Aug53; K35771. FOLDER-CARD.
The Charlton Court, Southern Pines,
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Clark's Ocean Court, Daytona Beach, Florida. cLiving features: Col. reproduction of photos in folder. © Frank Comtois, d.b.a. Folder-Gard; 15May54; K39163.

The Daytona Plaza, a Craig hotel, Daytona Beach, Florida. cLiving features: Col. reproductions of photos. © Frank Comtois, d.b.a. Folder-Gard; 10Apr54; K38368.

Driftwood Court, Ormand Beach,
Florida. cLiving features: Reproductions of photos. © Frank
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Ellinor Village, Crmand ci.e. Ormond:
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Fort George G. Meade, Maryland, U.S.A. cRecreational features: Reproduction of photos in folder. © Frank Comtois, d.b.a. Folder-Card; 10ct54; K40021.

Gay Pinewood Hotel, Virginia Beach, Virginia. ELiving & recreational features: Reproduction of photos in folder. © Frank Comtois, d.b.a. Polder-Card; 18ep54; K39813. FOLDER-CARD.
Golf Ranch, Rt. 164 (31st St. ex-

tended) Virginia Beach, Va.
cLiving & recreational features;
map: Col. reproduction of drawing & photos in folder. © Frank
Comtois, d.b.a. Folder-Card;
15Sep54; K39945.

Gulf Hills Dude Ranch & Country Club, Ocean Springs, Mississippi, cRecreational features: Reproduction of photos in folder. O Frank Comtois, d.b.a. Folder-Card; LDeo54; Kh0506.

Haley's Court, Vilanc Beach, St.
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Halifax Hotel, Virginia Beach,

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The Hollywood (a Pottle hotel)
Southern Pines, North Carolina.

cRecreational features: Col. reproductions of photos. © Frank
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lNov53: K38911.

The Hunter Motel and Restaurant, Shirley Highway and Route 617, Newington, Virginia. Living & recreational features; maps Col. reproduction of drawings & photos in folder. @ Frank Comtois, d.b.a. Folder-Card; 15Sep54; K39946.

Lake Shore Motor Court, U. S. 17 and 92, Winter Park, Florida. Living & recreational features: Reproduction of photos in folder. © Frank Comtois, d.b.a. Folder-Card; 1Nov54; K40323. FOLDER-CARD.

The Lido Motel and Apartments,
Daytona Beach, Florida. cLiving
features: Reproductions of
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The Mayflower Resort Apartments,
Virginia Beach, Virginia. Living
& recreational features: Reproduction of photos in folder.
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Falms Motor Court, St. Augustine, Florida, Living & recreational features: Col. reproduction of photos in folder. © Frank Comtois, d.b.a. Folder-Card; lJul54; K39287.

The Penn-York Hotel, Daytona Beach, Florida, cLiving features: Re-production of photos in folder. © Frank Comtois, d.b.a. Folder-Card; LJul54; K39286.

Ritchie's Motor Court, Highway
U. S. 220, Randleman, North Carolina. cLiving & recreational
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Royal Motel, Miami, Florida. cLiving & recreational features: Reproductions of photos in folder. © Frank Comtois, d.b.a. Folder-Card: 1Dec54: Kh0505. FOLDER-CARD.
Shamrock Village, Fort Pierce
Beach, Florida. cLiving & recreational features: Reproduction of photos in folder.
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The Shoreham, Spring Lake Beach, New Jersey. cLiving features: Gol. reproductions of photos. © Frank Comtois, d.b.a. Folder-Gard; 3Apr5h; K38369.

Surf and Sand Motel, Virginia Beach, Virginia. Living features: Reproductions of photos. © Frank Comtois, d.b.a. Folder-Card; 10Jun5h; K39056.

Travelers Motel, 1315 Richmond
Highway (Route 1) Alexandria,
Virginia. cLiving features; map;
Washington, D. C. scenes: Col.
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in folder. © Frank Comtois,
d.b.a. Folder-Card; 10ct54;
Kh0022.

Wentworth Hall and cottages in the White Mountains, Jackson, New Hampshire. cRecreational features: Reproduction of photos in folder. © Frank Comtois, d.b.s. Folder-Card; 20Jun54; K39167.

The Whitehall, Daytona Beach, Florida. cliving features: Col. reproductions of photos. © Frank Comtois, d.b.a. Folder-Card; 23Feb5h; K38308.

Folder "P": facts about financing small homes.

886

Standard homes company.

vf 10Jun47

A FOLDER for sales promotion. SEE Tele-vision Clock Sales Company. E-Z-I Lite and Tele-vision clock combination. KK48848.

MAY 17 1950

M2199

SMITH, ETHEL MARIE, 1918-(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.

I. Title. II. Title: Song folder.
[III. Edmiaston, Bernard Bates, 1881-



Folder no.5.

M2199

SMITH, ETHEL MARIE, 1918-(Song folder) Folder no.5; [words by E.M.S., music by Ethel M. Smith, harmonized by B. B. Edmiaston] © Ethel Marie Smith, Remus, Mich.; 1May54; EP80194.

I. Title. II. Title: Song folder.
[III. Edmiaston, Bernard Bates, 1881-

1

FOLDER-TABS. SEE Brown, Franklin R.

M35

KABALEVSKII, DMITRII BORISOVICH, 1904-

*The comedians; by Dmitri Kabalevsky, [transcribed for piano by Lou Singer and Andor Foldes] \$2.50 © on transcription; Leeds Music Corp., New York; 3Apr51; EP53784.

I. Title. [II. Singer, Lou, 1912-III. Foldes, Andor, 1913-]

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MAY 3 1 1951

M33 KABALEVSKII, DMITRII BORISOVICH, 1904-

(The comedians) Intermezzo, from The comedians [by] Dmitri Kabalev-sky. Op.26. Transcribed for piano by Andor Foldes. © Leeds Music Corp., New York; 9Ju148; on arrangement; EP28575.

I. Foldes, Andor, 1913- arr. II. Title: The comedians.

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M33 KABALEVSKII, DMITRII BORISOVICH,
.5 1904.K (The comedians) Little lyrical
scene, from The comedians [by]
Dmitri Kabalevsky. Op.26. Transcribed for piano by Andor Foldes.
© Leeds Music Corp., New York;
9Jul48; on transcription; EP28578.

I. Foldes, Andor, 1913- arr. II. Title. III. Title: The comedians.



M33 KABALEVSKII, DMITRII BORISOVICH,

1904.K (The comedians) March and Waltz,
from The comedians [by] Dmitri
Kabalevsky. Op.26. Transcribed
for piano by Andor Foldes. ©
Leeds Music Corp., New York;
9Jul48; on transcription; EP28576.

I. Foldes, Andor, 1913- arr. II. Title: The comedians.



Foldes, Andor.

M33 KABALEVSKII, DMITRII BORISOVICH,
5 1904.K *Comedians' gallop, from The com

*Comedians' gallop, from The comedians [by] Dmitri Kabalevsky. Op. 26.
Transcribed for piano by Andor Foldes.
© Leeds Music Corp., New York; 7Jun48; on transcription; EP27765.

Foldes, Andor.

M25

.P

PROKOF'EV, SERGEI SERGEEVICH, 1891^Four pieces [by] Serge Prokofieff.
Op.4. For piano. Ed. with special annotations by Andor Foldes. ©
Leeds Music Corp., New York;
27Aug48; on foreword, editing and special annotations; EP29767.

I. Foldes, Andor, ed.

M1380 F FOLDES, ANDOR, 1913-From a story book; [by] Andor Foldes. [For piano] 40¢ © Heritage Music Publications, inc., New York; 23Jul53; EP74092.

I. Title.

Library of Congress

M1630

. F

[FOLDES, ANDOR] 1913-

I can not be gay; words by Alice Nadine Morrison, music by Ted Bromley [pseud.] @ Morrison Music Co., Seattle; 1Jan47; EP10907. For voice and piano, with chord symbols.

I. Morrison, Alice Nadine, 1892lyricist. II. Title.

Music Cat.

M1380

FOLDES, ANDOR, 1913-(Invention, piano) Invention; [by] Andor Foldes. (Century certified edition, no.4032) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58072.

NOV - 9 1951

I. Title.



Keys to the keyboard, a book for pianists; with explanatory music. [1st ed.] New York, E. P. Dutton, 1948.

117 p. music. 20 cm.

"A list of contemporary plano music suitable for teaching purposes": p. 107-111.

@ Andor Foldes; 17Feb48; A21408.

1. Piano—Instruction and study. r. Title.

MT220.F64



48-1001*

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[8]

M35

GOLDMAN; Andor 1913-RANKO.

The Lee rigg; by Richard Franko
Goldman; transcribed for piano
solo by Andor Foldes; © Mercury
Music Corp., New York; on arrangement; 16 Jun47; EP15250.

I. Foldes, Andor, 1913- arr:

Library of Congress Copyright Office



Music Cat.

M1380 FOLDES, ANDOR, 1913-.F Let's play tag, by A:
Century Music Publ

Let's play tag, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29639. For piano.

I. Title.

F

M1380 FOLDES, ANDOR, 1913-Little boats on the pond, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947): EP29633. For piano.

I. Title.



M1380

FOLDES, ANDOR, 1913-Little valse; by Andor Foldes. (Piano solos, grade 2, no. 3991) © Century Music Pub. Co., New York; 1Sep50; EP48872.

I. Title.

OCT 9 - 1950



M1380

FOLDES, ANDOR, 1913Marching home; by Andor Foldes. (Piano solos, grade 2, no. 3992) © Century Music Pub. Co., New York; 1Sep50; EP48873.

I. Title.

OCT 9 - 1950



.F

M1380 FOLDES, ANDOR, 1913-

The organ grinder, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29638. For piano.

I. Title.

M25

PROKOF'EV, SERGEI SERGEEVICH, 1891-Prelude in C; for piano [by] Serge Prokofieff. Op. 12, no. 7. [Ed. with foreword and special annotations by Andor Foldes] Am-Rus ed. © Leeds Music Corp., New York; 21Feb49; on foreword, editing & special annotations; EP34868.

I. Foldes, Andor, 1913- ed.



M1380 FOLDES, ANDOR, 1913-F Taking a walk, by

Taking a walk, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29634. For piano.

I. Title.

M25

Foldes, Andor.
PROKOF'EV, SERGET SERGEEVICH, 1891^Tales of the old grandmother [by]
Serge Prokofieff. Op.31. For
piano. [Ed. with special annotations by Andor Foldes] © Leeds
Music Corp., New York; 27Aug48;
on foreword, editing & special
annotations; EP29772.

I. Foldes, Andor, ed. II. Title.

M24 • F66T5

Foldes, Andor, 1913Three moods ... for piano. Seattle,
Morrison music co.
© 23Jul46; publisher; EP9288.

I. Title.

Music Cat.



FOLDES, ANDOR.

Two miniatures; for piano, by Andor Foldes. © Carl Fischer, inc., New York; 27Jan47; EP12427.

I. Titlè.

Foldes, Andor, 1913-

Foldes, Lili (Rendy)

Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.

254 p. 21em.

"First edition."

 1. Foldes, Andor, 1913–
 2. U. S.—Soc. life & cust.
 1. Title.

 ML417.F6F6
 927.8
 47–30076

 © 27Jan47; 2c 23Dec46; author, New York; A10134.

Library of Congress

M25

FOLDES, ANDOR.

Two pieces for piano: Introvert [and] Extrovert [by] Andor Foldes. New York, Marks Ed. © Edward B. Marks Music Corp., New York; 30Apr47; EP14134.

I. Title: II. Title: Introvert. III. Title: Extrovert.

Music Cat.

FOLDES, Emerich. SEE Foldes, Imre.

FOLDES, JOSEPH.

The practical way to perfect enlargements. All illus. by the author.

190 p. © Camera Craft Pub. Co.;

12Nov54: A164482.

I. Camera Craft Publishing Company.





h/l

Foldes, Julius, tr.

WEINSTEIN, PAUL.

Glaucoma: pathology and therapy; translated by Julius Foldes. St. Louis, 1953. 295 p. illus. © on translation; C. V. Mosby Co.; 4Jun53; A96590.

I. Foldes, Julius, tr.
II. Mosby (C. V.) Company.



Foldes, Lili (Rendy)

Two on a continent, by Lili Foldes. New York, E. P. Dutton & company, inc., 1947.

254 p. 21^{cm}.

"First edition."

1. Foldes, Andor, 1913-ML417.F6F6 2. U. S.—Soc. life & cust. 927.8

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121

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Golden Earrings, source title. See Golden Earrings. LP1533. Foldes, Yolanda see Földes, Jolán, 1903



Foldes, Yolanda see Jolan Foldes.

FOLDIES. SEE Kennedy, John M. cAnimal foldies: FOLDIN' MONEY; by Elizabeth Ewing & Ted Brooks © Acuff-Rose Publications. Notice lJun54 v24 p149

Foldin' money.

BROOKS, TED.

M1630

.2

B

Foldin' money; words by Elizabeth Ewing, music by Ted Brooks. Appl. states prev. reg. October 1953, EU334525. © Acuff-Rose Publications, Nashville; 28May54 (in notice: 1953); EP80948.

I. Title. [II. Ewing, Elizabeth Virginia]

Library of Congress

FOLDIN' MONEY w & m Walter Melrose
© Walter Melrose Music Co. 15Apr49
EU164080

M1630

Foldin' money:
STANTON, FRANCIS HAYWARD, 1913Foldin' money; words and music
by Happy Felton, Vi Bradley &
Frank Stanton. © Nationwide
Songs, inc., New York;
28Apr47; EP14347.

I. Felton, Francis, 1910joint composer. II. Bradley, Vi, 1911- joint composer. III. Title.

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Music Cat.

FOLDIN' MONEY; w, m & © Lucy Bradley 6Jan53 EU299699

FOLDIN' MONEY; w, m & © Charles Jackson Klemer 23Dec53 EU341955

FOLDIN' MONEY; w, m & © Highe Lewman & LeRoy Pritchett 31Mar53 EU309995

FOLDIN' STUFF © w & m John Charles Reed 26Nov48 EU153892



... Folding bed tray.

500

American national Red cross.

Folding Books ltd.

ALI BABA.

Ali Baba & the forty thieves; illustrated by Ionicus [pseud.] [In 6 scenes] [London, 1950] 1 v. (Peepshow books) © Folding Books ltd.; 11Sep50; 2c 21Dec50; AI0-898.

I. Armitage, Joshua Charles, illus. II. Folding Books ltd.

APR - 6 1951 hes/r



Folding Books Itd., London.

20.

COWERN, RAYMOND TEAGUE.

The birth of Jesus; illustrated by R. T.

Cowern. [In six scenes] [London, 1952]

1 v. (Peepshow books) © Folding

Books ltd.; 19May52; 2c 5Jun52; AI0-2074.

I. Folding Books Itd., London.



FOLDING Books, ltd. Cinderella. AIO-528. SEE Cinderella.

JUL 2 6 1950



FOLDING Books, ltd. Goldilocks and the three bears. A10-527. SEE The Three bears.

JE 2 5 1990

Folding Books Itd.

PUSS IN BOOTS.

Puss in boots; illustrated by Kathleen Hale.

[In 6 scenes] [London, 1951] 1 v.

(Peepshow books) © Folding Books ltd.,

London; 25Jun51; 2c 17Jul51; AI0-1320.

I. Hale, Kathleen, illus. II. Folding Books ltd.

AUG 2 2 1951

sma/r



Folding Books, ltd.

PUSS IN BOOTS.

Puss in boots; illustrated by Kathleen Hale. [In six scenes] [Boston, Houghton Mifflin] 1 v. (Peepshow books) © Folding Books, ltd.; 20Aug51; A59120. Appl. states prev. pub. abroad 25Jun51; AIO-1320.

I. Hale, Kathleen, illus. II. Folding Books, ltd.

12 1951

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Folding Books ltd.

SLEEPING BEAUTY.

The sleeping beauty; illustrated by Roland Pym. [In 6 scenes] [London, 1951] 1 v. (Peepshow books) © Folding Books, ltd., London; 25Jun51; 2c 17Jul51; AI0-1321.

I. Pym, Roland, illus. II. Folding Books 1td.

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Folding Books, ltd.

SLEEPING BEAUTY.

The sleeping beauty; illustrated by Roland Pym. [In six scenes] [Boston, Houghton Mifflin] 1 v. (Peepshow books) © Folding Books, ltd.; 29Aug51; A59121. Appl. states prev. pub. abroad 25Jun51, AIO-1321.

I. Pym, Roland, illus. II. Folding Books, ltd.

OCT 12 1951

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Folding BOX, INC. ©.
Fancy choice tomatoes. Label.
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FOLDING CAMERA KIT. KK86090. SEE Altheimber and Baer, inc. Special sale ...

Folding card table.

800

The American national red cross.

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FOLDING crib or pen. SEE Best and Company, inc. KK25680.

FOLDING EDGE OF MATERIAL UNDER AND RUFFLING STRIP UNDER FOLD IN ONE OPERATION ON MACHINE 400W35.

KK82977. SEE Singer Manufacturing Company.

FOLDING END FRAME ... SEE Patent Scaffolding Company, inc.

FOLDING MONEY; w Elizabeth V. Ewing m Ted Brooks © Elizabeth V. Ewing & Ted Brooks 150ct53 EU334525

FOLDING PAPER BOX ASSOCIATION OF AMER-ICA (C).

Article III, seedless grapes in window boxes win 1st place. (Window boxes) Loose-leaf folder. ① Limayu8; KK30808. POLDING PAPER BOX ASSOCIATION OF AMERI-CA (C). The folding carton. 53 p. (22Mar50; KK49783. FOLDING PAPER BOX ASSN. OF AMERICA, Chicago.

Nomenclature of [folding paper boxes] 17 charts. @ 21Augh6:

KK16412.

FOLDING PAPER BOX ASSOCIATION OF AMERICA CO.

Produce packaging report (Detailed report, consumer acceptance tests of prepackaged produce. Folding paper boxes) Loose-leaf booklet.

@ 23 Janu8: KK28462.

Folding paper box association of America,
Research committee claimant
Peanuts packaged in folding cartons taste
better: (Folding cartons) [Chicago,
Printed by Gunthorp-Warren printing co.,
c1946.
folder. illus. 21 x 28 cm.

Print.

Perforated for insertion in binder.

Appl. author: Robert J. Meagher.

© 9-4-46; 2 c 9-11-46; Chicago; KK 6727

FOLDING PAPER BOX ASSOCIATION OF AMERICA .

We didn't interview any rabbits
...but ... people like their
carrots in packages. (Folding
paper boxes) Loose-leaf folder.
(Article 4) © 6Augh8; KK27044.

Folding paper box association of America.
What makes a job good; a message to
the class of 1947. [Chicago, 1947]
[8] p. 22cm.

@ Folding paper box association of America, Chicago; 12Mayli?; AA51,004.

vf 29Jul47

Folding snack tables. SEE
Easi-Bild Pattern Company. Build
it yourself. No. 43.

Folding table and chairs.

300

Markey, Joseph P

FOLDING table of 1,001 uses! KK74920. SEE Robbin Products.

FOLD-O cover hinge. SEE Fold-O-Hinge Company. KK14679.

EDDY, GERALD ALLEN.

Fold-O-Globe. Glendale, Calif., Fold-O-Globe Pub. Co. col. globe 23 cm. in diameter. Scale ca. 1:63,000,000. Unmounted; printed on cardboard. "A continuous map projection showing at a glance the countries of the world and their flags." © Gerald A. Eddy; 8May51; F9167.

1. WORLD. I. FOLD-O-GLOBE Publishing Company, Glendale, Calif. II. Title.



FOLD-O-GLOBE Publishing Company, Glendale, Californ, GERALD ALLEN.

Fold-O-Globe. Glendale, Calif., Fold-O-Globe Pub. Co. col. globe 23 cm. in diameter. Scale ca. 1:63,000,000. Unmounted; printed on cardboard. "A continuous map projection showing at a glance the countries of the world and their flags." © Gerald A. Eddy; 8May51; F9167.

1. WORLD. I. FOLD-O-GLOBE Publishing Company, Glendale, Calif. II. Title.



FOLD-O photo mount. SEE Fold-O-Hinge Company. KKH4680.

Fold-O-HINGE COMPANY ().
Fold-O cover hinge. (Stamp or cover hinge) Label. () 1Deck9; KM44679.

FOLD-O-HINGE COMPANY ().
Fold-O photo mount. Label. () 1Deck9;
KKill 680.

E unp 7344

Folds, Mary. Dear Mother.

See

Richard, Leo.

jss 5-20-46

FOLDS, THOMAS.
Instructor's guide to Your taste
and good design. [Editor:
Barbara Jipson] 7 p. illus.
(Life adjustment unit)
© Science Research Associates;
23Feb53; A90796.

Folds, Thomas M

Where is the fire? Boston, Houghton Mifflin Co., 1947. 35 p. illus. (part col.) 29 cm,

© Thomas M. Folds, Exeter, N. H.; 28Aug47; A15785.

I. Title.

PZ7.F727Wh

Library of Congress

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47-30695*

MAGA

FOLDS, THOMAS M.

Your taste and good design; illustrated by the author. Chicago [1953] 48 p. (Life adjustment booklet) © Science Research Associates, inc.; 23Feb53; A90795.

I. Science Research Associates.

Library of Congress Copyright Office



j/m

FOLDS rice grits. SEE Grocery Store Products Company. KK45988.

FOLDUPLANE COMPANY. Folduplane; six jet planes, fold, out out, fly. @ Maurice Barrington Smythe; 5Nov53; 2c 12Nov53; AIO-3788.

Foldvary, Oswald Ernest.

LONGING FOR YOU; w & m Oswald Ernest Foldvary. © 28Mar25, E610783. R108656, 9Mar53, Oswald Ernest Foldvary (A)

Foldwary, Oswald Ernest.

OVER HERE; w, m & © Oswald Ernest Foldvary 14Feb51 EU229326

166, 9 8 NAW

Foldvary, Oswald Ernest.

SONG OF THE ARMY; w & m Oswald Ernest
Foldvary arr June Elliott © Oswald
Ernest Foldvary 12Jan53 EU299783

Foley Adrian.

M1508 PARK, PHILIP JAMES.

(Bond street) How late is too late [from] Bond street, words and music by Adrian Foley and Phil Park.

© Chappell & Co., ltd., London; 14Jun48; EF9902.

I. Foley Adrian, joint composer.
II. Title: Bond street.

88

M1739

.F

. 2

FOLEY, ADRIAN.

The Christmas I remember; words by Phil Park, music by Adrian Foley. 1/© Sun Music Pub. Co., ltd., London; 6Nov50; EF0-5581.

I. Title. [II. Park, Philip James]

FFB 2 - 1951

M1739 FOLEY, ADRIAN.

.2 The couple in the movie queue;
.F words by Eric Maschwitz, mus

words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, 1td., London; 11Jun43; EF9942.

I. Maschwitz, Eric, lyricist. II. Title.

M1739 .2 .F

FOLEY, ADRIAN.
Homeland; words by Sonny Miller, music by
Adrian Foley. © Chappell & Co., ltd.,
London; 31May49; EF13461.

I. Miller, Sonny, lyricist. II. Title.



M1739 FOLEY, ADRIAN.

I know it now: lyst

.F

I know it now; lyric by Michael Carr [pseud.], music by Adrian Foley.
[Piano arrangement by Chris. Langdon]
1/. © Keith. Prowse & Co., ltd., London;
10Jan50; EF0-1180.

I. Title. [II. Cohen, Maurice Alfred, 1905-III. Langdon, Chris.]

Library of Congress Copyright Office



MAR 2 1 1950

FOLEY. ADRIAN.

.2 Let your smile say "Goodbye": words .F by Phil Park, music by Adrian Foley. The featured song from the radio show. Introducing Anne again. (1)

Chappell & Co., ltd., London: 2Apr48: EF9002.



M1739 FOLEY, ADRIAN.

.2 Love me; words by Michael Carr, music by Adrian Foley. (C) Fran

music by Adrian Foley. © Francis, Day & Hunter, 1td., London; 16Junu48;

EF9768.

M1739 FOLEY, ADRIAN. 2 One night in Eric Maschwi

One night in old Seville; words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, 1td., London; 90ct46; EF9222.

Foley, Adrian.

M25 .R RICHARDSON, CLIVE, 1909-Theme for romance; piano solo by Clive Richardson and Adrian Foley. © Chappell & Co., ltd., London; 9Feb49; EF12524.

I. Foley, Adrian, joint composer. II. Title.



Foley, Adrian.

M1739 CONNOR, TOMMIE, 1904-

They told you a lie, words and
 music by Adrian Foley and Tommie

Connor. © Francis, Day & Hunter, 1td., London; 220ct47; EF9237.

Foley, Albert S., joint author.

NOLAN, WILLIAM A.

Democratic living, v. 2. By William A.

Nolan, Albert S. Foley, and Philip S. Land.

Experimental ed. Chicago [1953] 344 p.

© Loyola University Press; 12Jan53;

A80220.

I. Land, Philip S., joint author. II. Foley, Albert S., joint author. III. Loyola University Press.

Library of Congress Copyright Office



J/m

FOLEY. ALBERT SIDNEY.

Bishop Healy: beloved outcaste; the story of a great priest whose life has become a legend. Farrar, Straus and Young. 243 p.
© Albert S. Foley; 19Apr54; Al35730.

Library of Congress Copyright Office



rhu

AA 14811

Foley, Arthur George, claimant.

Master method. [New York, Printed by Process
letter & printing co.] c1946.

sheet. 352 x 212 cm.

Method for freeing oneself from the enslavement to cigarette inhaling.

c) 6-17-46; 2 c 6-20-46; Brooklyn; AA 14811.



Foley, Arthur Lee, 1867-

College physics, rev. by J. L. Glathart. 4th ed. Philadelphia, Blakiston Co. 1947

xvi, 703 p. illus. (part col.) diagrs. 24 cm.

Physics. I. Glathart, Justin Leon, 1903–QC21.F6 1947 530
 Blakiston Co.: 17Sep47; A15942.

47-6311*



my-

Foley, Bernice Acors.

AY, PANCHITO; w Bernice Acors Foley m & © Jean Bevans Coolbaugh 4Apr50 EU199450



FOLEY, BERNICE ACORS.

Feathertop, a musical play in a prologue and three acts. Book and lyrics by Bernice Foley, music by Rose Resnick. Based on a short story of the same title by Nathaniel Hawthorne. [Text and music on separate leaves]

© Bernice A. Foley, Rose Resnick; le 17Seph8; DU16391.

Foley, Bernice Acors.

WHAT MIGHT HAVE BEEN; w Bernice Acors Foley w, m & © on changed w & m Jean Bevans Coolbaugh 4Apr50 EU199451



Foley (C.) claiment. See Kreisler, Fritz. [Liebesleid]

Foley (C.) claimant. See
Kreisler, Fritz. [Rondino on a theme by
Beethoven]

Foley (C.) claimant. See Kreisler, Fritz. [Fambourin chinois]

ALBUMLEAF, OP.38. Marguerites; by Rachmaninoff & Kreisler © Charles Foley E660587. Notice 1Mar54 v23 p620

ALTER REFRAIN. The old refrain; by Fritz Kreisler, orchestra arr. Lothar Windsperger. © 1Jun26; E646442. Charles Foley (PWH); 25May54; R130694.

ANDANTE CANTABILE; by Tschaikowsky-Kreisler © Charles Foley R116956. Notice 3Nov53 v22 p927

ANDANTINO; by Martini-Kreisler © Charles Foley E92352. Notice 3Nov53 v22 p927

AUBADE PROVENCALE; by Kreisler © Charles Foley R70684. Notice 1Mar54 v23 p621

BALLET MUSIC FROM ROSAMUNDE; by Schubert-Kreisler © Charles Foley E39649. Notice 3Nov53 v22 p927

THE BELLS. Glocken; by Rachmaninoff © Charles Foley E47629. Notice 18Nov53 v23 p64

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A Company of the Company

BROOKLET; by Rachmaninoff © Charles Foley E636003. Notice 3Nov53 v22 p929

BUMBLE BEE; by Rimsky-Korsakoff & Rachmaninoff © Charles Foley E27782. Notice 230ct53 v22 p860

CAPRICE, E FLAT MAJOR; by Wieniawski-Kreisler © Charles Foley R99957. Notice 3Nov53 v22 p927

CAPRICE IN A MINOR; by Wieniawski-Kreisler © Charles Foley R99945. Notice 3Nov53 v22 p927

CAPRICE 13; by Paganini-Kreisler © Charles Foley R99954. Notice 3Nov53 v22 p927

CAPRICE 20; by Paganini-Kreisler © Charles Foley R99955. Notice 3Nov53 v22 p927

CAPRICE 24; by Paganini-Kreisler © Charles Foley R99956. Notice 3Nov53 v22 p927

CAPRICE VIENNOIS; by Kreisler © Charles Foley E34274. Notice 3Nov53 v22 p927

M13

KREISLER, FRITZ, 1875-Caprice viennois; [by] Fritz Kreisler. Op. 2. Transcribed for organ by Philip James. 80¢ © on arrangement; Charles Foley, New York; 15Dec29; EP44775.

I. Title. [II. James, Philip, 1890-]

I. Leidzén, Erik W. G., 1894- arr. II. Title.

Library of Congress Copyright Office

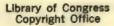


xM454.9 xM1160 Foley (Charles)

M25

KREISLER, FRITZ, 1875Caprice viennois; piano solo rev. by the composer. © Charles Foley, New York; 25Jan49; on revision; EP34274.

I. Title.





Foley, Chas.

M14 .85 .K

KREISLER, FRITZ, 1875-(Caprice viennoise) Caprice viennois; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 @ on arrangement; Chas. Foley; 12Dec51; EP60104.

I. Title. [II. Smith, Ethel, 1908-

FEB 2 6 1952



Foley, Charles, claimant. See Kreisler, Fritz. [Caprice viennois]

CHANSON ARABE; by Rimsky-Korsakoff & Kreisler © Charles Foley R57708.

Notice 3Nov53 v22 p927



CHANSON LOUIS 13 & PAVANE; by Couperin-Kreisler © Charles Foley R70688. Notice 3Nov53 v22 p927

CHANSON SANS PAROLES; by Tschaikowsky-Kreisler © Charles Foley E602220. Notice 3Nov53 v22 p927

LA CHASSE; by Cartier-Kreisler © Charles Foley R70691. Notice 3Nov53 v22 p927

art.

LA CLOCHETTE. The bell; by Paganini-Kreisler © Charles Foley R22173. Notice 3Nov53 v22 p928

art.

FOLEY, CHARLES.

Commando extraordinary; with a foreword by Sir Robert Laycock. Longmans, Green. 231 p.

© Charles Foley; 250ct54; AIO-5008.

at London



CONCERTO, C MAJOR; by Vivaldi-Kreisler © Charles Foley E668465. Notice 3Nov53 v22 p928

CONCERTO IN ONE MOVEMENT; by Paganini-Kreisler © Charles Foley E62553. Notice 3Nov53 v22 p928

CONCERTO NO.1; by Rachmaninoff © Charles Foley R8834. Notice 230ct53 v22 p860

CONCERTO NO.4; by Rachmaninoff © Charles Foley E4787. Notice 230ct53 v22 p860

M1010 •R12 Op.40 1944 Rachmaninoff, Sergei, 1873-1943.
Concerto no. 4. Opus 40. For piano and orchestra. New York, Charles Foloy.

© additions, 31Dec44; 2c 17Jun46; publisher; EP4788.



CONCERTO OP. 35; by Tschaikowsky-Kreisler © Charles Foley E105831. Notice 3Nov53 v22 p928

DAISIES; by Rachmaninoff © Charles Foley E96700. Notice 3Nov53 v22 p929

DANCING DOLL; by Poldini-Kreisler © Charles Foley E596055. Notice 3Nov53 v22 p928



DEVIL'S TRILL; by Tartini-Kreisler © Charles Foley E2285. Notice 3Nov53 v22 p928

EIGHTEENTH VARIATION; from Story of three loves, by Rachmaninoff © Charles Foley. Notice 200ct53 v22 p832

FAREWELL TO CUCULLAIN; by Kreisler © Charles Foley R56164. Notice 3Nov53 v22 p928

LA FOLIA; by Corelli-Kreisler © Charles Foley E668466. Notice 3Nov53 v22 p928

art.

Foley, Charles. Rachmaninoff, Sergei, 1873-1943. M1011 Fourth concerto. Op. 40. Two .R16 pianos, four hands. New York, Op.40 1946 Charles Foley.

@ additions, 15Mar46; publisher;

EP4787.

FRASQUITA; by Lehar-Kreisler © Charles Foley E660605. Notice 3Nov53 v22 p928

LA GITANA; by Kreisler © Charles Foley E28645. Notice 3Nov53 v22 p927

art.

** FRITZ, 1875
** ana [Arabo-Spanish Sypsy minister | Sth century by] Fritz

**Kreisler, rev and as played by the composer. O Charles Foley,

**Wew York; 15Jun48; on new writing editing; EP28645, Coore (vic) and pand part.

I. Title

agille la ...

LA GITANA; by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632353. R120660, 13Nov53, Charles Foley (PWH)

art.

GRAVE; by Bach & Kreisler © Charles Foley R70692. Notice 1Mar54 v23 p621

GYPSY CAPRICE; by Kreisler © Charles Foley E657900. Notice 3Nov53 v22 p928

HINDOO CHANT. Song of India; by Rimsky-Korsakoff & Kreisler © Charles Foley R16501. Notice 3Nov53 v22 p928

HOPAK; by Moussorgsky-Rachmaninoff © Charles Foley R91884. Notice 230ct53 v22 p860

HUMORESQUE; by Rachmaninoff © Charles Foley E97122. Notice 3Nov53 v22 p929

HUMORESQUE; by Tschaikowsky-Kreisler © Charles Foley E660588. Notice 3Nov53 v22 p928

HUNGARIAN DANCE; by Brahms-Kreisler © Charles Foley R111319. Notice 3Nov53 v22 p928

White the sun; by Rimsky-Korsakoff & Kreisler @ Charles Foley R16500. Notice 3Nov53 v22 p928

INDIAN LAMENT; by Dvorak-Kreisler © Charles Foley R37569. Notice 3Nov53 v22 p928

INTERMEZZO; by Bizet & Kreisler © Charles Foley E694639. Notice 1Mar54 v23 p621

ITALIAN POLKA; by Rachmaninoff © Charles Foley E68180. Notice 3Nov53 v22 p929

Foley, Charles, claimant.

M215

Rachmaninoff, Sergei, 1873-1943.

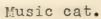
Italian polka; arranged for two pianos-four hands by Ada Brant. New York. Charles Foley.

Carrangement, 18sep46; publisher;

EP9259.

I. Brant, Ada, arr. II. Title.

Library of Congress



M223

RACHMANINOFF, SERGEI, 1873-1943.

* Italian polka; [by] Rachmaninoff,
 [transcribed by] Fritz Kreisler.
 © Charles Foley, New York; 14Oct49;
 on arrangement; EP41710. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875 arr.
II. Title.



LIEBESFREUD; by Kreisler © Charles Foley E29687. Notice 3Nov53 v22 p927

M13 KREISLER, FRITZ, 1875.K Liebesfreud; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles
Foley; 10May50; EP46827.

I. Smith, Ethel, 1908- II. Title.

JUL 1 1 1950;

Library of Congress Copyright Office



xM13.9

LIEBESFREUD. Love's delight; by Fritz Kreisler, organ arr. Philip James. © 1Dec26; E655208. Charles Foley (PWH); 80ct54; R137066.

M454 KREISLER, FRITZ, 1875.K ^Liebesfreud. Loves' joy. [By]
Fritz Kreisler [Transcribed for
string quartet by Erik Leidzén]
© Charles Foley, New York; 14Apr48;
on transcription; EP29687. Score
and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title. III. Title: Love's joy.

(3)

xM1160 Revised

Foley, Charles.
LIEBESFREUD; by Fritz Kreisler,
transcribed for saxophone & piano
by Jascha Gurewich. © on arr.,
18Aug24, E602239. R97498, 10Ju152,
Charles Foley (PWH of J. Gurewich)

LIEBESFREUD. Love's joy; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E636000. R122806, 23Dec53, Charles Foley (PWH)

LIEBESFREUD. Love's joy; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612692. R104528, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

LIEBESLEID; by Kreisler © Charles Foley E29688. Notice 3Nov53 v22 p927

M211

•K

KREISLER, FRITZ, 1875-Liebesleid; [by] Fritz Kreisler, arr. for one piano, four hands by Hermene W. Eichhorn. © Charles Foley New York:

Charles Foley, New York; 13May47; on arrangement; EP15537.

I. Eichhorn, Hermene W., arr. II. Title.

Library of Congress Copyright Office

Music Cat.

M454 KREISLER, FRITZ, 1875-.K

'Liebesleid. Love's sorrow. [By] Fritz Kreisler [transcribed for string quartet by Erik Leidzén] © Charles Foley, New York; 14Apr48; on transcription; EP29688. Score and parts.

I. Leidzén, Erik W. G., 1894arr. II. Title. III. Title: Love's sorrow.

xM1160

LIEBESLEID. Love's sorrow; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633999. R122022, 10Dec53, Charles Foley (PWH)

LIEBESLEID. Love's sorrow; by Fritz Kreisler, organ arr. Philip James. © 1Dec26; E655209. Charles Foley (PWH); 80ct54; R137067.

M13 KREISLER, FRITZ, 1875.K Liebesleid; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith.
New York, E. Smith. \$1 © Charles Foley; 10May50; EP46826.

I. Smith, Ethel, 1908- II. Title.

6

Foley, Charles.
LIEBESLIED; by Fritz Kreisler,
transcribed for saxophone & piano
by Jascha Gurewich. © on arr.,
18Aug24, E602240. R97499, 10Ju152,
Charles Foley (PWH of J. Gurewich)

LIEBESLIED. Love's sorrow; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612696. R104530, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

Foley (Charles), claimant.

Kreisler, Fritz, 1875[Liebesleid arranged] Arranged
for plano solo for students by Leila
Fletcher. New York, C, Foley. 7 p. 50%
(C) arrangement, 15Mayhh; 1c 2hMayhh,
1c 1hJunhh; Charles Foley; EP123291.

I. Fletcher, Leila, arr.

0

Music Cat.
M38
•K
Official only.

LIED OHNE WORTE. May breeze; by Mendelssohn-Kreisler © Charles Foley R999953. Notice 3Nov53 v22 p928

LILACS; by Rachmaninoff © Charles Foley E104561. Notice 3Nov53 v22 p929

MALAGUENA; by Albeniz-Kreisler © Charles Foley E673500. Notice 3Nov53 v22 p928

AF1320

Foleÿ, Charles, 1861-... Le manoir de Kéradec, roman. Paris, Flammarion [1945]

© 30Dec45; lc 8May46; Ernest Flammarion; AF1320.

L Title.

PQ2611.O6M33

Library of Congress

2 p. l., [7]-253, [2] p. 18½.



47-17655

M38

KREISLER, FRITZ, 1875(Marche miniature viennois) Miniature
Viennese march; [by] Fritz Kreisler.
Piano solo. © Charles Foley, New York;
10Mar49; on transcription; EP36291.

I. Title.

MARCHE MINIATURE VIENNOISE. Kleiner Wiener Marsch; by Fritz Kreisler, orchestra arr. Lothar Windsperger. © on arr.; 1Jun26; E643658. Charles Foley (PWH); 25May54; R130692.

M454 .K

KREISLER, FRITZ, 1875(Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York; 8Dec49; on arrangement;
EP42991. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title. III. Title: Marche miniature viennoise.

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xM1160

M215 KREISLER, FRITZ, 1875.K (Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
2 pianos, 4 hands, arr. by Ada Brant.
© Charles Foley, New York; 14Jul49; on
arrangement; EP38963, 2 scores.

I. Brant, Ada, arr. II. Title.



. K

M252 KREISLER, FRITZ, 1875-^(Marche miniature viennoise) Miniature Viennese march [by] Fritz Kreisler, adapted by Erik Leidzén. © Charles Foley, New York: 150ct48: on arrangement; EP32099. Score (clarinet and piano) and part.

> I. Leidzén, Erik William Gustaf, 1894arr. II. Title. III. Title: Marche miniature viennoise.



M261 KREISLER, FRITZ, 1875
.K (Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
adapted by Erik Leidzen. © Charles
Foley, New York; 10Jan49; on arrangement; EP34625. Score (solo instrument
and piano) and part for cornet or trumpet.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title. III. Title: Marche miniature viennoise.



M269 _K KREISLER, FRITZ, 1875(Marche miniature viennoise) Miniature
Viennese march; [by] Fritz Kreisler,
adapted by Erik Leidzen. © Charles
Foley, New York; 10Jan49; on arrangement; EP34626. Score (solo instrument
and piano) and part for saxophone.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title: Marche miniature viennoise.



MAZURKA IN A MINOR, OP.67, NO.4; by Chopin & Kreisler © Charles Foley R118069. Notice 1Mar54 v23 p621

MELODIE; by Gluck-Kreisler © Charles Foley E99951. Notice 3Nov53 v22 p928

MELODIE; by Rachmaninoff © Charles Foley E97123. Notice 3Nov53 v22 p929

MIDNIGHT BELLS; by Heuberger & Kreisler © Charles Foley E7482. Notice 3Nov53 v22 p927

Foley, Charles.

MINIATURE VIENNESE MARCH; by Kreisler

© Charles Foley E36291. Notice

1Mar54 v23 p621

MINUET; by Bizet-Rachmaninoff © Charles Foley R73829. Notice 3Nov53 v22 p929

MOMENT MUSICAL; by Rachmaninoff © Charles Foley E97124. Notice 3Nov53 v22 p929

MOTO PERPETUO; by Paganini-Kreisler © Charles Foley R22175. Notice 3Nov53 v22 p928

Foley, Charles.
NEGRO SPIRITUAL MELODY; by Dvorak & Kreisler © Charles Foley R97492.
Notice 1Mar54 v23 p621

O SANCTISSIMA; by Corelli & Kreisler © Charles Foley E694622. Notice 1Mar54 v23 p621

OLD FOLKS AT HOME; by Foster & Kreisler © Charles Foley R111316. Notice 1Mar54 v23 p621

OLD REFRAIN; by Kreisler © Charles Foley E10202. Notice 3Nov53 v22 p927

Foley, Chas.

M1420 .K KREISLER, FRITZ, 1875The old refrain; by Fritz Kreisler, arr.
by C. Paul Herfurth. [New York] Hansen.
[Condensed score (band) and parts] \$2.50
© on arrangement; Chas. Foley; 15Apr52;
EP62457.

I. Title. [II. Herfurth, Clarence Paul, 1893-



THE OLD REFRAIN; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633997. R122020, 10Dec53, Charles Foley (PWH)

OLD REFRAIN; transcribed by Fritz Kreisler, arr. for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612697. R104531, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

OLD REFRAIN; transcribed by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632364. R120661, 13Nov53, Charles Foley (PWH)

THE OLD REFRAIN; by Fritz Kreisler, transcribed for saxophone & piano by Jascha Gurewich. © on arr., 18Aug24, E602237. R97496, 10Ju152, Charles Foley (PWH of J. Gurewich)

Foley, Charles, claimant.

Heuberger, Richard, 1850-1914.

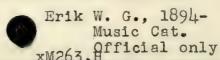
[Der opernball. Hier ist die uhr, arranged] Midnight bells ... [arranged by] Fritz Kreisler; arranged for 1, 2 or 3 Bb trumpets (cornets) or trombone or euphonium): and piano by Erik Leidzén. New York, C. Foley. 7 p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;

Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano) and part for trombone or euphonium.

I. Leidzén, arr. Library of Congress Copyright Office



M208 .H5506

Foley, Charles claimant.

Heuberger, Richard, 1850-1914.
[Der opernball. Hier ist die uhr,

arranged] Midnight bells ... [arranged by] Kreisler; arranged for one piano, four hands, by Cecily Lambert. New York, C. Foley. 9 p. 75

© arrangement, 19Dec45; 2c 16Jun46;

Charles Foley; EP8674.

I. Lambert, Cecily, arr.

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Music Cat.

Foley, Charles, claimant.

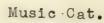
Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr, arranged] Midnight bells; [by]
Heuberger-Kreisler. Two pianos, four

hands, arranged for students by Hermene W. Eichhorn. New York, Charles Foley.

© arrangement, 30Dec44; 2c 24Jun46; publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906arr. II. Title. _



M1258 .H HEUBERGER, RICHARD, 1850-1914.
(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang.
New York, Chas. H. Hansen Music Corp.
[Condensed score (band) and parts] \$3
Appl. states prev. reg. 12Nov23, E580100; 30Aug51, R82766. NM: arrangement.
© Charles Foley; 1Feb54; EP78059.

I. Kreisler, Fritz, 1875- II. Title. III. Title: Der Opernball. [IV. Mesang, Theo-Library of Congress dore Lawrence, 1902-(art.)

ORIENTAL SKETCH; by Rachmaninoff © Charles Foley E69011. Notice 3Nov53 v22 p929

M223

*RACHMANINOFF, SERGEI, 1873-1943.

*Oriental sketch; [by] S. Rachmaninoff,
[arr. by] Jascha Heifetz. New York, C.
Fischer. © Charles Foley; 22Dec47; on
arrangement; EP38182. Score (violin &
piano) and part.

I. Heifetz, Jascha, 1901- arr. II. Title.



POLICHINELLE; by Kreisler © Charles Foley R142232. Notice 1Mar54 v23 p621

PRAELUDIUM & ALLEGRO; by Pugnani-Kreisler © Charles Foley E92355. Notice 3Nov53 v22 p928

LA PRECIEUSE; by Kreisler © Charles Foley R62920. Notice 1Mar54 v23 p621

art.

PRELUDE, OP.3, NO.2; by Rachmaninoff © Charles Foley E68181. Notice 1Mar54 v23 p620

M223 Foley, Charles, claimant.

Rachmaninoff, Sergei, 1873-1943. Prelude in G minor, op. 23, no. 5... for violin and piano. [Arranged by Fritz Kreisler] New York, Charles Foley.

© arrangement, 18Sep46; publisher; EP9260.

I. Kreisler, Fritz, 1875- arr. II. Title.

Library of Congress Copyright Office



Music cat.

RAPSODIE ON A THEME OF PAGANINI; by Rachmaninoff © Charles Foley E46479. Notice 230ct53 v22 p860

M223

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation: [from] Rapsodie on a theme of Paganini [by] Rachmaninoff, arr. by Fritz Kreisler, for violin and piano. [Source of music of The story of three loves [Score and part] 80¢ Appl. states prev. reg. 35 14Mar 53, E47052. © on arrangement; Charles Foley, New York; 21Dec53; EP76849.

Continued on next card)

M223

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP76849. (Card 2)

I. Kreisler, Fritz, 1875 - II. Title: Variation. III. Title: Rapsodie sur un thème de Paganini. IV. Title: Rapsodie on a theme of Paganini.

M37

RACHMANINOFF, SERGEI, 1837-1943.
(Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini [by] Rachmaninoff, piano solo [adapted by Hermene W. Eichhorn] 80¢ Appl. states prev. reg. 14Mar35, E47052. © on adaptation; Charles Foley, New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie sur un thème de Paganini.

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(Continued on next card)

M37

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP75120. (Card 2)

III. Title: Rapsodie on a theme of Paganini. [IV. Eichhorn, Hermene Warlick]



M37 .5

RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un theme de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff [arr. by Cecily Lambert | Source of music of The story of three loves, Piano solo, 50¢ Appl. states prev. reg. 14Mar35, E47052. © on arrangement; Charles Foley, New York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie sur un thème de

Paganini.

(Continued on next card)

M37. .5 .R RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thême de Paganini, op.43, piano & orchestra) Eighteenth variation; EP76850. (Card 2)

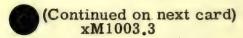
III. Title: Rapsodie on a theme of Paganini. [IV. Lambert, Cecily, 1915-



M1010 .R12 op.43 L4 RACHMANINOFF, SERGEI, 1873-1943. (Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini, op.43, for piano and orchestra [by] Rachmaninoff [piano part edited by Erik Leidzen [Score and parts] \$2.50 ... Appl. states prev. reg. 14Mar35, E47052. NM: adaptation of piano part. © Charles Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress



M1010 .R12 op.43 .L4 RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation. EP78755. (Card 2)

II. Title: Rapsodie sur un thème de Paganini.III. Title: Rapsodie on a theme of Paganini.[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

RECITATIVO AND SCHERZO; by Kreisler © Charles Foley R70681. Notice 1Mar54 v23 p621

Foley, Charles, claimant. See

Kreisler, Fritz. Retrospection, from String
quartet in A minor.

ROMANCE IN A; by Schumann & Kreisler © Charles Foley R99958. Notice 1Mar54 v23 p621

RONDINO; by Beethoven & Kreisler © Charles Foley R118068. Notice 1Mar54 v23 p621

Foley, Chas.

M14 .85 KREISLER, FRITZ, 1875-

Rondino on a theme by Beethoven; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith; trade representatives: Hansen. \$1 © on arrangement; Chas. Foley; 15Apr52; EP62458.

I. Beethoven, Ludwig van, 1770-1827. II. Title. [III. Smith, Ethel, 1908-



Foley, Charles, claiment.

Kreisler, Fritz. [Rondino on a theme by Beethoven]

M252 KREISLER, FRITZ, 1875-K Rondino on a theme of Be

Rondino on a theme of Beethoven; [by]
Fritz Kreisler, arr. [by] Erik Leidzen.
© Charles Foley, New York; 10Jan49;
on arrangement; EP34627. Score (3 clarinets and piano) and parts.

I. Leidzen, Erik William Gustaf, 1894arr. II. Title.

Library of Congress Copyright Office



xM419 xM319 Foley, Charles, claimant. See

Haydn, Joseph. [Trio, piano & strings, G
major. Rondo all'ongarese]

M223

*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875- arr. II. Title. III. Title: Rosamunde.



SAILING TO LOVELAND w R. G. Crownfield m Fritz Kreisler © Charles Foley 240ct49 on w EU182568



SCHERZO; by Mendelssohn-Rachmaninoff © Charles Foley E36554. Notice 3Nov53 v22 p929

Foley, Charles, claimant. See

Kreisler, Fritz. Scherzo, from String quartet in A minor.

SCHON ROSMARIN; by Kreisler © Charles Foley E29689. Notice 3Nov53 v22 p927

M211

Foley, Charles
KREISLER, FRITZ, 1875Schön Rosmarin; [by] Fritz
Kreisler, arr. for one piano,
four hands by Hermene W. Eichhorn. © Charles Foley, New York;
13May47; on arrangement;
EP15536.

I. Eichhorn, Hermene W., arr. II. Title.



EP29689. Score and parts.

I. Leidzén, Erik W. G., 1894- arr. II. Title: Fair Rosmarin.

xM454.9 xM1160



M13 KREISLER, FRITZ, 1875.K Schön Rosmarin; by Fritz Kreisler, transcribed for the Hammond organ, by
Ethel Smith. New York, E. Smith. \$1
© Charles Foley; 14Aug50; EP48603.

I. Title. [II. Smith, Ethel, 1908-

OCT 9- 1950



Foley, Charles.

SCHÖN ROSMARIN; by Fritz Kreisler,
transcribed for saxophone and piano
by Jascha Gurewich. © on arr.,
18Aug24, E602238. R97497, 10Ju152,
Charles Foley (PWH of J. Gurewich)

SCHÖN ROSMARIN. Fair Rosmarin; m Fritz Kreisler, clarinet & piano arr. Gustave Langenus. © on arr., 15Feb26, E633998. R122021, 10Dec53, Charles Foley (PWH)

SCHÖN ROSMARIN. Fair Rosmarin; by Fritz Kreisler, transcribed for flute & piano by Ary van Leeuwen. © on arr., 31Jan25, E612695. R104529, 29Dec52, Charles Foley (PWH of A. van Leeuwen)

SERENADE; by Rachmaninoff © Charles Foley E97125. Notice 3Nov53 v22 p929

SHEPHERD'S MADRIGAL; by Kreisler © Charles Foley E675914. Notice 1Mar54 v23 p621

SICILIENNE AND RIGAUDON; by Kreisler © Charles Foley R62922. Notice 1Mar54 v23 p621

SLAVONIC DANCE NO.1-3; by Dvorak & Kreisler © Charles Foley R104600-104602. Notice 1Mar54 v23 p621

SLAVONIC FANTAISIE, B MINOR; by Dvorak & Kreisler © Charles Foley R104599. Notice 1Mar54 v23 p620

SONGS MY MOTHER TAUGHT ME; by Dvorak & Kreisler © Charles Foley E44776. Notice 1Mar54 v23 p620

M223 DVOŘÁK, ANTONÍN, 1841-1904.

D Songs my mother taught me; [by] Dvořák.

[Arr.] for violin and piano [by] Fritz

Kreisler. [Score and part] 80¢ © on

arrangement; Charles Foley, New York;

15Dec29; EP44776.

I. Title. II. Kreisler, Fritz, 1875-



APR - 6 1950

STRING QUARTET IN A MINOR; by Kreisler © Charles Foley R44331. Notice 1Mar54 v23 p621

SUITE IN E MAJOR; by Bach-Rachmaninoff
© Charles Foley E103813. Notice
3Nov53 v22 p929

SYMPHONIC DANCES; by Rachmaninoff © Charles Foley E100908. Notice 200ct53 v22 p832

SYNCOPATION; by Kreisler © Charles Foley E643659. Notice 1Mar54 v23 p620

SYNCOPATION; by Fritz Kreisler, arr.
Robert Russell Bennett; orchestra.
© on arr.; 12Jun26; E644980. Charles
Foley (PWH); 6May54; R129855.

SYNCOPATION; by Fritz Kreisler, orchestra arr. Lothar Windsperger. © on arr.; 1Jun26; E643659. Charles Foley (PWH); 25May54; R130693.

TAMBOURIN CHINOIS; by Kreisler © Charles Foley R62931. Notice 1Mar54 v23 p620

Foley, Chas.

M14 .85 .K KREISLER, FRITZ, 1875-Tambourin chinois; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Chas. Foley; 5Apr51; EP53954.

I. Title. [II. Smith, Ethel, 1908-

JUN - 6 1951



M252 KREISLER, FRITZ, 1875.K ^Tambourin chinois [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 150ct48; on arrangement; EP32098. Score (clarinet and piano) and part.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title.

M454

KREISLER, FRITZ, 1875Tambourin chinois; [by] Fritz Kreisler,
[transcribed] by Erik Leidzén. © Charles
Foley, New York; 8Dec49; on arrangement,
EP42992. Score (string quartet or string
orchestra) and parts.

I. Leidzén, Erik William Gustaf, 1894- arr. II. Title.

Library of Congress Copyright Office



xM1160

M215

.K

KREISLER, FRITZ, 1875^Tambourin chinois, [by] Fritz
Kreisler. [Op.3] Arr. for students
by Leila Fletcher. © Charles
Foley, New York; 26May48; on
arrangement; EP29686. Two scores
for 2 pianos.

I. Fletcher, Leila, arr. II. Title.

Foley, Charles.
TANGO; by Albéniz & Kreisler © Charles
Foley E673499. Notice 1Mar54 v23
p620

TEMPO DI MINUETTO; by Pugnani & Kreisler © Charles Foley R70683. Notice lMar54 v23 p620

THIRD SYMPHONY; by Rachmaninoff © Charles Foley E62977. Notice 200ct53 v22 p832

Foley, Charles, claimant.

Mozart, Johann Chrysostom Wolfgang Amadous, 1756-1791.

Three cadenzas to Concerto no. 3, Gb major ... for violin [by Fritz Kreisler] New York, Charles Foley.

© 10Feb46; publisher; EP4359.

I. Kroisler, Fritz, 1875-

Library of Congress Copyright Office



Music Cat.

**Foley, Charles Mozart, Johann Chrysostom Wolfgang Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

K.218 Three cadenzas to Concerto no. 4, Db major ... for violin [by Fritz Kreisler] New York, Charles Foley.

© 10Feb46; publisher; EP4360.

I. Kreisler, Fritz. 1875-

Library of Congress Copyright Office



Music Cat.

THREE PRELUDES; by Rachmaninoff © Charles Foley E67100. Notice 3Nov53 v22 p929

M215
KREISLER, FRITZ, 1875K Toy soldiers' march; [by] Fritz Kreisler,
2 pianos, 4 hands, arr. by Ada Brant.
© Charles Foley, New York; 14Jul49; on
arrangement; EP38962. 2 scores.

I. Brant, Ada, arr. II. Title.

TWO RUSSIAN FOLKS SONGS; by Kreisler © Charles Foley R111317. Notice 1Mar54 v23 p621

V

VARIATIONS ON A THEME OF CORELLI; by Rachmaninoff © Charles Foley E27781. Notice 200ct53 v22 p832

VARIATIONS ON A THEME OF CORELLI; by Tartini-Kreisler © Charles Foley R62925. Notice 3Nov53 v22 p927

Foley (Charles)

M223

.G

GARTNER, EDUARD, d. 1918.

*Viennese melody; [by] Gaertner, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on added music; EP39648. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875- arr. II. Title.

VIENNESE POPULAR SONG. The old refrain; by Fritz Kreisler, arr. Robert Biederman. 1. 2 violins & piano. 2. Piano trio. 3. Violoncello & piano. © on arr.; 22Nov26, E655216; 29Nov26, E655217; 6Dec26, E655218. Charles Foley (PWH); 80ct54; R137068-137070.

VIENNESE RHAPSODIC FANTASIETTA; by Kreisler © Charles Foley E30493. Notice 1Mar54 v23 p620

M221 KREISLER, FRITZ, 1875.K 'Viennese rhapsodic fantasietta [by]
Fritz Kreisler. © Charles Foley,
New York; 25Aug48; EP30493. Score
(violin & piano) and part.

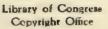
I. Title.



VOCALISE; by Rachmaninoff © Charles Foley R20057. Notice 200ct53 v22 p832

M1012 •R12 Op•34, no•14 Foley. Charles
RACHMANINOFF, SERGEI, 1873-1943.
Vocalise. Op. 34, no. 14; [by]
Rachmaninoff. © Charles Foley,
New York; lNov19; on revision;
EP15335. Score: violins and
orchestra.

I. Title.





Music Cat.

WITH LOVE w Andy Paul Razaf m Fritz Kreisler arr John Finke, Jr. © Charles Foley 170ct49 on arr EU182059

Poley, Charles. SEE Un concert ches les fous. R68411.

Foley (Charles) music pub., claimant.

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 1) Concerto no. 1. Op. 1. For piano and orchestra. New York, Charles Foley music pub. © Charles Foley, New York; on changes in music; 10Nov19; EP11364.

Foley (Chas.) Music Publisher.

M14 .85 .K KREISLER, FRITZ, 1875The old refrain; by Fritz Kreisler,
transcribed for the Hammond organ by
Ethel Smith. New York, E. Smith,
trade sales representatives: C. H.
Hansen. \$1 © on arrangement; Chas.
Foley, Music Publisher; 5Oct51; EP58212.

I. Title. [II. Smith, Ethel, 1908-

]

10V 2 1 1951



FOLEY, Charles H. SEE
Doyle, Joseph Bernard.
The cervical spoon for continuous
insemination. JP4504.

FOLEY, Charles J. SEE Ye domesday booke. [1950] AA154538.



Foley, Clyde, joint composer.

HORTON, VAUGHN, 1911-

M1630

.H

Dixie cannon ball; by Gene Autry, "Red" Foley and Vaughn Horton.

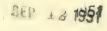
© Western Music Publishing Go., Hollywood, Calif.; 17Dec46; EP10792.

I. Autry, Gene, joint composer.
II. Foley, Clyde, joint composer.
III. Title.

Music Cat.

Foley, Clyde.

IF I HAD-A KNOWED, YOU COULD-A GOED, I-DA SEED YOU HAD-A WAY TO WENT; w R. Lynn Campbell w & rev Clyde Foley m Owen Bradley © on added w & rev Kenny Music Publishers, inc. 21Aug51 EU247803. Appl. states prev. reg. 21Nov50, EU221803.



Foley, Clyde.

I'm lonesome now; words and music by C. Foley and Elmer Newman.

© 8-11-46; Leeds music corporation, New York; EU35504.

Foley, Clyde.
WALKIN' IN THE COLD, COLD RAIN; w & m
Clyde Foley & Ted Daffan © Perco Music, inc. 8Mar54 EU350210

Foley, Clyde J.

COLLINS, BILLY.

M1630

Heavy heart; words and music by "Red" Foley and Billy Collins. © Beacon Music Co., Joe Davis, owner, New York; 15Nov50; EP50513.

I. Foley, Clyde J. II. Title.

DEC 2 8 1950



M2199 F FOLEY, CLYDE J

1910-

He'll understand and say well done; arr. by Red Foley. [For voice and piano] 40¢ © on revision of lyrics & arrangement; Grannywhite Music Co., New York; 4Apr51; EP53830.

I. Title.

MAY 22 1951



Foley, Clyde J., 1910-

M1630 BRADLEY, WILLIAM OWEN, 1915.2 If I had-a knowed you could-a goed I-da
.B seed you had-a way to went; music by
Owen Bradley, words [by] R. Lynn Campbell and Clyde Red Foley. © on revision,
re-editing & added new lyrics; Kenny
Music Publishers, inc., Nashville;
4Dec51; EP59063. Appl. states prev.

reg. 21Aug51, EU247803.

I. Title. [II. Campbell, Robert Lynn. 8 1952 III. Foley, Clyde J., 1910-



M2199 FOLEY, CLYDE J

.F

Just a closer walk with Thee; [by] Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 17Aug50; EP48820.

I. Title.

OCT 9 - 1950



Foley. Clyde J

Love to you is just a game; words and music by Red Foley [and] Earl Nunn. New York, Leeds music corporation. [3] p.

© 22 July6; publisher; EP7197. Prev.

reg. 14Dec45; EU450942. For voice and piano; chords in guitar tablature and symbols.

I. Nunn, William Earl, joint composer. II. Title.

Library of Congress Copyright Office



Official only

м1630 .18 .F64к4

Foley, Clyde J. comp.
Red Foley's Songs of the hills and plains. New York, Leeds music corporation. 60¢

© 7May46; publisher; EP4090.

I. Title: II. Title: Songs of the hills and plains.

Music cat.



Foley, Clyde J.

M1630

CLEMENTS, ZEKE.

Smoke on the water, no.2; words and music by Earl Nunn and Zeke Clements, new lyrics by "Red" Foley. © on change in lyrics; Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52432.

APR - 6 1951

I. Nunn, William Earl. II. Title.
[III. Foley, Clyde J.]

Library of Congress Copyright Office

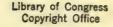


xM1627,15

M2110 .F67 S6 FOLEY, CLYDE J 1910- comp.

Songs of inspiration; [compiled by Red
Foley] [For voice and piano] \$1 © Hill
& Range Songs, inc., Beverly Hills, Calif.;
21Jan53; EP68993.

I. Title.





FOLEY, CLYDE J
Steal away; arr. by Red Foley. [For voice and piano, with ukulele diagrams and chord symbols] © Home Folks Music, inc., Beverly Hills, Calif.; 2Jun50; EP47033.

I. Title.



INNIS, LEWIS.

Stranded in deep water; words and music by Red Foley and Lewis Innis. 40¢ © Home Folks Music, inc., New York; 8Oct53; EP75663.

I. Foley, Clyde J., 1910- II. Title.



FOLEY, CLYDE J 1910-Walk that milky white way; arr. by Red Foley. [For voice and piano] 40¢ © on revision of lyrics & arrangement; Grannywhite Music Co., New York; 4Apr51; EP53831.

I. Title.

MAY 24 1951

Foley, Clyde, joint composer. See Autry, Gene. Dixie cannonball.

Poley, Clyde, joint composer. See Shepard, Riley. Forever. Shepard, Riley. Honey, be my honey bee(The honey bee song)

Nunn, Earl. I'll never let you worry my mind.

Foley, Clyde J.

see also

Foley, Red

OCT 4. 1950

FOLEY, CLYDE RED. SEE Foley, Clyde J., 1910-

JAN 2 5 1952



Foley, Dan.

M1508 LUDLOW, HANK,

(Alaska right away) Dusty dreams, by Dan Foley and Hank Ludlow. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34532. For voice and piano.

I. Foley, Dan, joint composer. II. Title. III. Title: Alaska right away.



M1508 FOLEY, DAN.

(Alaska right away) What in the world?

By Dan Foley. [From] the Mask and Wig club of the Univ. of Pennsylvania production, Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34531. For voice and piano.

I. Title. II. Title: Alaska right away.



FOLEY, DAN.
What in the world? See his Alaska right away.

Library of Congress Copyright Office



xM

Foley, Dennis Francis.

CITY AFTER DARK; w, m & © Dennis Francis Foley 17Sep51 EU250155

OCT -4 1951

Foley, Dennis Francis.

Hello and goodbye; w & m D. F. Foley.
© Donnis Francis Foley, Auburndale,
Mass.; 10Mar47; EU47867.



Foley, E. Julian.

DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY DUETS; w, m & dialogue Jack Foley. © 28Sep26, E647065. R118231, 30Sep53, E. Julian Foley (NK)

Foley, E. Julian.

THE DAY O'RAFFERTY'S DAUGHTER GOT WED; w & m Jack Foley, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656282. R122395, 17Dec53, E. Julian Foley (NK)

Foley, Edgar S., joint claimant Friendly rhymes, old friends in joyous verse, by James W. Foley. 810587.

egn 12Feb47

Foley, Eileen Mary.

THE FLORIDA WALTZ; w Russell Rineer & Eileen Mary Foley m Edna Mary Thomas © Russell Rineer, Eileen Mary Foley & Edna Mary Thomas 10Jul53 EU323158

Foley, Eileen Mary, 1909-

M1630 .2

THOMAS, EDNA MARY, 1916-The Florida waltz; lyric by Eileen Foley and Russ Rineer, music by Edna M. Thomas. © Progress Music Pub. Co., Harrisburg, Pa.; 8Sep53; EP76347.

I. Title. [II. Foley, Eileen Mary, 1909-III. Rineer, Russell L., 1893-



Foley, Esther, ed.

TRUE STORY MAGAZINE.

Magic cook book; the key to kitchen economy, prepared by the food editors of True story magazine. [Esther Foley, home service director] 506 p. illus.

© Bartholomew House, inc., New York; 11Oct50: A49094.

I. Foley, Esther, ed.
II. Bartholomew House, inc.

NOV 2 2 1450

sh/r



Complete flight log. [San Diego, F. R. Foley, c1945]

booklet. 16 x 31 cm.
Leather covers.
"Title from cover."
Application title: Pilots log book.

© 9-10-45; 2 c 11-19-45; Charleston, S. C.;



Christmas labels. Illinois
Christmas labels. Illinois
Children's Home & Aid Society.
[Tree, bulb, star] Col. decalcomania. Patrick J. McCarthy;
300ct55; K36835.

Foley, Fran, illus.

MOORE, CLEMENT CLARKE.

The night before Christmas; illus. by Fran Foley. [Originally pub. in 1823 under title: A visit from Saint Nicholas. Chicago] Rand McNally. 32 p. (A Concora book) © Container Corp. of America; 1Nov49; on illus.; A37844.

I. Container Corporation of America.
II. Foley, Fran, illus.



FOLEY, Francis R. Rhode Island annotations to the restatement of the law of restitution. Pocket supplement. AA63857. SEE American Law Institute. Foley, Francis Xavier.

THE FIRES OF LOVE © w & m Francis
Xavier Foley 10May49 EU166790



Foley, Francis Xavier.

TROUBLE IN PARADISE; w, m & © Francis Xavier Foley 23May51 EU239325

1951



FOLEY, FRANK. SEE Foley, Francis Xavier, 1919-

EU239325

. 1111 -6 1951

FOLEY, George P. SEE Dining Out (Television program)

307 31 1961

FOLEY, George F. SEE
The Kreisler Bandstand (Television program)



H'mm, honey, h'mm? w & m Gerry
[i. e. George Gerald] Foley.

© George Gerald Foley, Burbank,
Calif.; 21Jan47; EU59635.

My dreams of old Hawaii; w & m Gerry [i. e. George Gerald] Foley. © George Gerald Foley, Burbank, Calif.; 6Jun47; EU78994.

That's for sure; w & m Gerry [i. e. George Gerald] Foley. © George Gerald Foley, Burbank, Calif.; 21 Jan 47; EU 59636.

You hurt my feelings; w & m Gerry [i. e. George Gerald] Foley. © George Gerald Foley, Burbank, Calif.; 6Jun47; EU78993.



Foley, Gerry, See Foley, George Gerald.



Foley, Grayce Ann.

AGAIN © w & m Grayce Ann Foley 2Aug48 EU139640



FOLEY, GRAYCE ANN.
College in the spring, a three-act play.
Grayce A. Foley; lc 21Sep48;
DU16407.

Foley, Grayce Ann.

SECRETLY © w & m Grayce Ann Foley 7Sep48 EU142647



M1745 FOLEY, GREGG, 1927-

Memories of you; by Gregg Foley. © The D'Olier Music Co., Dublin; 11 May 49; EF-0170. For voice and piano, with chord symbols.

I. Title.

.2 .F



Foley, Gwendolyn.

LOVE MEANS ALL; w Gwendolyn Foley, m John Openshaw. © 6Sep27; E674176. © Boosey & Hawkes, inc. (PWH); 17Sep54; R135902.

FOLEY, HARRY.

Betty Hutton; a poem. Sheet.

© Harry Foley; 4May53; A135981.

FOLEY, HARRY ©.
My inspiration. [Poem] Sheet.
© 17Dec47; AA72287.

Foley, Helen Lee.

THAT'S WHEN YOU KNOW YOU'RE IN LOVE; w, m & @ Helen Lee Foley 2Dec54 EU378976

Foley, Henry E.

MY HEART IS SO LONELY © w & m Henry E. Foley 13Jun49 EU169855

M1630 .2 My golden wedding bride; arr. by John R. Foley, words & melody by Henry J. Foley. © Henry J. Foley; 8Nov54; EP84704.

I. Title. [II. Foley, John R., 1921-

Library of Congress

FOLEY, IVAN MCIVOR.
Chart for profits. Edited by
Paul C. Taylor. 53 p.
© Chart Mab. Co.; 11Jun54;
A141653.

Foley, J. W.

GOOD MORNING, BROTHER SUNSHINE; w J. W. Foley, m Liza Lehmann, arr. Clarence Lucas; 2 pt. © on arr., 10Feb26, E631289. R107411, 12Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

Foley, Jack.

THE CLITTER CLITTER CLATTER OF SELINA'S CLOGS; w & m Jack Foley. © 28Mar24, E583770. R80209, 25Jun51, E. Julian Foley (NK)

JUL 1 9 1951



Foley, Jack.

DAREWSKI'S FIFTH ALBUM OF SEVEN COMEDY DUETS; w, m & dialogue by Jack Foley. © 9Jul25, E615245. R107074, 5Feb53, E. Julian Foley (NK)



Foley, Jack.

DAREWSKI'S FOURTH ALBUM OF SEVEN COMEDY DUETS; w & m Jack Foley.
© 10Jun24, E593780. R80237, 25Jun51, E. Julian Foley (NK)

JUL 1 9 1951

DAREWSKI'S SECOND ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.
© 27Jan22, E527295. R50293, 20Jul49,
E. Julian Foley (NK)

DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY DUETS; w, m & dialogue Jack Foley. © 28Sep26, E647065. R118231, 30Sep53, E. Julian Foley (NK)

DAREWSKI'S THIRD ALBUM OF SEVEN COMEDY DUETS; w & m Jack Foley. © 12Mar23, E557572. R66400, 25Aug50, E. Julian Foley (NK)

SEP 2 7 1950



THE DAY O'RAFFERTY'S DAUGHTER GOT WED; w & m Jack Foley, banjo & ukulele arr. Alvin D. Keech. © 8Dec26, E656282. R122395, 17Dec53, E. Julian Foley (NK)

DON'T EAT BANANAS WITH THE SKIN ON; w Jack Foley, m Herman Darewski. © 31Dec24, E599658. R88396, 2Jan52, E. Julian Foley (NK) & Barry R. Darewski (C)

MAR - 4 1952



Foley, Jack. See Don't speak to the man at the wheel.

A FAIRY TOLD ME; w & m Jack Foley.
© 7Jan24, E583775. R80214, 25Jun51,
E. Julian Foley (NK)

JUL 1 9 1951

FOLLOW THE JUMPERS; w & m Jack Foley. © 18Jun24, E593782. R80239, 25Jun51, E. Julian Foley (NK)

JUL 1 9 1351

HE ONLY SAYS GOOD NIGHT, HE NEVER SAYS GOOD MORNING; w Jack Foley, m Arthur Stroud. © 23Jul25, E615850. R107084, 5Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

I GOT ZE EYE; w Edouard John [pseud. of Jack Foley], & m. © 20ct24, E597997. R85147, 240ct51, E. Julian Foley (NK) & Arthur Stroud (A of m)

DEC - 6 1957

I WANT MEAT MEAT MEAT; w Jack Foley, m Arthur Stroud. © 6Mar25, E609681. R100137, 24Sep52, E. Julian Foley (NK) & Nancy Stroud (W)

IT WAS ALL RIGHT THEN, FANCY ME DOING IT NOW; w & m Jack Foley. © 17Aug25, E615848. R107082, 5Feb53, E. Julian Foley (NK)

IT'S A LONG WAY TO BONNIE SCOTLAND; w Jack Foley, m Arthur Stroud. © 13Jul25, E615288. R107077, 5Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

I'VE GOT THE SEASIDE BLUES; w & m Jack Foley. © 24Jun24, E593783. R80240, 27Jun51, E. Julian Foley (NK)

JUL 1 99 1 1 95 1

LET'S HAVE A BIT OF A DO! w Edward
John [pseud. of Jack Foley], & m.
© 17Ju124, E593568. R81185, 17Ju151,
E. Julian Foley (NK) & Arthur
Stroud (A of m)

AHP 9 8 1951



LIKE A CHILD WITH A TOY; w & m Earle
Duke [pseud. of Jack Foley]
© 17Ju124, E593567. R81184, 17Ju151,
E. Julian Foley (NK)

Alic 2 8 1951



MARY, MY BONNY MARY; w Edward John [pseud. of Jack Foley], m Gren Forbes [pseud. of Arthur Stroud] © 17Ju124, E593566. R81183, 17Ju151, E. Julian Foley (NK) & Arthur Stroud (A)



MY SARAH JANE; w & m Jack Foley.
© 24Jun24, E593784. R80241, 27Jun51,
E. Julian Foley (NK)

JUL 1 9 1951



READING, 'RITING AND 'RITHMETIC; w Jack Foley, m Arthur Stroud. © 17Dec25, E630366. R107333, 9Feb53, E. Julian Foley (NK) & Nancy Stroud (W)

TAXES; w & m Jack Foley. © 40ct22, E551798. R52879, 70ct49, E. Julian Foley (NK)

WHEN CASSIDY WENT TO JAIL; w & m Jack Foley. © 90ct24, E598545. R85151, 240ct51, E. Julian Foley (NK)

- 6 1951



YADIL; foxtrot, w Earl Duke [pseud. of Jack Foley], & m. © 22May24, E593787. R80243, 27Jun51, E. Julian Foley (NK) & Al Tabor (A of m)

JUL 1 9 1951

YOU MUST HAVE SOMETHING ON YOUR FEET; w Jack Foley, m Arthur Stroud. © 14Apr25, E609682. R100138, 24Sep52, E. Julian Foley (NK) & Nancy Stroud (W)

M2075

Foley. James. GUILMANT, FÉLIX ALEXANDRE, 1837-1911 Forever with us; Christmas dialogue adapted to Noël languedocien by A. Guilmant, for high and low voice solos, chorus of three equal voices and organ. Words by James Foley and Clement McNaspy, arr. by Clement McNaspy. (McLaughlin & Reilly Co., edition no.1802) 18¢ © on arrangement; Mc-Laughlin & Reilly Co., Boston; 12Dec51; EP64277.

Library of Congress Copyright Office



(Continued on next card)

M2075 GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
G Forever with us. EP64277. (Card 2)

I. Title. [II. Foley, James. III. McNaspy, Clement James, 1915-

xM2074.7



AMERICAN MANAGEMENT ASSOCIATION.
Case experiences in office cost reduction
[by John A. Handy, Jr., Roy Walls, James
F. Foley and others] 40 p. (Its Office
management series, no. 126) © American Management Assn., New York;
16Dec49; A39160.

I. Handy, John A., Jr. II. Walls, Roy. III. Foley, James F.



THE BUILDER, op.78, no.1; w James W. Foley, m Charles Wakefield Cadman; low voice, in B flat. © 23Jun23, E563335. R63575, 23Jun50, Security lst Nat'l Bank of Los Angeles (E of C. W. Cadman)

Chums; musical reading, w James W. Foley, m F. Peycke. © 16Aprl9; E450443. R9700; 15Feb47; Frieda Peycke (A), Beverly Hills, Calif.

CURED; musical recitation, w James W. Foley, m Mildred Adair. © 22Dec22, E554791. R58585, 14Feb50, Loring Stagg (Wr)

Friendly rhymes, old friends in joyous verse. Illustrated by John Wolcott Adams.

@ 4Decl8, A508465. R10587, 28Aug46; Rollo K. Foley and Mary Foley Todd, Billings, Mont. and Edgar S. Foley, Portland, Oc. (NK)

egn 6Feb47

FRIENDS OF MINE; musical reading, poem by James W. Foley, musical setting by Frieda Peycke (i.e. Frieda Peycke Holman) © 14Jun23, E564818. R79610, 14Jun51, Frieda Peycke (A)

JUL 1 9 1951



GO GET IT; a musical recitation, w James W. Foley, m Frieda Peycke. © 18Aug27; E670984. Frieda Peycke (A); 8Sep54; R135621.

HE STUBBED HIS TOE w James W. Foley © m Erik Frey 25Jan49 EU163127

NORTH DAKOTA HYMN; w James W. Foley, m Clarence Simeon Putnam; unison. © 270ct27; E675693. Mrs. C. S. Putnam (W); 10Dec54; R140311.

FOLEY, James W. SEE Sing a song of sleepy head. R54090.

Foley, James William, 1874-1939.

M1572 CADMAN, CHARLES WAKEFIELD, 1881-1946.

.C The builder, [by] Charles Wakefield Cadman. Op. 78, no.1. Arr. by Wallingford Riegger, poem by James W. Foley, for two-part chorus of boys' voices. © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29349.

I. Foley, James William, 1874-1939, lyricist. II. Riegger, Wallingford, 1885- arr. III. Title.

Foley, Jimmie.

MY REGULAR GIRL IS A REGULAR FELLER AND I'M HER REGULAR BEAU; w & m Jimmie Foley & Dannie O'Neil. © 26Decl9; E465900. R16126; 19Mar47; M. Witmark & sons (PWH), New York.

FOLEY, JOHN, JR.
Bacteriology and sanitation. AA193437.
SHE American School, Chicago.

OCT - 2 1951

Foley, John A.

So much in love; w J. A. Foley, m R. A. Foley. © John A. Foley & Rita A. Foley, Somerville, Mass.; 4Apr47; EU48664.

M1630.2

Foley, John A.

You broke your heart over somebody new (and I broke my heart over you)
... Words ... by J. A. Foley. Independence, Ohio, H. D. Kalberg musical enterprises. 35¢

© 3Apr46; composer, Independence,

Ohio; EP2878.

For voice and piano, with chord symbols.

I. Title.

music cat.



Foley, John Daniel, joint author.

WILLIAMSON, EDMUND GRIFFITH.

Counseling and discipline [by] E. G. Williamson and J. D. Foley. 1st ed. 387 p.

© McGraw-Hill Book Co., inc., New York; 21Nov49; A38477.

I. Foley, John Daniel, joint author. II. McGraw-Hill Book Co., inc.

cg/r

FOLEY, John Field. SEE Tom tom, 1949.
AA117082.

Foley, John Francis.

BROTHERHOOD with w © m John Francis Foley 1Aug49 EU174709 Foley, John Francis.

CHRISTMAS PRELUDE w Bob Bruce Ashton © m John Francis Foley 1Aug49 EU174710

Foley, John Porter, Jr., joint author.

ANASTASI, ANNE.

Differential psychology; individual and group differences in behavior, by Anne Anastasi and John P. Foley, Jr. Rev. ed. 894 p. illus. © The Macmillan Co., New York; 30Aug49; on new & rev. material; A35382.

I. Foley, John Porter, Jr., joint author. II. Macmillan Co.



FOLEY, JOHN PORTER, Jr.
Human relations and the foreman, by
John P. Foley, Jr., and Anne Anastasi.
251 p. illus. (NFI "Standard management practice" series) © National
Foremen's Institute, inc., New London,
Conn.; 4Sep51; A59608.

I. Anastasi, Anne, joint author. II. National Foremen's Institute, inc.

Library of Congress Copyright Office



OCT 1 9 1951 br/r Foley, John R., joint author.

COLLYER, BARBARA.

Christmas in the country, by Barbara Collyer and John R. Foley. Pictures by Retta Worcester. New York, Simon and Schuster. 1 v. (A Little golden book, 95) © Simon & Schuster, inc., & Artists & Writers Guild, inc.; 10Aug50; A58340.

I. Foley, John R., joint author. II. Worcester, Retta, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress Copyright Office



SEP 2 4 1951 vp/r

Foley, John R., 1921-

M1630 FOLEY, HENRY J 18712 My golden wedding bride; arr. by John R.
Foley, words & melody by Henry J. Foley.
© Henry J. Foley; 8Nov54; EP84704.

I. Title. [II. Foley, John R., 1921-

Library of Congress

Poley, Julienne, Sister, ed. Mass charts. SEE Catholic Church. Liturgy and ritual. English.

Foley, Katherine L

Is it really lovely you; cmusic by Kay Foley; cwords by Aron Shelley cpseud.

For solo voice with piano accompaniment.

First line: Are my eyes decieving [1] me?

© 1 c 3-5-46; Mrs. Katherine L. Foley & Ora E.

Renner, Seattle; E unpub 10029.

Foley, Katherine L

With the light of the stars in your eyes; cmusic, by Kay Foley, cwords by Aron Shelley cpseud.

For solo voice with piano accompaniment. First line: I've tried so hard to forget.
© 1 c 3-5-46; Mrs. Katherine L. Foley & Ora E. Renner, Seattle; E unpub 10028.

Foley, Kathryn Joan.

OH, KAY; w Richard Elton Tognazzini m William Martin Abbott © Kathryn Joan Foley 110ct54 EU373447

Foley, Kay

see

Foley, Katherine L

Foley, Lawrence L., 1893-

Log-o-life; a monument to the faithful co-operative spirit and parental interest of our fathers and mothers, by Lawrence L. Foley and Chas. D. McMillin. Cleveland, McMillin-Foley publishing co. [1946]

136 p. 111us. 26cm.

"Hevised 1946."

O publisher; 15Sepli6; A8949.

Foley, Lawrence L

Log-o-life; a monument to the faithful co-operative spirit and parental interest of our fathers and mothers, by Lawrence L. Foley and Chas. D. McMillin. Cleveland, McMillin-Foley Pub. Co. [1946]
136 p. illus. 27cm.

© revisions; 15Sep46; McMillin-Foley Pub. Co.; A8949.

I. McMillin, Charles D., joint author.



FOLEY, LAWRENCE LEO Q.
Baby's memoir. Cleveland, Little
King Pub. & Novelty Co. 40 p.,
illus. Q 15May49; AA122559.

Foley, LEE. SEE Foley, Helen Lee, 1909-

EU378976

DON'T SAY GOODNIGHT © w & m Lenore Foley 26May48 EU133727

A DREAM OF AN IRISH COLLEEN © w & m Lenore Foley 26May48 EU133720

DREAMING I'M DANCING WITH YOU © w & m Lenore Foley 26May48 EU133723

I'M DAFFY OVER CATHY © w & m Lenore Foley 26May48 EU133721

I'M GLAD IT HAPPENED TO ME © w & m Lenore Foley 26May48 EU133722

KNOWING YOU THE WAY I DO © w & m Lenore Foley 26May48 EU133726

WE'RE "AT HOME" NOW TO ONLY YOU AND ME © w & m Lenore Foley 26May48 EU133725



WHAT SHALL I DO TO PROVE THAT I LOVE YOU © w & m Lenore Foley 26May48 EU133724

FOLEY, LENORE, pseud. SEE McCarthy, Eleanor Francis, 1901-

EU222854.

V

M1994.6

Foley, Leo, lyricist.

Clements, H Loren.
Alma mater song; [words] by H. L.
Clements ... Leo Foley ... [and] Janet
Storm. Moscow, Pa., H. L. Clements.
© 19Mar46; publisher; EP2064.

For voice and piano.

I. Foley, Leo, lyricist.
II. Storm, Janet, joint lyricist.
III. Title.

Library of Congress Copyright Office



Music Cat.

Foley, Mabel.

Some day; words by M. Folsy.

© 12-3-46; M. Foley, Chicago; 3044877.

Foley, Mabel Edna.

SOMEDAY, IF LOVE SHOULD CALL AGAIN arr Billy Hannon © w & m Mabel Edna Foley 20jun49 EU171728

Foley, Margaret Glover, tr.

GALVANI. LUIGI.

Copyright Office

Commentary on the effects of electricity on muscular motion; translated into English by Margaret Glover Foley, with notes and a critical introd. by I. Bernard Cohen. Together with a facsim. of Galvani's De viribus electricitatis in motu musculari commentarius (1791), and a bibliography of the

Library of Congress

(Cont'd. next card) A134649

GALVANI, LUIGI.

Commentary on the effects of electricity on muscular motion. Card 2.

editions and translations of Galvani's book prepared by John Farquhar Fulton and Madeline E. Stanton. 176 p. © Burndy Library, inc.; 12Apr54; Al34649.

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r/m

GALVANI, LUIGI.

Commentary on the effects of electricity on muscular motion.

Card 3.

I. Foley, Margaret Glover, tr.
II. Burndy Library, inc.
III. Title.
IV. Title: Effects of electricity on muscular motion.

A134649

Library of Congress Copyright Office

r/m

FOLEY, MARIE AGNES.
Love in a fix, a farce in one act.

© 28sep23, D65874. R75655, 19Mar51,
M. A. Foley (A)

JUN -6 1951

POLEY, Marie Agnes. SEE The gift. Rh22h2. FOLEY, MARTHA, ed.
U. S. stories; regional stories from the
forty-eight States, selected with a foreword by Martha Foley and Abraham Rothberg. New York, Hendricks HouseFarrar Straus. 683 p. © Martha Foley;

I. Rothberg, Abraham, joint ed.

11Apr49: A31716.



The Best American short stories ... and the Yearbook of the American short story, 1950. AA157209.

Robert A.

The Best American short stories, 1951, and The yearbook of the American short story. AA187660. FOLEY, MARTHA, ed. SER
The Best American short stories,
1952. AA222720.

POLEY, MARTHA, ed. SEE
The Best American short stories,
1953.

FOLEY, MARTHA, ed. SEE
The Best American short stories,
1954.

r

FOLEY, MARY A., joint author A primer for diabetic patients. R79809. SEE Wilder, Russell Morse.

AUG - 9 1951

POLEY, Mary A. SEE
A primer for diabetic patients.
RL3173.

FOLEY, MARY C.

A course of study in language for grades 7 & 8, by Mary C. Foley [and others] 1 v. @ World Book Co., Yonkers-on-Hudson, N. Y.; 10May50; AA153120.

FOLEY, MARY C.

Language for daily use. Grade 7. By Mary C. Foley, Katherine Connell [and] W. Leslie Garnett, with the collaboration of Mildred A. Dawson. 405 p. illus. © World Book Co., New York; 31Aug49; A38559.

L. Connell, Katherine C., joint author. II. Garnett, W. Leslie, joint author. III. World Book Co.

Library of Congress Copyright Office



ebc/r

FOLEY, MARY C.

Language for daily use. Grade 8. By Mary C. Foley, Katherine Connell [and] W. Leslie Garnett with the collaboration of Mildred A. Dawson. 406 p. illus. © World Book Co., Yonkers-on-Hudson, N. Y.; 1May50; A44672.

I. Connell, Katherine C., joint author.
II. Dawson, Mildred Agnes.
III. World Book Co.

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FoLEY, MARY C.
Language for daily use. Grade 8.
Teacher's manual. By Mary C.
Foley, Katherine Connell and
W. Leslie Garnett, with the collaboration of Mildred A. Dawson.
124 p. @ World Book Co., Yonkerson-Hudson, N. Y.; 28Dec50; AA177646.

FOLEY, MARY C.
Language for daily use, grade 7.
Teacher's manual. By Mary C.
Foley, Katherine Connell and
W. Leslie Garnett, with the
collaboration of Mildred A. Dawson.
124 p. © World Book Co., Yonkers,
N. Y.; 230ct50; AA169331.

FOLEY, MARY C., joint author.

Language workbook. Grade 7.

AA190650. SEE Stratton, Kenneth.

FOLEY, MARY C., joint author. Language workbook, grade 8. AA207698. SEE Stratton, Kenneth.

Foley, Mary Kathleen Schaub, Isabelle (Gilbert)

Diagnostic bacteriology; a textbook for the isolation and identification of pathogenic bacteria for medical bacteriology laboratories, by Isabelle Gilbert Schaub ... and M. Kathleen Foley ... 3d ed. St. Louis, Mosby, 1947.

532 p. 23 cm.

Previously published under title: Methods for diagnostic bacteriology.

O. C. V. Mosby Co.; 22 Sept7; A 19791.

1. Bacteriology—Laboratory manuals, joint author.

I. Foley, Mary Kathleen,

Med 47-3386

U. S. Army Medical Library for Library of Congress

[QW25S313m 1947]

Foley, Mary Jane.

M1630 ATKIELSKI, WALTER, 1909.2 Searching; [by] Mary Jane Foley, Pete
.A Mellan [and] Wally Atkins [pseud.]
[Melody and chord symbols, with words]
© Studio Music Co., Chicago; 14Jun54;
EP85475.

I. Foley, Mary Jane. II. Mellan, Peter. III. Title.

Foley, Mary Jane.

M1630

R

RULA, DYKE.

That's what a heart is for; words and music by Mary Jane Foley, Tony Stewart and Dyke Rula. 40¢ © Weiss & Barry, inc., New York; 13Aug54; EP82573.

I. Foley, Mary Jane. II. Stewart, Tony. III. Title.

Foley, Mary Jane.

WHEN YOU'RE IN LOVE; w & m Mary Jane Foley, Charles J. Levy & Dyke Rula © Studio Music Co. 6Jul54 EU363584

Library of Congress Copyright Office Poley, MARY JULIENNE, SISTER. SEE Foley, Julienne, Sister.

Foley, Mary Kathleen, joint author

SCHAUB, ISABELLE (GILBERT)
Diagnostic bacteriology, a textbook for the isolation and identification of pathogenic bacteria, by Isabelle Gilbert Schaub and M. Kathleen Foley. 4th ed. St. Louis, 1952. 356 p. © on additions & revisions; The C. V. Mosby Co., St. Louis; 16Jan52; A64374.

I. Foley, Mary Kathleen, joint author. II. Mosby (C. V.) Company, St. Louis.

Library of Congress Copyright Office



APR -4 1952

Foley, Mary W.

CHRISTMAS DAY; w, m & © Mary W. Foley 29Dec50 EU224804

JAN 1 1 1951

Library of Congress Copyright Office Foley, Mary W.

FOND TENDER MEMORIES; w, m & © Mary W. Foley 22Mar51 EU233132

APR 1 6 1951

Library of Congress Copyright Office



Foley, MASON ALLEN.
The tinder box, a play in two acts, adapted from the story by Hans Christian Andersen. © Mason Allen Foley; 1Feb50; DP285.

OCT 5 - 1950

Foley, Mattie Sue.

Lazy holiday; words and music by Sue Foley.

For solo voice with piano accompaniment and chord indications. First line: Not so long ago I lived

out West.

© 1 c 2-1-46; Mattie Sue Foley, Hermosa Beach, Calif.; E unpub. 4937.



MSH 4-24-46

FOLEY, MICHAEL T.
My personal golf record.

© Michael T. Foley; 6Feb54;
A125108.

FOLEY, MILDRED, pseud. SEE Roth, Mildred, 1892-

EU256105

NOV 2 7 1951

Foley, Patrick Kevin.

GALLUP, DONALD CLIFFORD.

Aldis, Foley, and the collection of
American literature at Yale. (In
Bibliographical Society of America.

Papers, v. 42, 1st quarter, 1948, p. 41-49) © The Bibliographical Society of America, New York; 12April B131505.

I. Aldis, Owen Franklin. II. Foley, Patrick Kevin. III. Yale University. Library. IV. Bibliographical Society of America.

br/p

Foley (R. A.) Advertising Agency, inc.

BANK BY MAIL w & m Frank M. Knight © R. A. Foley, Advertising Agency, inc. 3Feb48 EU121407

Library of Congress Copyright Office FOLEY, RAE, pseud. SEE Denniston, Elinore.

AUG 1 0 1901



FOLEY, RAYMOND WILLIAM.

- FACTORY SALES COMPANY, INC., Dunkirk, N. Y.
- *Map of Dunkirk and Fredonia [N. Y.] map 56 x 30 cm. Scale ca. 1:18,000 (not "one inch = 600 feet") Indexed. Appl. author: Raymond William Foley. © Factory Sales Co., inc., Dunkirk; 15Mar52; F11397.
- 1. DUNKIRK, N. Y.
- 2. FREDONIA, N. Y.
- I. FOLEY, RAYMOND WILLIAM.

Library of Congress Copyright Office



Foley, Red.

BACK TO TENNESSEE w & m Red Foley & Lou Vickers @ Home Folks Music inc. 15Dec47 EU108128

M1630 VICKERS, LOU.

.2 Back to Tennessee; words and music
.V by Red Foley and Lou Vickers.

by Red Foley and Lou Vickers.

C Home Folks Music, inc., Hollywood, Calif.; 15Apr48: EP25188.

Call.; 17Apr40; EP27100.

Library of Congress Copyright Office Foley, Red.

BLUES IN MY HEART w Jenny Lou Carson m Red Foley C Home Folks Music, inc. 30Jan48 EU114967

M1630 FOLEY, RED.

.F

Lou Carson, music by Red Foley.

© Home Folks Music, inc., Hollywood, Calif.: 40ct48: EP30550.

I. Carson, Jenny Lou, lyricist. II. Title.

DEEP WATER w & m Red Foley & Lewis Innis @ Home Folks Music, inc. 7Jun48 EU135460

EASY TO PLEASE w & m Red Foley & Betty Wade @ Home Folks Music, inc. 3Nov47 EU101402

M1630 WADE, BETTY.

.2 Easy to please, words and music by Red Foley and Betty Wade. C Home

Red Foley and Betty Wade. © Home Folks Music, inc., Hollywood, Calif.; 30Janu48; EP22200.

HE'S THERE; w & m Red Foley, Donald Childs & Arthur Smith © Hill & Range Songs, inc. 170ct52 EU292603

I'M A LONESOME MAN w & m Zeb Turner & Red Foley @ Home Folks Music, inc. 13Jan48 EU111765

JESUS LOVES ME, with w; m arr Red Foley © Homefolks Music, inc. 30Jan50 EU204061





JUST A CLOSER WALK WITH THEE; w & m Red Foley © Home Folks Music, inc. 17Apr50 EU204000

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JUNE 8 - MUC

JUST IN TIME TO BE TOO LATE w & m Red Foley & Lewis Innis @ Home Folks Music, inc. 7Jun48 EU135458

MY BROKEN HEART AND I w & m Red Foley & Zeb Turner © Home Folks Music, inc. 13Dec48 EU151291



M2199 FOLEY, RED.

Ride on, King Jesus; words and music by Red Foley. © Home Folks Music, inc., Hollywood, Calif.; 17May48; EP26890.

RIDE ON, KING JESUS w & m Red Foley © Home Folks Music, inc. 1Mar48 EU119156

SANTA'S LULLABY; w & m V. J. McAlpin & Red Foley © Home Folks Music, inc. 23Aug50 EU214448

OCT 5 - 1950

& Brooks Colby Leeds Music Corp. 17Dec47 EU108694

& Zeb Turner © Home Folks Music, inc. 13Dec48 EU151294

STRANDED IN DEEP WATER w & m Red Foley & Lewis Innis © Home Folks Music, Inc. 7Jun48 EU135460

M1630 TURNER, ZEB, 1918.2 Square dance Tennessee; words and music
by Red Foley and Zeb Turner. © Home
Folks Music, inc., Hollywood, Calif.;
31Dec48; EP33850.

I. Foley, Red, joint composer. II. Title.



STEAL AWAY, with w; added w & m arr Red Foley © on added w & m arr Home Folks Music, inc. 17Apr50 EU203979

TIT FOR TAT w & m Jenny Lou Carson & Red Foley © Home Folks Music, inc. 25May48 EU133762

M1630 FOLEY, RED. 2 Tit for tate w

F

Tit for tat; words and music by Jenny Lou Carson and Red Foley. © Home Folks Music, inc., Hollywood, Calif.; 17Dec48; EP34648.

L. Carson, Jenny Lou, joint composer. II. Title.

WHEN IT'S TIME FOR ME TO GO; w & m
Red Foley & Bleyer Clapp © Beacon
Music Co., Joe Davis, owner 2Nov50
EU220187

NOV 2 7 1950

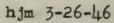


E unpub. 540

Foley, Red Dude ranch boogie.

868

Gordon, Larry



E unpub. 2011

Foley, Red.
Honey, be my honey bee.

see

Shepard, Riley.

Foley, Red, joint composer. See Turner, Zeb. I could tell by the look in her eye.

Foley, Red. See Foley, Clyde.

FOLEY, RED. SEE ALSO Foley, Clyde J.

xM

JUL 3 1 1950



An advanced design of lead-antimonial batteries in plastic. KK78024.
SEE C and D Batteries, inc.

Foley (Richard A.) advertising agency. inc. Beneficial saving fund; w Frank Knight, m Frank Mattson Knight, jr. © Richard A. Foley advertising agency. inc., Philadelphia; 21Apr47; EU75823.

C & D diesel-locomotive batteries. KK85031. SEE C and D Batteries, inc.

C & D heavy-duty batteries for marine service. KK84533. SEE C and D Batteries, inc.

C & D Slyver-Clad batteries, for use with Yale worksaver and electric industrial trucks. KK84532. SEE C and D Batteries, inc.

C & D Slyver-Clad industrial truck batteries. KK78013. SEE C and D Batteries, inc. Foley (Richard A.) Advertising Agency, inc.
LET'S ALL GO TO THE RACES, THE RACES

AT DELAWARE PARK; w & m Frank Mattson Knight Jr. © Richard A. Foley Advertising Agency, inc. 21Jun51 EU242529

JUL 1 3 1951



Motorised lift truck batteries. KK75934. SEE C and D Batteries, inc.

Now a telephone battery that lasts at least 40 o/o longer ... KK74854. SEE C & D Batteries, inc. FOLEY (RICHARD A.) ADVERTISING AGENCY, INC.

Plasticell fire alarm batteries.

KK76245. SEE C and D Batteries.

ino.

Foley, Rita A.
So much in love; w J. A. Foley, m
R. A. Foley. © John A. Foley &
Rita A. Foley, Somerville, Mass.;
4Apr47; EU48664.

Foley, Robert Enoch.

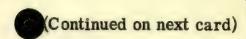
LITTLE OLD LADY LOVES YOU; w, m & © Robert Enoch Foley 9Nov50 EU220797

FOLEY, Robert Thomas, joint author. Experimental colloid chemistry. AA74802. SEE Hackerman, Norman. FOLEY, ROBERT THOMAS, joint author. Experimental colloid chemistry. 2d ed., July 1951. AA199986. SEE Hackerman, Norman.

Foley, Rolla.

M1584

KRONE, BEATRICE (PERHAM) 1901- arr. Come, tell me [or] The two charms; S. A. T. B., with or without piano, Arabian folk tune, arr, by the Krones, Beatrice and Max, free translation from Ahmed Zaki Abu Shadi by Rolla Foley. Adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1038) © Max and Beatrice Krone; 15Dec48 (in notice: 1949); on arrangement & adaptation; EP33518.

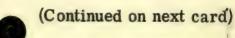


M1584 KRONE, BEATRICE (PERHAM) 1901-K Come, tell me. EP33518. (Card 2)

I. Krone, Max Thomas, 1901- joint arr. II. Foley, Rolla, tr. III. Title. IV. Title: The two charms.

Foley, Rolla.

M2092 .4 K KRONE, BEATRICE (PERHAM) 1901- arr. Our prayer, S. A. T. B., with or without piano, Arabian folk song collected and tr. by Rolla Foley, arr. by the Krones, Beatrice and Max. Text adapted by B. P. K. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1037) © Max and Beatrice Krone; 27Dec48; on arrangement & adaptation; EP33515.



M2092 .4 .K KRONE, BEATRICE (PERHAM) 1901- arr. Our prayer. EP33515. (Card 2)

I. Krone, Max Thomas, 1901- joint arr. II. Foley, Rolla tr. III. Title.

FOLEY, ROLLA.

Song of the Arab; the religious ceremonies, shrines, and folk music of the Holy Land Christian Arab. New York, Macmillan, 1953. 170 p. illus. © Rolla Foley; 21Apr53; A88399.

Music

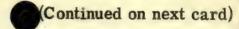


Foley, Rolla.

M1587

KRONE, BEATRICE (PERHAM) 1901- arr. Sweetest red rose, S. A. T. B. and soprano or tenor solo, with or without piano; based on 2 Armenian folk songs collected by Rolla Foley, arr. by the Krones. Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1039) © Max and Beatrice Krone; 31Dec48 (in notice: 1949), on arrangement; EP33519.

I. Krone, Max Thomas, 1901- joint arr.



M1587 K

KRONE, BEATRICE (PERHAM) 1901- arr. Sweetest red rose. EP33519. (Card 2)

II. Foley, Rolla. III. Title

Foley, Rollo K., joint claimant Friendly rhymes, old friends in joyous verse, by James W. Foley. R10587.

ogn 12Feb47

Foley (Smith) Music Publications.

YOU'RE A NO GOOD MAN w & m Mal West & John Murdock © Smith Foley Music Publications 250ct48 EU146713

Foley, Sue.

300

Foley, Mattie Sue.

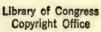


MSH 4-24-46

Foley, Syd.

AMAZING WHAT A CIGARETTE CAN DO; w & m Syd Foley © Smith Foley Music Publications 28Jan52 EU262624

FEB 1 5 1952





Foley, Syd.

ANYTIME IS LOVIN' TIME AS LONG AS I'M WITH YOU; w, m & © Syd Foley 1May53 EU314496

Foley, Syd.

EVERYTHING IS CHLOROPHYLL TODAY; w & m Syd Foley © Smith-Foley Music Publications 30Jun52 EU279759

Foley, Syd.
SINGING WHILE MARCHING ALONG; w & m
Syd Foley © Smith Foley Music Publications 25Sep50 EU216431

Library of Congress Copyright Office



OCT 1 1 1050

FOLEY, T. T.

Books about collecting; a year-and-a-quarter's bibliographical report of books that have appeared in the American book market, with glimpses of books that are to come. 32 p. © T. T. Foley, Paris, Ill.; 20Jun49; A34805.

Library of Congress Copyright Office



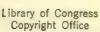
ep/mn

Foley, T. T., joint author.

WARMAN, EDWIN G.

Milk glass price guide, by Edwin G. Warman and T. T. Foley; a guide to current values on more than 2000 different items. 1952-53 ed. Uniontown, Pa., Warman Pub. Co. [1952] 71 p. © Edwin G. Warman; 18Feb52; A64932.

I. Foley, T. T., joint author.





Foley, Theodore Daniel.

... The doctrine of the Catholic church in the theology of John Driedo of Louvain; a comparative study in 16th century ecclesiology, by the Rev. Theodore D. Foley ... Washington, D. C., The Catholic university of America press, 1946.

xviii, 53 p. 23. (The Catholic university of America. Studies in

sacred theology, no. 85)

Thesis (s. T. p.)—Catholic university of America, 1944.

"It is the author's purpose to present John Driedo's doctrine on the Catholic church, and to compare it with the ecclesiology of ... James Latomus."—Introd.

Bibliography: p. 49-53.

1. Church—History of doctrines. 2. Catholic church. 3. Dridoens, Jean, 1480?-1535. 4. Latomus, Jacobus, 1475-1544.

BV600, F57

230.2

A 46-5934

Catholic univ. of America. for Library of Congress Library



© 3-15-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17184.

FOLEY, THEODOSIUS.

In the spirit of Saint Francis; conferences for Franciscans. [Patterson, N. J.] St. Anthony Guild Press. 172 p. illus. © Saint Anthony's Guild; 5Dec49; A43563.

I. Saint Anthony's Guild.

MAY 2 6 1950

Library of Congress Copyright Office



mds/tet

FOLEY, THEODOSIUS.
Religious life in Christ; conferences
for religious. 163 p. © The
Bruce Pub. Co., Milwaukee; 24May48;
A23389.

I. Bruce Publishing Co.

cg/p

FOLEY, THEODOSIUS.

Spiritual conferences for religious based on the Franciscan ideal. [2d ed.] Milwaukee, Bruce. 386 p. © Theodosius Foley; 29Jan51; A51940.

hmp/r



Foley, Thomas.

m Clive Harmon 24Aug47 EU92814

Foley, Thomas.

I want a pal; w T. Foley, m C. Harmon.

© Thomas Foley, Wichita, Kan. & Clive Harmon, Hollywood, Calif.; 27Mar47; EU70481.

Foley, Thomas
My heart will be your home; words
by T. Foley.
For voice and piano.
© 5-27-46; T. Foley, Wichita, Kan.;
EU 25083.

Foley, Timothy.

THE RAINBOW; w Timothy Foley m James Charles McNeil © Timothy Foley 3Mar52 EU266633



Foley, Violet Irene, lyricist. See Carleton, Bob. A new you! Foley, Violet Irene
Stay the same for me; words by V.
I. Foley.
Melody.
© 5-3-46: V. I. Foley. Blandins-

© 5-3-46; V. I. Foley, Blandinsville, Ill.; EU 20422. Foley, Violet Irene.

WHEN MY SUGAR GOES TO TOWN m Leo Richard & Hector Richard © w Violet Irene Foley 110ct48 EU145400

Mary McGuire the heroine. [Poem]
(In The Lakewood Citizen, N. J.,
Mar. 25, 1949, p. 9) © 25Mar49;
B5-9082.

The master's touch. [Poem]
(In The Amvets guiden, Portland, Me.,
June 26, 1946, p. 6)

@ revision, author, Lakewood, N. J.; 26Junl 6; A5 5078.

afp 24prly7

FOLEY, William, illus. Anno domini, to everything there is a season. AA60599. SEE Kaiper, Daniel.

Phonic rummy. KK70403. SEE
Kenworthy Educational Service, inc.

MAR - 7 1952

A TROPICAL NIGHT m Louis Tobin, © w William J. Foley 6Nov47 Eul01952

Foley, William Robert

Because I love you so; words by
W. R. Foley.

For voice and piano, and chord
symbols.

© 6-7-46; W. R. Foley, Yonkers,
N.Y.; EU 24978.

POLEY, WINN.

Recall, a radio script. @ Winn Foley; 6Feb51; DU26682.

8 0 1951

Foley, Ala.
Foley, Baldwin county, Alabama, Aug.,
1946. [Insurance maps, 5 sheets]

© 12Novh6; Sanborn map co., Pelham, N. Y.; F 1196.

LLH 1-22-47

FOLEY, Ala.
Town of Foley, Ala. cigarette tax.
(Stamp) Col. reproduction of drawing. © Town of Foley, Foley, Ala.;
11Sep51; K29975.

FOLEY AND DUGAN CO. ©, Providence.
Religious articles. Wholesale
catalog 1947-1948. 184 p.,
illus. © 3Sep47; AA35419.

FOLEY and Gordon, inc. SEE Dining Out (Television program)

001 0 T 1881

FOLEY and Gordon, inc. SEE
The Kreisler Bandstand (Television program)

JUN 29 1951

FOLEY DOG SHOW ORGANIZATION, INC. Q. Agreement. Philadelphia [1947] 41. Q 24Nov47; on revisions; AA72809.

Poley Dog Show ORGANIZATION, INC. C, Philadelphia.
Agreement. [Contract, dog show management] 4 1. C 12Sep47;
AA63652.

FOLEY MANUFACTURING COMPANY.

Foley shortcuts with favorite foods.

20 p. illus. cAppl. author:

Lucille M. Barbery: © Foley Manufacturing Co.; 29Dec51; AA203969.

POLEY MANUPACTURING COMPANY (D. Independence after 401 (Saw filers) Booklet. (D. 15Junks; KK2kk51.

AA Foley manufacturing co., claimant.

21, 86 Variety in food with the Foley food
mill. 191,6-1,7 issue. [Minneapolis,
Foley manufacturing co., c191,6]
cover-title, 24 p. illus. 20 1/20

Text on p. [2]-[3] of cover.
Appl. author: Foulke agency.
© 9-16-16; 2 c 9-27-16; Minneapolis;
AA 21,286.

vr 11-holi6

Foley-Shans scrap on WHN tonight.

866

Gillette safety razor co., claimant.

mgc 4-3-46

FOLGA NEGO © w & m arr Gão Gurgel & Leonard de Paur 19May48 EU134922

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Folgate, Kent Roland.

SUE'S BLUES; m & © Kent Roland Folgate 14Jun54 EU361666

Library of Congress Copyright Office



Folgate, Norton.

SEBASTIAN; w & m. © 9Apr24, E583221.
R80094, 21Jun51, Frederick Hedley
Claxton & Bromley Kent (A's of w) &
Norton Folgate & Leon T. Acland
(A's of m)

JUL 1 9 1951

M1630 .18

Folger, Billy.

COLE (M.M.) PUBLISHING CO., comp.
Favorite songs; [words and music by Billy Folger, Cliff Smith and others, comp. by M. M. Cole Publishing Co.] (M. M. Cole Publishing Co., Chicago; bk.2, 30Dec46; EP12929.

I. Folger, Billy. II. Smith, Cliff. III. Title.



Music Cat.

Folger, Billy.

M1630 SKARNING, LOU.

2 I need someone who cares; words and music by Billy Folger, Irene Romain and Lou Skarning. © Adams, Vee & Abbott, inc., Chicago; 19Apr49; EP36342.

I. Folger, Billy, joint composer.
II. Romain, Irene, joint composer.
III. Title.

M1630.2

F

FOLGER, BILLY, 1915If I'd only been true to you;
words and music by Andy Walsh
and Billy Folger. © Adams, Vee
& Abbott, inc., Chicago; 240ct46;
EP11346.

I. Walsh, Andy, 1916- joint composer. II. Title.

Music Cat.

E unp 4990

Folger, Billy, joint composer.
I'm learning to live without you.

See

Autry, Gene.

jss 4-24-46

M1630 FOLGER, BILLY.

2 My echo song; words and music by Billy
Folger. © Adams, Vee & Abbott, inc.,
Chicago; 23May49; EP37955.

I. Title.

Library of Congress Copyright Office



Folger, Billy. BOND, JOHNNY.

111648

.B

Rock My Cradle (once again); words and music by Billy Folger and Johnny Bond ... piano arrangement by Dick Kent. © Peer International Corp., New York; 14Jul47; EP15869.

I. Folger, Billy, joint composer. II. Kent, Dick, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Folger, Billy.

M1630

.W116

.18

WDAY HAYLOFT JAMBOREE, favorite songs [comp.] by Hank and Thelma. [By Billy Folger, Hank Holland, Roy Wedge and others] © M. M. Cole Publishing Co., Chicago; 27Jul48; EP28919. Principally for voice and piano, with guitar diagrams and chord symbols.

I. Hank, comp. II. Bergstrom, Thelma, joint comp. III. Folger, Billy. IV. Holland, Hank. V. Wedge, Roy.

Library of Congress Copyright Office



Revised

FOLGER, EVERETT FRANCIS.

Angle trisection; figes: 1 cand: 2. Clinton Herald Co. (In the Clinton herald, Clinton, Iowa, Dec. 16, 1953, p. 13) © Everett Francis Folger; 16Dec53; IP2123; IP2122. FOLGER, EVERETT FRANCIS.

Herald man offers solution to
geometric puzzle. (In the
Clinton herald, Iowa, Dec. 16,
1953, p. 13) © Everett Francis
Folger; 16Dec53; B5-26244.

FOLGER, FRANKLIN LEWIS. SEE The girls. B5-22628. Folger, Gene.

Gee, but you're nice to me now; w G. Folger, m G. Bogas. © George Bogas & Gene Folger, Inwood, N. Y.; 18Feb47; EU63409.

Library of Congress Copyright Office Folger, Gene.

I'll take tomorrow today; w G. Folger, m G. Bogas. © George Bogas & Gene Folger, Inwood, N. Y.; 18Feb47; EU63406.

Library of Congress Copyright Office THERE'S SOMETHING YOU SHOULD KNOW BEFORE YOU GO @ w Gene Folger, m George Bogas 250ct47 EU100285

Folger, Gene.

YOU KNOW THE REASON WHY © w Gene Folger, m George Bogas 11Aug47 EU88471

Folger, Grant.

WHAT KIND OF DREAMS DID YOU DREAM LAST NIGHT; w Grant Folger m Leo & Hector Richard © Grant Folger 8Nov54 EU376468

Library of Congress Copyright Office FOLGER (J. A.) AND COMPANY (G.)
The best coffee in an instant. Folger's instant coffee. Sheet from the Ruston daily leader, Ruston, La., July 5, 1951, p. 7. (D 5Jul51; KK64527.

AUG 3 1 1951

FOLGER (J. A.) AND COMPANY ©.
Buy Folger's coffee today; win
wonderful Westinghouse prizes.
Poster. © 15Dec51; KK69015.

JAN 3 1 1952

FOLGER (J. A.) AND COMPANY ©.
Delicious mountain grown Folger's
coffee, and prise butterscotch
pie. Adv. from Family circle,
Jan. 1952, p. 86. Appl. author:
Grant Advertising, inc.
© 8Jan52; KK835h7.

FOLGER (J. A.) AND COMPANY Q.

Every year another honeymoon. Folger's coffee. Sheet from Amerillo Sunday news-globe, Amerillo, Tex., Mar. 4, 1951, p. 4. Q 4mar51; KK64469.

Folger's, a special coffee flavor.
Rich, vigorous with a keen winey
tang. (Coffee) Sheet from the Cincinnati post, May 2, 1951, p. 23.

2 May51; KK66037.

OCT 15 1951

Folger's coffee and Mrs. Klein's prise doughnuts. Tops in flavor. Adv. from Farm and ranch, Oct. 1951, p. 67. Appl. author: Grant Advertising, inc. © 10ct51; KK71383.

Folger (J. A.) and company, claimant ... Folger's coffee; vacuum packed. (Coffee) [Kansas City, Mo., Printed by American can co.] c1946. illus. (col.) 9 x 41 cm. metal sheet. Label.

At head of title: Drip. Appl. author: Frank Gianninoto.

@ 10-15-46; 1 e 12-8-46, 1 e 12-10-46;

Kansas City. Mo.: KK 7596.

mgo 1-6-47

FOLGER (J. A.) AND COMPANY C.
Folger's instant coffee. Mountain
grown. Net wt. 2 ozs. Label.
Appl. author: Frank Gianninoto.
© 31Dec52; KK86877.

FOLGER (J. A.) AND COMPANY ().
Folger's is the preferred coffee flavor. (Coffee) Sheet. () 1Dec48;
KK37267.

FOLGER (J. A.) AND COMPANY ©.

Free, with this coupon, one pound of
Folger's coffee. Sheet. © 15Dec51;
KK69014.

J.... 3 1 1952

FOLGER (J. A.) AND COMPANY C.
Instant coffee. Net wt. 1, ozs.
Label. Appl. author: Frank
Gianninoto. © 24Apr53 (in notice:
1952); KK92264.

FOLGER (J. A.) AND COMPANY C.
Prize sugar cookies and preferred
coffee flavor. Folger's coffee.
[From Wisconsin agriculturist and
farmer, Sept. 16, 1950, p. 31]
Sheet. © 16Sep50; KK58907.

FOLGER (J. A.) AND COMPANY Q.
This is a lady in love with that famous Folger flavor. (Coffee)
Q lapr49; KK38923.

Folger (J. A.) & co., claimant.
When I say coffee I mean Folger's!
(Coffee) [Hollywood, Calif., Printed by Raymond R. Morgan co.] @ 1947.
clipping.

Print.

Appl. author: Raymond R. Morgan co. © author, San Francisco; LMar47; KK 10769.

17Mar47 rs

Folger (J. A.) & company, claimant.
When I say coffee I mean Folger's:
(Coffee) [Hollywood, Calif., Printed
by Raymond R. Morgan co.] c1947.
clipping.

Print.

afp 10Apr47

Folger (J. A.) & co., claimant.
"When I say coffee I mean Folger's!"
(Coffee) [Hollywood, Calif., Frinted by Raymond R. Morgan co., 1946]

clipping. Print.

Appl. author: Raymond R. lorgan co. J. A. Folgor & co., San Francisco; 21Mayh6; 2c 5Mayh7; KK12276.

14May47 rs

Folger (J. A.) & co., claimant.

"When I say coffee I mean Folger's!"

(Coffee) [Hollywood, Calif., Printed by Raymond R. Morgan co., 1946]

clipping.

Print.

Appl. author: Raymond R. Morgan co.

J. A. Folger & co., San Francisco;

SMar46; 2c 5Nay47; KK12295.

14May47 re

FOLGER (J. A.) AND COMPANY ©.
Win wonderful Westinghouse prizes in
Folger's doorbell ringing coffee
quiz. Buy Folger's coffee today.
Poster. © 15Dec51; KK69016.

JAN 3 1 1952

FOLGER (J. A.) AND COMPANY Q.
You're so right - when you serve Folgers, a coffee so rich - it's economical toot Clipping. Q lnov48;
KK35920.

FOLGER (J. A.) AND COMPANY. SEE The Folger coffee bird. ©

FOLGER, LEE, pseud. See Wing, Leonora M. Dump. 8506.

Folger, Virginia Cherry.
TILT ME A LITTLE TOWARDS TILLIE,
WILLIE © w & m Virginia Cherry
Folger 7Nov47 Eu102223

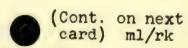
Library of Congress Copyright Office THE FOLGER COFFEE BIRD. J. A. Folger & Co. 1 reel, sd., b&w, 16 mm.
Appl. author: Howard Swift.

© J. A. Folger & Co.; 7Jun54;
MP5026.

FOLGER SHAKESPEARE LIBRARY, WASHINGTON,

Joseph Quincy Adams memorial studies, ed. by James G. McManaway, Giles E. Dawson [and] Edwin E. Willoughby. Washington, 1948. 808 p. illus. © The Trustees of Amherst College for the Folger Shakespeare Library; 2Sep48; A25774.

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Joseph Qunicy Adams... (Card 2)

I. Adams, Joseph Qunicy.
II. McManaway, James Gilmer, ed.
III. Dawson, Giles Edwin, joint ed.
IV. Willoughby, Edwin Eliott, joint ed.
V. Amherst College. Trustees.

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ml/rk A25774 FOLGERE, D., pseud. SEE De Mille, Richard. FOLGERE, D., pseud. SEE Hubbard, La Fayette Ronald. FOLGER'S, a special coffee flavor. KK66037. SEE Folger (J. A.) and Company.

OCT 15 1951

FOLGER'S coffee and Mrs. Klein's prize doughnuts. KK71383. SEE Folger (J. A.) and Company.

Folger's coffee; vacuum packed.

500

Folger (J. A.) and company, claimant

mgo 1-6-47

FOLGER'S INSTANT COFFEE. KK86877. SEE Folger (J. A.) and Company.

FOLGER'S the preferred coffee flavor. SEE Folger (J. A.) and Company. KK37267.

Analogy, a one-act play. @ Arthur Maxwell Folgner; 1c 10Feb48; DU12861.

FOLGMER, ARTHUR MAXWELL.

The bending of the twig, a play in three acts.

Arthur Maxwell Folgner; 3Jul51; DU28152.

AUG - 9 1951

FOLGNER, ARTHUR MAXWELL.

Black and white, a play in two acts. ©

Arthur Maxwell Folgner, New York; lc

130ct47; D unp. 1920.

The cast shadow, a play in one act.

© Arthur Maxwell Folgner, New York;
le 12Nov47; D unp. 11hhh.

© Arthur Maxwell Folgner, New York; lc llAugh7; D unp. 1353.

Gloria mundi, a comedy in three acts.

© Arthur Maxwell Folgner; lc 6Apru8;
DU13812.

In reliquum tempus, a play in three acts.

O Arthur Maxwell Folgner; lo 10Febu8;

DU12859.

FOIGNER, ARTHUR MAXWELL.
Interlude, a play in one act. © Arthur
Maxwell Folgner; lc 6Apr48; DU13813.

The moralists, a play in three acts.

O Arthur Maxwell Folgner; 2Nov50;
DU25865.

FOLGNER, ARTHUR MAXWELL.

The nascent Communist, a one-act play.

© Arthur Maxwell Folgner; lc 2Julu8;

DU15458.

FOLGMER, ARTHUR MAXWELL.

The return, a play in two acts. © Arthur
Maxwell Folgner; 1c 10Febh8; DU12860.

FOLGNER, ARTHUR MAXWELL.

Rewarded endeavor, a play in two acts.

(**) Arthur Maxwell Folgner; le 2Julh8;
DU15460.

FOLGNER, ARTHUR MANNELL.

Secret machine, a play in three acts. (c) Arthur Maxwell Folgner, New York; LllMar47; D unp. 8007.

eb 3-27-47

FOLGHER, ARTHUR MAXWELL.

Study in extortion, a play in three acts. © Arthur Maxwell Folgner; 2Mar51; DU26876.

MAR 9 - 1951

FOLGNER, ARTHUR MAXWELL.

Telephren and counter, a play in three acts. © Arthur Maxwell Folgner; 21May52; DU30856.

FOLGNER, ARTHUR MAXWELL.
Under the sign of the double cross,
a play in three acts. @ Arthur
Maxwell Folgner; 1Feb52; DU29897.

177 ~ 8 1331

FOLGNER, ARTHUR MAXWELL.

Virtus vincit, a play in two acts.

© Arthur Maxwell Folgner; lc 2Julu8;

DU15459.

FOLGUEDO CAMPESTRE; by Flausino Vale & Zino Francescatti © Mills Music, inc. Notice 10May54 v24 p20

Folguedo campestre.

M223

VALE, FLAUSINO.

Folguedo campestre; by Flausino Vale, arr. by Zino Francescatti, for violin solo with piano acc. [Score and part] 75¢ © Mills Music, inc., New York; 22Jul54; EP85193.

I. Francescatti, Zino, 1905- II. Title.

FOLHA de trabalhos práticos. SEE Hollywood Radio & Television Institute. M1356 FOLIA, RENATO, pseud.
.F Amor tzigano, tango

Amor tzigano, tango, by Renato Folia.

© Dix, 1td., London; 8Jul48 (in notice: 1947); EF10543. Piano-conductor score (orchestra) and parts.

I. Title.



M31 FOLIA, RENATO, pseud.
.F Tango d'amore, piano solo by Renato
Folia. © Dix, 1td., London; 18Aug48;
EF10734.

I. Title.

LA FOLIA; by Corelli-Kreisler @ Charles Foley E668466. Notice 3Nov53 v22 p928

art.

M236 .M MARAIS, MARIN, 1656-1728.

La folia. [By] Marin Marais, transcribed and edited by Maurice Gendron. [Score

(violoncello and piano) and part] © on editing & transcription; Schott & Co., ltd., London; 27Nov51; EF0-12415.

I. Title. [II. Gendron, Maurice, 1920-



M38

CORELLI, ARCANGELO, 1653-1713. *(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added. [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations; Paragon Music Publishers, New York; 5Jan51; EP51731.

FEB 21 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius.
Library of Congress
Copyright Office
art.

M1060 .C CORELLI, ARCANGELO, 1653-1713.

*(Sonata, violin & continuo, op.5, no.12) La folia; [by] Arcangelo Corelli, arr. by Henry Sopkin. [Score (orchestra), pianoconductor score, and parts] \$4.75 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5Feb52; EP60748.

I. Title. [II. Sopkin, Henry]

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Folia.

FOLIES D'ESPAGNE. LA FOLIA; variations, m Arcangelo Corelli, re-arr. according to an earlier version by Ferd. David, & with an original variation by Leopold Auer; violin & pf. © 5Jan22, E532590. R45498, 21Mar49, Wanda Auer (W)



LA FOLIA; m Archangelo Corelli, transcribed; violin & pf. © 10ct21, E519699. R39518, 250ct48, Albert Spalding (A of transcription)

FOLIAGE; m & © James Nedham Jennings 110ct54 EU373414



POLIAGE COMPANY OF AMERICA ().
"Pitch-Bowl" game. Label.
() loctus; KK29055.

FOLIC acid, a member of the vitamin B complex. SEE Upjohn Company. KK25242.

La folichon; by Emanuele Barbella, transcribed by Alfred Moffat. © 28Marl9; E446968. R3850; 3Apr46; A. Moffat (A), London. Folie

M1731 .2 .U ULMER, GEORGES, 1919-Folie ...; slow, paroles de Vline & Buggy [pseud.] musique de Georges Ulmer. © Société d'éditions musicales internationales, Paris; 24Jun54; EF0-29375.

I. Title. [II. Konyn, Eveline Yvonne, 1926- III. Konyn, Liliane, 1929-

Library of Congress

La folie d'Olsen.

ANKER-LARSEN, JOHANNES.

La folie d'Olsen (Olsen's daarskab) roman;
tr. du danois par Marguerite Gay et Ulla
Morvan. 429 p. © Editions Albin
Michel, Paris; 1Jul49; on translation;
AF10767.

I. Gay, Marguerite, tr. II. Morvan, Ulla, tr. III. Michel (Albin) Editions.



FOLIE DE BERGERS; humoresque de R. Drigo; pf. © 15Apr24, E583809. R84377, 80ct51, Editions Salabert (PWH)

Library of Congress Copyright Office



MAN -7 1951

FOLIE DE LA DANSE, op. 358; two-step, m Vincenzo Billi; pf. © 21May21, E506942. R46551, 13Apr49, Mabel R. Billi (C)

LA FOLIE de Maurice. DF36. SEE Vekeman, Victor.

JAN 3 0 1951

FOLIE DE MINUIT. R111986-111987. SEE Lowell, Amy.

Folie de sages.

DELLY, pseud.

Folie de sages. 250 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 20Dec50; AF0-3684.

I. Éditions Gautier-Languereau.

hes/r

MAR 2 1 1951



Folie douce.

M1731 GASTÉ, LOUIS FÉLIX, 1908-.2 Folie douce: fox. paroles de

.G

Folie douce; fox, paroles de André Hornez, musique de Louis Gasté. © Éditions Micro, Paris; 2Nov51; EF0-11082.

I. Title. [II. Hornez, André, 1905-

FEB 1 8 1952



Folie du jour.

LES ECREVISSES; from La folie du jour, for piano by R. Nelson. © 15May26, E639686. R121783, 8Dec53, Editions Salabert (PWH)

art.

La folie érotique de Me Cahon.

ROYER, LOUIS CHARLES.
La folie érotique de Me Cahon (La
revenante) [Short stories] [Paris]
c1949. 273 p. © Les Éditions de Paris;
1Jan50; AF12590.

I. Éditions de Paris.

- - 8 1952

Library of Congress Copyright Office



vp/r

La folie gagne.

BETTENCOURT, PIERRE.

La folie gagne. [Paris, 1950] 203 p.

(Collection Métamorphoses, 39)

© Librairie Gallimard; 30Apr50; AF0-1802.

I. Librairie Gallimard.

JUN 2 U 1950

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dr/sbn

La folie parmi nous.

FRETET, JEAN.

La folie parmi nous, du déséquilibre au délire. [Paris, 1951] 222 p. © Librairie Gallimard; 30May51; AF0-5420.

I. Librairie Gallimard.

cg/r



FOLIES BERGERE; by Paul Lincke © Edward B. Marks Music Corp. 9Sep24 R-27894. Notice 7May53 v2l p990

Folies bergere.

M1508 GASTÉ, LOUIS FÉLIX, 1908(Folies bergère) She does this, she does that; [from] the London Hippodrome production, Folies bergère, music and French lyric by Louis Gasté, English lyric by Patrick Michael. [London]
Campbell, Connelly. 2/6 © on English lyrics Éditions Micro; 23Jul51; EF17402.

MAR 17 1952

I. Title. II. Title: Folies bergère. [III. Michael, Patrick]

Library of Congress Copyright Office



xM1508.8

[Breton, Raoul] 1896- comp.

Les succès de la nouvelle revue des Folies Bergère, "C'est de la folie."

Paris, Continental Leeds music co.

© 27 Junl 6; publisher; EFl 562.

For voice and piano.

I. Title: C'est de la folie.

carry of Congress Copyright Office



Music Cat. (1/1508.8)

LES FOLIES bergere. DU27877. SEE Parnell, Wallace Russell.

JUN 29 1951

Folies Bergeres.

M1731 LOPEZ, FRANCISCO, 1916.2 Folies Bergères; fox chanté, paroles de
.L Maurice Chevalier, musique de Francis
Lopez. © Arpège, éditions musicales,
Paris; 15Oct48; EF14446. Includes voice
part.

I. Chevalier, Maurice, 1888-lyricist. II. Title.



Folies d'Espagne.

M1508 RAWSTHORNE, ALAN, 1905(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Rawsthorne and Ernest Irving. © Chappell & Co., ltd., London; 210ct48;
EF11204.

I. Irving, Ernest, joint composer. II.

Meade, Walter, lyricist. III. Title.

IV. Title: Saraband for dead lovers.

V. Title: Folie d'Espagne.

Library of Congress xM1508.9

Copyright Office

FOLIES D'ESPAGNE. LA FOLIA; variations, m Arcangelo Corelli, re-arr. according to an earlier version by Ferd. David, & with an original variation by Leopold Auer; violin & pf. © 5Jan22, E532590. R45498, 21Mar49, Wanda Auer (W)

Folies d'Espagne.

M38

CORELLI, ARCANGELO, 1653-1713. *(Sonata, violin & continuo, op.5, no.12) La folia. Folies d'Espagne. [By] Corelli. Variations, [with] two variations in the modern contemporary mode added, [by] Bacevicius. For the piano. (Paragon library of musical classics, v.13) \$1 © on two additional variations: Paragon Music Publishers, New York; 5Jan51; EP51731.

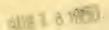
FEB 2 1 1951

I. Title. II. Title: Folies d'Espagne. [III. Bacevicius, Library of Congress Copyright Office art.

Folies espagnoles.

M1350 BUSBY, ROBERT, 1901.B Folies espagnoles; [by] Robert Busby.
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd., London; 23Jun50; EF0-3852.

I. Title.



Folies hongroises.

M1353 BURTON, MARCEAU, 1905-.B Folies hongroises: r

Folies hongroises; rag pour accordeon et orchestre par Marceau Burton & Robert Canivet. [Arr. by Leo Straal, pseud.] © Maria Cruyplandt, d.b.a. Éditions musicales bruxelloises, Ixelles, Belgium; 15Ju147; EF11331. Parts: orchestra.

I. Canivet, Robert, 1898- joint composer. II. Roose, Andries, 1904-arr. III. Title.



Folies mazarguaises.

M1523

TOMASI, HENRI FREDIEN, 1901-Les folies mazarguaises; ballet provençal en deux actes [by] Henri Tomasi [livret de] Léon Bencal. [For piano, with instrumental cues] 45fr. © Alphonse Leduc & cie, Paris; 4Aug53; EF0-22731.

I. Title.

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Folies parisienne.

M1508 GOODHART, AL.

(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.

I. Gallop, Sammy, lyricist. II. Title. III. Title: Folies parisienne.

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xM1508.8

Foligno, Cesare, 1878-

tr.

Malaparte, Curzio, 1898-

Kaputt, by Curzio Malaparte. Translated from the Italian by Cesare Foligno ... New York, E. P. Dutton & co., inc., 1946.

3 p. l., 5-407 p. 221 ...

"First edition."

@ 4Nov46; 2c 40ct46; publisher; A6947.

1. World war, 1939-1945—Fiction.

1. Foligno, Cesare, 1878—tr.

11. Title.

12. Real name: Curzio Suckert

46-7374

Library of Congress



PZ3.M29177Kap

853.91

I JUST DON'T KNOW WHY © w & m Anthony Roy Folino 25Sep47 EU95296 Folino, Anthony Roy.
SO AT LAST I FOUND YOU © w & m
Anthony Roy Folino 25Sep47
EU95295

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Claimant Dierkes Press, 1212 Washington St., La Porte, Ind.

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M2198 .W92F6 WOODARD, M H 1897-Folio; [by M. H. Woodard] [Close score; shape-note notation] 50¢ © M. H. Woodard, Cullman, Ala.; no.1, 27Sep54; EP83802.

I. Title.

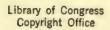
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Folio.

M1630 .18 .S77F6 1952 SOUTHERN SONG WRITERS.

Folio; original musical compositions by the staff of Southern Song Writers. 2d ed. [Melody and chord symbols, with words] © Southern Song Writers, Houston, Tex.; 26Nov52; EP70198.

I. Title.





Folio club

Irving, Washington, 1783-1859.

Rip Van Winkle [by] Washington Irving, illustrated by Donald E. Cooke. Philadelphia, The Folio club [1946]

5 p. l., 9-68, [6] p., incl. illus., cel. plates (1 double) 221 cm.

r. Cooke, Donald Edwin, 1916— illus. rr. Title.

PS2068.A1 1946 817.24

47-17447

© Illus. and foreword; 20Dec46; publisher; A9493.



FOLIO, EASY MODERN ACCORDION SOLOS; m & © Fredric Tedesco 10ct53 EU332856 A folio for distinctive menswear advertising.

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arp 25"pr47

M1630

OSTLING, ELMER THEODORE, 1927-The roller coaster song; by Dom Cardne [and] Ted Ostling. [For voice and piano] © Folio Music Publishers, inc., Chicago; 22May52; EP62848.

I. Cardne, Dom. II. Title.



M1630 BEHRENS, ELVA.

Don't shed your tears on me; [by] Charles
B Maddox, Marty Hogan [and] Elva Behrens.
[For voice and piano] © Folio Music
Publishers, inc., Chicago; 6Mar52;
EP61389.

I. Maddox, Charles William. II. Hogan, Marty. III. Title.



M1630 BEHRENS, ELVA.

.2 The echo waltz; words and music by Chas. .B W. Maddox [and] Elva Behrens. © Folio

Music Publishers, inc., Chicago;

6Mar52: EP61390.

I. Maddox, Charles William. II. Title.



M1630 .2 .O OSTLING, ELMER THEODORE, 1927-Hey, José; by Dom Carone [and] Ted Ostling. [For voice and piano] © Folio Music Publishers, inc., Chicago; 15 May 52; EP 62547.

I, Carone, Dominick. II. Title.



M1630 BEHRENS, ELVA.

.2 I know I'm in love with you; by Charles
.B W. Maddox [and] Elva Behrens. [For
voice and piano] © Folio Music Publishers, inc., Chicago; 6 Mar 52; EP 61392.

I. Maddox, Charles William. II. Title.



M1630 FAIRMANN, BILLY.
On my mind: words

F

On my mind; words by Sig. Sakowicz, music by Billy Fairmann. © Folio Music Publishers, inc., Chicago; 15May52; EP62546.

I. Title. [II. Sakowicz, Sig.]



M1630 PRUSSMAN, DOROTHY.

.2 Open up your arms; by Paul Sapp [and]
.P Dorothy Prussman. [For voice and piano] © Folio Music Publishers, inc., Chicago; 6Mar52; EP61391.

I. Sapp, Paul. II. Title.



MADDOX, CHARLES WILLIAM.

You above all; words and music by

Woody Olson & Charles Maddox.

© Folio Music Publishers, inc., Chicago;

13Mar52; EP61386.

I. Olson, Woody. II. Title.



Folio no. 16; songwriters' officially approved handbook.

SONG HIT GUILD, INC. C. Hollywood, Calif.

Folio no. 16; songwriters' officially approved handbook. 32 p., illus. @ 13Aug47; on revisions: AA59737. M1840

JONES, PERCY, 1914-Burl Ives' folio of Australian folk songs; collected and arr. by Percy Jones. [For voice and piano] 4/. © Southern

Music Pub. Co. (Australasia) pty. ltd.,

I. Title. II. Title: Folio of Australian folk songs.

Sydney; 10Apr53; EF0-22412.

M1997

W3

IVES, BURL, 1909The Wayfarin' Stranger, Burl Ives' folio
of children's songs; a collection of songs,
games, and rounds for children of all
ages [by Burl Ives] \$1 © Southern
Music Pub. Co., inc., New York; 10Nov53;
EP75960.

I. Title. II. Title: Burl Ives' folio of children's songs. III. Title: Folio of children's songs.

Library of Congress Copyright Office



xM1993 xM1627 Folio of comic songs for the ukulele.
R114159. SEE
Morse, Lee.

Folio of easy saxophone solos.
R118427. SEE
Doerr, Clyde.

Folio of favorite radio songs of Big Slim, the lone cowboy.

M1630 McAulife, Harry C.
18 Folio of favori

Folio of favorite radio songs of Big Slim, the lone cowboy; [words and music by H. C. McAuliffe and Bobby Gregory] New York, American Music pub. co.

© 24Jan46; publisher; EP918.

For voice and piano; also chords in guitar tablature and symbols.

I. Gregory, Bobby, joint composer.
II. Title.

R545779

.M15

F6



Folio of folksongs and ballads.

M1629 IVES, BURL, 1909-

*The wayfarin' stranger, Burl Ives folio of folksongs and ballads; a collection of 13 recorded favorites with guitar, ukulele, and piano acc. [arr. and adapted by Burl Ives] \$1 © on arrangement & adaptation of melody & words; Southern Music Pub. Co., inc., New York; 23Dec52; EP68937.

I. Title: II. Title: Burl Ives folio of folksongs and ballads. III. Title: Folio of folksongs and ballads, of Congress
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Folio of Israeli "pop" songs.

M1811 .18 .F4 L4

FERSHKO, SHMUEL, 1914 - ed.
Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English words
by Mack Discant, English words, editing
and reading matter by Leo Fuld] New
York, De Winter. [For voice and piano;
English words and Hebrew words
transliterated] \$1 © Leo Fuld; 30Mar53;
EP74042.

I. Title. II. Title: Folio of Israeli "pop" songs. III. Title: Israeli "pop" songs. [IV. Library of Congress Discant, Mack. V. Fuld, Lazarus]

Folio of Israeli "pop" songs.

M1811 .18 .F4L4 FERSHKO, SHMUEL, 1914- ed.
Leo Fuld's folio of Israeli "pop" songs;
edited by Shmuel Fershko [English lyrics
and titles by Mack Discant and Leo Fuld]
New York, De Winter. [For voice and
piano; English words and Hebrew words
transliterated] \$1 © on English lyrics;
Leo Fuld; 30Mar53; EP74043.

I. Title. II. Title: Foliofof Israeli "pop" songs. III. Title: Israeli "pop" songs. [IV. Discant, Mack. V. Fuld, Lazarus]

Library of Congress

FOLIO OF MARVELOUS MELODIES; w & m Dave Burgess © Ridgeway Music, inc. 3Jun54 EU360546

Folio of Mid-day merry-go-round favorites.

M1630 .18 .F69L6 [Fowler, Wallace] 1917- arr.
Lowell Blanchard's Folio of Midday merry-go-round favorites.

Nashville, Wallace Fowler publica-

@ bk.1, 5Sep45; 2c 11Ju146;

publisher; EP9340.

tions. V.

I. Blanchard, Lowell, 1912-II. Title. III. Title: Folio of Mid-day merry-go-round favorites.

M1630 .18

Folio of Mid-day Merry-ge-round favorites. [FOWLER. JOHN WALLACE] 1917- comp. Lowell Blanchard's Folio of Mid-day Merry-go-round favorites: [comp. by Wally Fowler. Words and music by Wally Fowler, Curly Kinsey, Johnny New and others. c1945] © Wallace Fowler Publications, Nashville; bk. 1, 4Nov46; EP12927. Melody and chord symbols, with

I. Kinsey, Paul, 1912- II. New, Johnny, 1918- III. Title. IV. Title: Folio of d-day Merry-go-round favorites.

words.

Folio of mountain ballads and comedy M1630 SULLIVAN, ROLLIN.

18 .S85 L6

Lonzo and Oscar's folio of mountain ballads and comedy songs [by Lloyd Lonzo' George, Rollin Uscar Sullivan, Jimmy Byrd, and others] (1) Ernest Tubb Music, inc., Hollywood Calif.: 30Apr48; EP26439. For voice and piano, with guitar diagrams and chord symbols.

I. George, Lloyd, joint composer. II. Byrd, Jimmy, joint composer. III. Title. IV. Title: Folio of mountain ballads and comedy songs.

A folio of opposite type arrangements; m arr J. H. Ellis, with w. © John -Henry Ellis, Burbank, Calif.; on arr; luMay47; EU78270. Contents.-Kid stuff.-The corn field, w Aleksei Tolstoi, m Sergei Rachmaninoff.

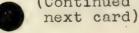
M1495 .K64F6 Folio of original songs. Kirby, Fred.

Folio of original songs.
Chicago, M. M. Cole publishing co.
v.

@ no.1, claimed on 25 songs,

29Mar46; publisher.

Partial contents. - no. 1. My old saddle horse is missing (© EP3232) I'll never smile again (© EP3233) My sweet little mother of the range (© EP3234) I was lookin' for a gal (© EP3235) The heart breaking letter (© EP3236) (Continued on



M495 .K64F6 Kirby, Fred. Folio of original songs. (Card 2)

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M.14.95 .K64Fy Kirby, Fred. Folio of original songs. (Card 4)

Can the world see Jesus in you? (© EP3252) I give my life to Thee (© EP3253) I can see my mother's face in the sky (© EP3254) I'm gonna see my Jesus there (© EP3255) That great reunion day (© EP3256)

FOLIO OF POP AND COUNTRY HITS. Folio of pop and country songs; w & m Dixie Earl & Les Chambers © Ridgeway Music, inc. 22Mar54 EU351863

Folio of pop and country songs.

FOLIO OF POP AND COUNTRY HITS. Folio of pop and country songs; w & m Dixie Earl & Les Chambers © Ridgeway Music, inc. 22Mar54 EU351863

M1630 TUBB, ERNEST.

.T8F6

Folio of recorded hits, [words and music by Ernest Tubb and others]
Hollywood, Calif., E. Tubb Music.
Partial contents of no.1 separately registered: EP32010-32018.



M1630 .18 .T8F6 TUBB, ERNEST, 1914-Folio of recorded hits, [comp. by Ernest Tubb, words and music by Ernest Tubb and others] © Ernest Tubb Music, inc., Hollywood, Calif.; no.1, 29Nov48; EP33108.

I. Title.



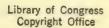
M1630 .18 .T8F6 TUBB, ERNEST, 1914Folio of recorded hits; [compiled by]
Ernest Tubb [words and music by Ernest
Tubb and others] [For voice and piano]
60¢ © Ernest Tubb Music, inc., Beverly
Hills, Calif.; no.2, 4Aug50; EP53835.

I. Title.



M1630 .18 .T8F6 no.3 TUBB, ERNEST, 1914Folio of recorded hits; [compiled by
Ernest Tubb, words and music by Ernest
Tubb and others] [For voice and piano]
75¢ © Ernest Tubb Music, inc., Beverly
Hills, Calif.; no.3, 5Feb53; EP69461.

I. Title.



Folio of recorded hits for the accordion.

M175 .A4 M39 MILLER, BOB.
Elton Britt's Folio of recorded hits for the accordion; [ed., comp. and arr. by Shelby Darnell, pseud.], arr. in bass clef by Paul Romani, words and music by Bob Miller. New York, O. Pagani. © Bob Miller, inc., 28Dec48; EP38076.

I. Romani, Paul, arr. II. Title. III. Title: Folio of recorded hits for the accordion.



Folio of recorded songs.

M1630 .18 .G75J8 GREGORY, BOBBY, 1900-

*Bobby Gregory's Folio of recorded songs.

© American Music Pub. Co., New York;

no. 24, 22Nov49; EP42063.

I. Title: Folio of recorded songs.



A FOLIO OF RHYTHM; w, m & © Harry Kunels 10Nov52 EU293747



Folio of the Folies parisienne songs.

M1508 GOODHART, AL.

(Folies parisienne) A folio of the Folies parisienne songs; lyrics by Sammy Gallop, music by Al Goodhart. © Bregman, Vocco and Conn, inc., New York; 25Feb49; EP34744.

I. Gallop, Sammy, lyricist. II. Title. III. Title: Folies parisienne.

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xM1508.8

A FOLIO OF THREE IMPRESSIONS AND MOODS; m & @ James A. Ware 8Jun53 EU319335

AA 19174

Folio of valuable selling plans, ideas and sales tips with kes-ro process.

500

Levine, Jacob Louis, 1905-

vf 6-5-46

Folio of valuable selling plans, ideas, sales tips, and selling aids with "Flowerette." AA50541. see Levine, Jacob Louis.

Folio of valuable selling plans, ideas, sales tips, and selling aids with "Grav-ure" process. AA52105.
See Levine, Jacob Louis.

pam 8-12-47

Folio of valuable selling plans, ideas, sales tips, and selling alds with "Res-ro nuflower process". AA44920, see Levine, Jacob Louis,

FOLIO of valuable selling plans, sales tips, ideas, and selling plans with "Trans-photo" sensitizing process. AA59374.
SEE Levine, Jacob Louis.

A FOLIO OF VINCENT LOPEZ; comp. Vincent Lopez. © 24Nov26, E654014. R121305, 24Nov53, Vincent Lopez (A)

A FOLIO OF VINCENT LOPEZ NOVELTY PIANO SOLOS; by Mel Kaufman, Harry Jentes & others, comp. Vincent Lopez. © 12Nov25, E628498. R103523, 9Dec52, Vincent Lopez (A)

Folio of waltzes, polkas & square dances.

M1630 .18 .K5P4 KING, FRANK, 1914-

Pee Wee King's Folio of waltzes, polkas & square dances. Beverly Hills, Calif., Hill & Range Songs [1950] [Includes calls for square dances] 60¢ Partial contents separately registered: EP46447-46450.

I. Title: Folio of waltzes, polkas & square dances.

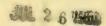
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JUN 3 0 1950 xMT950 Folio of waltzes, polkas & square dances.

M1630 .18 .K5P4 KING, FRANK, 1914Pee Wee King's folio of waltzes, polkas & square dances. [For voice and piano, with guitar diagrams and chord symbols] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46894.

I. Title. II. Title: Folio of waltzes, polkas& square dances.



FOLIO OF WONDERFUL WESTERN TUNES; w & m Chuck Wells, Charlie Adams, Buddy Woody & others © Ridgeway Music, inc. 19Apr54 EU354968

FOLIO one: basic posing elements. Introduction. SEE Line of Beauty Company. KK48402. FOLIO PRESS.

SEE

FOLIO, A QUARTERLY OF VERSE.

Folio Press.

SITTIG, SIGRID.

Remember my love. [Poems] Chicago [1952] 63 p. © Folio Press; 15Sep52; A94567.

I. Folio Press.



Folio Press.

MILLER, DORIS C.
Who burnishes the lamp. [Poems]
Chicago [1952] 56 p. © Folio Press;
1Aug52; A70252.

I. Folio Press.



Folio Society 1td.

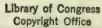
NIEVO, IPPOLITO.
The Castle of Fratta; in a translation by Lovett F. Edwards. Illus. by Eric Fraser. 224 p. © Folio Society ltd.; 140ct54; AIO-5005.

I. Edwards, Lovett Fielding, ed. II. Folio Society 1td.

THE FOLIO SOCIETY, LTD.

SEE

FOLIO.



FOLIO, THE BUGGIE SUITE; w & © Fredric Tedesco 10ct53 EU332855

RAINES, FOLK. SEE Raines, Robert, 1916-

EU267465

MAR 1 7 1952

FOLK, HUGH WILDS, comp.

Golden tornado, Georgia Tech, 1951: SEC champs, Orange Bowl champs. [Compiled by Hugh W. Folk and Geo. D. Newton, Jr.] [Atlanta, 1952] 93 p. illus. © George David Newton, Jr., & Hugh Wilds Folk; 11Mar52; A66383.

I. Newton, George David, Jr., joint comp.

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Revised

OLK, IRWIN WESLEY O. Permanent service log. Folder, form. O 5Apr48; AA82299.

Folk, Joseph Wingate.

GEIGER, LOUIS GEORGE.

Joseph W. Folk of Missouri. [Originally pub. as thesis, University of Missouri, in microfilm form, under title: The public career of Joseph W. Folk] Columbia, Mo., 1953. 206 p. illus. (The University of Missouri studies, v. 25, no. 2) © The Curators of the University of Missouri; 6Feb53; A79210.

I. Folk, Joseph Wingate. II. Missouri. University. Curators.



Folk, Lillian.

MOON ROSE; m Hal Chanslor w & © Lillian Folk 17Feb50 EU194196

Library of Congress Copyright Office



MAR 1 7 1950

Folk, Samuel B.

BOYD, JAMES ELLSWORTH.

Strength of materials. 5th ed., rev. by Samuel B. Folk. 417 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc., New York; 18May50; A44133.

I. Folk, Samuel B.
II. McGraw-Hill Book Co., inc.

jb/r



FOLK, WALTON O., OWNER OF CONTINENTAL BOOK COMPANY. SEE Continental Book Company.

FOLK, Walton Obed. SEN Continental Book Company.



FOLK and art songs, edited by M. Teresa Armitage. Book 1-2, for intermediate grades. (The Laurel music series) © C. C. Birchard & Co. (PCW) book 1. © 19Mar24, A778543.

R91993, 19Mar52.

book 2. © 19Mar24, A778544.

R91994, 19Mar52.

FOLK AND COUNTRY MUSIC FOR EASY LISTENING; w & m Wayne West, Marion West, Frank Miller & others © Ridge-way Music, inc. 110ct54 EU373594

FOLK AND POPULAR SONGS; w & m.
© 26Nov23, E577447. R81594, 30Ju151, Fred[erick] G[ustave] Schwing (A)

SEP - 6 1951



FOLK AND POPULAR SONGS, v.2; w & m Frederick Gustave Schwing. © 14Apr24, E585389. R90904, 25Feb52, Fred G. Schwing (A)



Folk and square dance syllabus. SEE Wilson, Ruth Marian.

Folk art designs.

HALLEN, JULIENNE.
Folk art designs; American, oriental,
European. 96 p. © Louis Linetsky,
d. b. a. Homecrafts, New York; 21Nov49;
A38624.

I. Homecrafts.

Unit "C"

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Folk art motifs of Pennsylvania.

Folk art motifs of Pennsylvania.

96 p. © Hastings House Publishers; 10ct54; A156327.

I. Hastings House, Publishers, inc.

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Unit C

Folk art of rural Pennsylvania

Lichten, Frances.

Folk art of rural Pennsylvania by Frances Lichten. New York, C. Scribner's sons; London, C. Scribner's sons, ltd. 1946, xiv p., 1 l., 276 p. illus. (part col.; incl. facsims.) 31.

Folk art—Pennsylvania.
 Art industries and trade—Pennsylvania.
 Title.

NK835,P4L5

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47-1192

Library of Congress

[20]

Folk art press, claimant.

Pennsylvania Dutch designs ... Collected and printed by John Fisher, Thomas Harris, Gilbert Lugar, and Roy Bitzer. Millersville, Lancaster co., Pa., State teachers college [1946]

1 p. l., 10 col. pl. 31 x 23½cm.

Imprint on cover: The Folk art press.

In portfolio; table of plates on p. (2) of cover.

© 8-1-46; 2c 7-23-46; Folk art press, Millersville, Pa.; AA 27986.

1. Folk art—Pennsylvania. 2. Art, Pennsylvania German. 3. Design, Decorative. 1. Fisher, John Robert, 1915—

NK835.P4F5



47-17207

Library of Congress

41

AA 27986

Folk art press.

Pennsylvania Dutch designs. [Millersville, Pa.] Folk art press [c1946] sheets in folio (10 1.) illus.

30 x 23cm. and 31 x 231 1/2cm. (folio) Title from cover.

Appl. author: John Robert Fisher,

1915-

© 8-1-46; 2 c 7-23-46; Folk Art press, Millersville, Pa.; AA 27986.

dac 2-19-47

Folk Art Press .

Polish folk art. [Millersville, Pa.] Folk Art Press [1947] cover-title, 10 col. plates, in portfolio. 32 cm.

"Printed ... by John Fisher, Gilbert Lugar, and Roy Bitzer."

1. Design, Decorative. 2. Decoration and ornament, Polish. 3. Folk art, Polish. 1. Fisher, John Robert, 1915— 11. Lugar, Gilbert Linson, 1920— 111. Bitzer, Roy Theodore, 1925—

NK1471.P6P6

745.4

47-5986*

© Folk Art Press; 25Jul47; AA58645.



FOLK ART RECORDS C.
Folk Art records. Vie der Keiser lebt.
Label. (F-105) © 30Sep50; KK53800.

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FOLK Art records. Vie der Keiser lebt. KK53800. SEE Folk Art Records.



The folk arts of Norway.

STEWART, JANICE SMITH.

The folk arts of Norway. University of Wisconsin Press. 246 p.

© The Regents of the University of Wisconsin; 300ct53; Al14040.

I. Wisconsin. University. Regents.

Library of Congress Copyright Office Unit C

bj/m

M2095 .R RATCLIFFE, DESMOND, 1917(Folk carols) Six folk carols; S.A.T.B., or unison, English translation by Laurence Swinyard, old French noëls arr. by Desmond Ratcliffe. London, Curwen; New York, G. Schirmer. (Curwen edition, 80812) [Unacc.] 8d. © Desmond Ratcliffe & Laurence Swinyard; 1Dec52; EFO-17242.

I. Title: Folk carols. [II. Swinyard, Laurence, 1901-]

Library of Congress Copyright Office



xM2092.4

M2075

PITFIELD, THOMAS BARON, 1903-(Folk carols) Two folk carols; for threepart female voices and piano, English words by Thomas B. Pitfield, arr. by Thomas B. Pitfield. (The Oxford choral songs, no.596) 7d. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23483.

I. Title: Folk carols.

Library of Congress Copyright Office



xM2074.3

FOLK DANCE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594944. R82467, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

OCT -4 1951

Folk dance.

M30

DE REGO, IRIS.

Folk dance; by Iris de Rego. © Chappell & Co., ltd., Sydney; 18Oct49; EF-0935.

For piano.

I. Title.

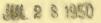
Folk dance.

M30 STERNBERG, ERICH WALTER.

S Folk dance: [by] E. W. Sternberg

Folk dance; [by] E. W. Sternberg, [revised by A. Buch] [For piano] © Israel Music Edition, Tel-Aviv, Israel; 14Jun49; EF15566.

I. Title. [II. Buch, A.]



FOLK DANCE; from On the billboard, op.39, for piano by Cedric W. Lemont. © 14May27; E670006. Cedric W. Lemont (A); 19May54; R130619.

FOLK DANCE; from On the billboard, op.39, for piano by Cedric W. Lemont. © 14May27; E670006. Mrs. Cedric W. Lemont (W); 120ct54; R137475.

The folk dance catalog.

FILARDI, DOLORES MARIA.
The folk dance catalog, a teaching aid.
Kingston, N. Y. [1952] 170 p.
© Dolores Maria Filardi; 1Jul52;
A68341.

MUSIC



FOLK FOLD FLIGHTION OF CALIFORNIA C. Dance descriptions, v. 5. Texas schettische (American) Loose-loaf. © 29Apr48; AA30585.

Folk Dance Federation of California.
Folk dances from near and far.
Descriptions prepared by the Research Committee of the Folk Dance
Federation of California. Vol. 3.
[San Francisco] C1947.

xvii, 27 (. diagrs., music.

28cm

"Reference list for folk dances": leaves iv-vii.

© Folk Dance Federation of California, San Francisco; 21Aug47; A16080.

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I. Title. mds/b

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FOLK DANCE FEDERATION OF CALIFORNIA.

Folk dances from near and far; descriptions prepared by the Research Committee. v. 4. illus.

© Folk Dance Federation of California, San Francisco; 8Jul48; A24212.

ebc/p

FOLK DANCE FEDERATION OF CALIFORNIA.
Research Committee C.
Folk dances from near and far.
Vol. 5. 35 l., illus. © 21Aug50;
AA169313.

JAN - 4 1951

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

SEE

LET'S DANCE.

Title Folk Dance Guide

Remitter...

Claimant Paul Schwartz, Box 342 Cooper Sta,, NY

Vol.	No.	Issue of	Date of publication	Date received	Held .	No funds	Final action
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SCHWARTZ, PAUL, 1915-Folk dance guide; by Paul Schwartz. 2d ed. © Paul Schwartz; 4Jan52; AA205352.

I. Title.

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Unit B



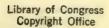
FOLK DANCE GUIDE. A80498. SEE Schwarts, Paul. Folk dance music of the Slavic nations.

ML3680 SCHIMMERLING, HANNS ALDO, 1900-.S

*Folk dance music of the Slavic nations;
by H. A. Schimmerling. \$5 © Associated Music Publishers, inc., New
York; 8Jun51; EP55944.

I. Title.

AUG 2 8 1951





FOLK-DANCE ROMANCE; w, m & © Pearl Howell Manard 11Jan50 EU189923

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FEB 1 5 1950

Doe, Maurice.

.D

A folk dance rondo ... orchestrated by Harold Perry. London, Sole selling agents, Boosey & Hawkes, 1td.

O orchestration, 27Apr46; Hawkes

& son, ltd., London; EF1363.

Piano-conductor score (orchestra) and parts.

I. Perry, Harold, 1895- arr. II.

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Title Folk dancer, Claimont Michael

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BIDSTRUP, GEORG LYSTER, 1902-Folk dances; brought from Denmark by Georg & Marguerite Bidstrup, music arr. for piano by Raymond McLain. © Georg & Marguerite Bidstrup; 11Jul51; AA190745.

I. Bidstrup, Marguerite Butler, 1892-[II. McLain, Raymond. III. Title]

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BIDSTRUP, GEORG LYSTER, 1902-Folk dances; brought from Denmark by Georg & Marguerite Bidstrup, music arr. for piano by Raymond McLain. © Georg Bidstrup & Marguerite Bidstrup; 17Jul52; AA220229.

I. Bidstrup, Marguerite Butler, 1892-[II. McLain, Raymond III. Title.]



Folk dances.

M30 .M MARTIN, DOROTHY.

(Folk dances) Four folk dances; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, ltd., London; 17Jul52: EF0-15423.

I. Title: Folk dances. [II. Title]

xM1739



Folk dances for all.

Herman, Michael.

Folk dances for all, collected and arr. by Michael Herman; line drawings by Ben Stein; photos. by Gjon Mili. New York, Barnes & Noble [1947]

xii, 99 p. illus. 21 cm. (Everyday handbook series) Includes music.

1. Dancing—Folk and national dances. I. Title. II. Series. GV1743.H4 793.31 47-11348*

© Everyday Publishing Corp., New York; 11Sep47; A17696.



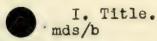
Folk dances from near and far. Folk Dance Federation of California.

Folk dances from near and far. Descriptions prepared by the Research Committee of the Folk Dance Federation of California. Vol. 3. [San Francisco] c1947. xvii, 27 (. diagrs., music.

28cm.

"Reference list for folk dances": leaves iv-vii-

C Folk Dance Federation of California, San Francisco: 21Augu7: A16080.



Folk dances from near and far.

FOLK DANCE FEDERATION OF CALIFORNIA.

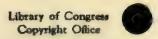
Folk dances from near and far; descriptions prepared by the Research Committee. v. 4. illus.

© Folk Dance Federation of California, San Francisco; 8Jul48; A24212.

ebc/p

FOLK-DANCES FROM OLD HOMELANDS; collected & described by E. Burchenal, arr.; pf. © 7Aug22, A681477.
R58559, 14Feb50, Elizabeth Burchenal (A) & Emma Howells Burchenal (A of arrangement)

APR 3 1950



Folk dances of European countries, DUGGAN. ANNE SCHLEY.

Folk dances of European countries [by] Anne Schley Duggan, Jeanette Schlottmann [and] Abbie Rutledge. 160 p. illus. (Their The folk dance library) © A. S. Barnes & Co., New York; 24Nov48; A28093.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author. III. Barnes (A. S.) and Co.

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Folk dances of Scandinavia.

DUGGAN, ANNE SCHLEY.

Folk dances of Scandinavia [by] Anne Schley Duggan, Jeanette Schlottmann [and] Abbie Rutledge. 118 p. illus. (Their The folk dance library) © A. S. Barnes & Co., New York; 24Nov48; A28095.

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Folk dances of the British Isles. DUGGAN, ANNE SCHLEY.

Folk dances of the British Isles [by] Anne Schley Duggan, Jeanette Schlottmann [and] Abbie Rutledge. 110 p. illus. (Their The folk dance library) © A. S. Barnes & Co., New York; 24Nov48; A28094.

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Folk dances of the United States and
DUGGAN, ANNE SCHLEY.
Folk dances of the United States and
Mexico [by] Anne Schley Duggan,
Jeanette Schlottmann [and] Abbie
Rutledge. 159 p. illus. (Their
The folk dance library)

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I. Schlottmann, Jeanette, joint author. II. Rutledge, Abbie, joint author. III. Barnes (A. S.) and Co.

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FOLK-DANCING AS A POPULAR RECREATION, a handbook, by Elizabeth Burchenal. © 21Nov22, A692077. R62647, 23May50, Elizabeth Burchenal (A)



FOLK dancing is fun. C 1810. See Reindollar, Theodore Com.



Folk fantasy.

M1420

*Folk fantasy; based on Down in the valley and Skip to my Lou, orchestrated by Ernest E. Harris. [Score and parts] \$6.25 © Bourne, inc., New York; 3Aug51; EP56382.

I. Title.

Folk fun.

M201 .B86 F6 BRYAN, CHARLES FAULKNER, 1911-Folk fun; for four hands, one piano, by Charles F. Bryan. (Fischer edition, 8572) \$1.50 © J. Fischer & Bro., New York; 2Sep52; EP65861.

I. Title.



The folk high schools of Sweden.

OSTERGREN, DAVID LAWRENCE.
The folk high schools of Sweden. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1949 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4587) © David Lawrence Ostergren; 27Feb53; A96014.

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j/i

Folk jeg skal kende.

GUDME, IVER, ed.
Folk jeg skal kende; håndbog for ungdommen. Tegninger af Paul Høyrup.
[København] 1950. 208 p. © Gyldendalske boghandel nordisk forlag; 19Nov50;
AF0-4551.

I. Gyldendalske boghandel nordisk forlag.

ma/r
JUN 07 1951

Folk laughter on the American frontier.

BOATRIGHT, MODY COGGIN.
Folk laughter on the American frontier.
New York, Macmillan Co. 182 p.

© Mody C. Boatright; 29Nov49; on addi-

tions; A38632.

sma/r

Folk melodies.

M175 .A4B 3696 BENNETT, ELSIE MARGRET, 1919- arr. Folk melodies; for the accordion, by Elsie M. Bennett. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 27May54; EP80896.

I. Title.

Library of Congress



M1004 MENNIN, PETER, 1923.M553 Folk Overture; [by] Peter Mennin.
F6 Wargail Music Press, New York;
27 Jun46; EP16591. Score:
orchestra.

I. Title.

Folk party fun.

SPICER, DOROTHY GLADYS.

Folk party fun; illustrated by June Kirkpatrick. Association Press. 299 p. © Gladys Spicer Fraser; 6Apr54; A152280.



Folk Freludes.

BOWLES, PAUL,
BOWLES Paul Bowle

Folk Preludes; for piano solo [by]
Paul Bowles. @ Mercury Music Corp.,
New York: 15Dec47; EP19981.

I. Title.



Folk-say.

BOTKIN, BENJAMIN ALBERT, ed. Folk-say; a regional miscellany: 1931. © 5Nov31; A45478. Benjamin Albert Botkin (A); 29Dec58; R227725.

1. Title.

p/m



Folk song (two words)

300

Folksong (one word)

Folk stories in basic vocabulary.

DOLCH, EDWARD WILLIAM.

Folk stories in basic vocabulary, by
Edward W. Dolch and Marguerite P.
Dolch. Illustrated by Marguerite
Dolch. Champaign, Ill., Garrard Press
[1952] 159 p. (The Basic vocabulary
series) © Edward William Dolch;
31Dec52; A76363.

I. Dolch, Marguerite (Pierce) joint author.



A FOLK STORY; m Edward John Moeran; pf. © 16Jul24, E593432. R83003, 5Sep51, W. G. Moeran (E)



Folk tale, fiction and saga in the Homeric epics

Carpenter, Rhys, 1889-

Folk tale, fiction and saga in the Homeric epics, by Rhys Carpenter. Berkeley and Los Angeles, University of California press, 1946.

5 p. l., 198 p. 24^{cm}. (Half-title: Sather classical lectures, v. 20, 1946)

© 27Junu6; 2c 10Decu6; Regents of the University of California, Berkeley; All70h.

1. Homerus. 2. Folk-lore, Greek. 3. Greek literature—Hist. & crit. 1. Title.

A 46-4752

California. Univ. Libr. for Library of Congress



Folk tales from many lands.

KINSCELLA, HAZEL GERTRUDE.
Folk tales from many lands. Illus. by Ruth
Mary Hallock and Kevin Royt. 245 p.
(Her Stories in music appreciation, 5th
grade) © on illus. & revisions; The
University Pub. Co., Lincoln, Neb.;
17Feb51; A52590.

I. Hallock, Ruth Mary, illus. II. Royt, Kevin, illus. III. University Publishing Co.

Folk tales from Roumania.

CREANGA, ION.

Folk tales from Roumania, translated from the Roumanian by Mabel Nandris; illustrated by Iza Constantinovici-Hein. London, Routledge & Paul [1952] 170 p. © Mabel Winifred Nandris; 12Sep52; 2c 15Oct52; AIO-2519.

I. Nandris, Mabel, tr.

Folk lore Christmas cantata.

M2023 •S56 S6 SHURE, RALPH DEANE, 1885Folk lore Christmas cantata, for four solo voices (narrators) and chorus,
S. A. T. B., by R. Deane Shure.
[Words by R. D. Shure and others] ©
Belwin, inc., New York; 21Jun48;
EP27980.

I. Title.

0

xM2037

Folk tales from the Patagonia area, Santa Cruz County, Arizona. PATAGONIA, ARIZ. UNION HIGH SCHOOL.

Folk tales from the Patagonia area,
Santa Cruz County, Arizona. [Collected by the Patagonia Union High
School, under the guidance of Doris
Seibold] Tucson, Univ. of Arizona.
37 p. (Arizona. University. Bulletin,
v. 19, no. 4. General bulletin no. 13)
© Univ. of Arizona Press; 8Jul49;
A35833.

Library of Congress Copyright Office



(Cont. on next card)

PATAGONIA, ARIZ. UNION HIGH SCHOOL. Folk tales from the Patagonia area... (Card 2)

I. Seibold, Doris.
II. Arizona. University. Press.

Library of Congress Copyright Office



A35833 cg/mb

Folk tales of Ireland.

JONES, MARY EIRWEN.

Folk tales of Ireland. 179 p. illus.
© Pen-In-Hand Pub. Co., ltd., Oxford,
Eng.; 3Sep49; 1c 3Mar50; AI-2681.

I. Pen-In-Hand Publishing Co., ltd.

egm/r

Library of Congress Copyright Office



MAY 1 8 1950

Folk tales of Tibet.

SHELTON, FLORA BEAL.

Folk tales of Tibet; illustrated by Mary Forrester. Dallas, Story Book Press. 38 p. © Flora Beal Shelton; 26Apr51; A55647.

rjm/r



Folk travelers: ballads, tales, and talk.

BOATRIGHT, MODY COGGIN, ed.
Folk travelers: ballads, tales, and talk; edited by Mody C. Boatright [and others] Texas Folklore Society; [distributed by] Southern Methodist University Press. 261 p.
© The Texas Folklore Society; 30Nov53; All7787.

I. Texas Folklore Society.

Library of Congress Copyright Office



bj/m

Folk tune.

M1350

WIKLUND, ADOLF, 1879-1950.

I folkton; [by] Adolf Wiklund, arr. [by]

Sven Sköld. Folk tune [for] small orchestra. [Piano-conductor score and parts]

Kr.2:50 © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan41; EF16700.

I. Title. II. Title: Folk tune. [III. Sköld, Sven, 1899-]



Folk tunes.

M457 .B77F6 BOWLES, RICHARD W

(Folk tunes) Four folk tunes; for four trombones or baritones, arr. by Richard Bowles. [Score and parts] \$2 NM: arrangement. © H. T. FitzSimons Co., Chicago; 17Apr54; EP83006.

I. Title: Folk tunes.

Library of Congress



Folk tunes.

M1380 .M MARTIN, DOROTHY.

Folk tunes: Four more folk tunes; very easy arrangements for piano by Dorothy Martin. 1/- © Augener, ltd., London; set 2, 10ct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk tunes.

0

M207 J48 F6 Folk tunes and dances of the nations. JEVONS, REGINALD.

Folk tunes and dances of the nations; freely adapted and arr. for piano duet by Reginald Jevons. © Keith, Prowse & Co., ltd., London; 19Dec47; EF7962.

I. Title.



M63 .W Folk Tunes for Solo Descant Recorder. WALKER, THOMAS STANLEY, 1902-

arr.
Folk Tunes for Solo Descant Recorder; arr. by T. S. Walker.
© Schott & Co., 1td., London;
bk. 1-3, 4Nov46; on arrangement; EF3946-3948.

I. Title.

Library of Congress Copyright Office



Music Cat.

M11:20

Folk tunes from all nations.

Adair, Yvonne Madeleine, arr.

Folk tunes from all nations ... for drums, tambourines and triangles. London, Boosey & Hawkes 1td.

O arrangement, v. 1-2, 20Mar 6; v. 3-4, 300ct46; Boosey & co., itd; EFE80-879,

I. Title.

Library of Congress Copyright Office



Music Cat.

Folk tunes in fiddle finger forms.

MT 775

Folk tunes in fiddle finger forms; guided sight reading for the beginner, visualized violin technic, by Howard Lee Koch.

Piano accompaniments arr. by Jane Anne Koehler. © The Boston Music Co., Boston; v. 1-2, 11Mar49; EP35085-35086.

I. Koehler, Jane Anne, 1921. II. Title.

arr.



Folkard, Charles.

TEDDY TAIL; fantastic children's play; voc. sc. © 6Jan21, E498588. R39705, 250ct48, Charles Folkard & Frederic Norton (A's)

FOLKART, Jerome, Michael Nayo, and Samuel Hatoff, d.b.a. M.G.M. Animated Books. SEE M.G.M. Animated Books. Folke og skolemusik, IX, 2.

M1495 .F67 IX,2 RING, OLUF, 1884Munken og fuglen; [by] Oluf Ring, teksten
af Alex Garff. (Folke og skolemusik,
IX, 2) [Score: chorus (SATB) string orchestra and harpsichord] 2,50 kr.
© Wilhelm Hansen, musik-forlag, København; 5Dec51; EF0-12562.

I. Title. [II. Garff, Alex] (Series)

Library of Congress Copyright Office



xM2021 xM1523.5 Folke og skolemusik, 10.[argang; heft] 2.

M1495 JEPPESEN, KNUD, 1892.F67 Hr. Joh; [by] Knud Jeppesen, kantate over
10.årg., en gammel skaemtevise. (Folke og
skolemusik, 10.[årgang; hefte] 2) [Score:
chorus (SATB)] © Wilhelm Hansen,
København; 10Aug54; EF0-30116.

I. Title. (Series)



Folke og skolemusik, 10. årgang, heft 3. Nr.306.

M1495 F67 10.arg., heft 3

ANDERSEN, HAKON, 1875-Morgensang; [words by] N.F.S. Grundtvig [music by] Hakon Andersen, (Folke og skolemusik, 10. argang, hefte 3, Nr. 306) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30117.

I. Title. (Series)



M1495 .F67 10.årg., heft 3

ANDERSEN, HAKON, 1875-Forsårs-evangelium; [words by] Johannes Jørgensen [music by] Hakon Andersen. (Folke og skolemusik, 10, årgang, hefte 3, Nr. 306) (With his: Morgensang) [Close score: SABar] @ Wilhelm Hansen: 17Jul54: EF0-30117.

I. Title. [II. Jørgensen, Johannes] (Series)

xM2092.3

Folke og skolemusik, 10. argang, hefte 3, nr. 307.

M1495 .F67 10.årg., heft 3 ANDERSEN, HAKON, 1875Svalerne; [words by] Kai Hoffmann [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.307)
[Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30118.

I. Title. [II. Hoffmann, Kai] (Series)

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xM1583

Folke og skolemusik, 10. årgang, hefte 3, nr. 307.

M1495 .F67 10.årg., heft 3 ANDERSEN, HAKON, 1875Staeren; [words by] Johannes V. Jensen
[music by] Hakon Andersen. (Folke og
skolemusik, 10.årgang, hefte 3, nr.307)
(With his: Svalerne) [Close score:
SABar] © Wilhelm Hansen; 17Jul54;
EF0-30118.

I. Title. [II. Jensen, Johannes Vilhelm]
(Series)

Library of Congress



Folke og skolemusik, 10. årgang, hefte 3, nr. 308.

M1495 .F67 10.årg., heft,3 ANDERSEN, HAKON, 1875Den danske sommer; [words by] Thøger
Larsen [music by] Hakon Andersen.
(Folke og skolemusik, 10.årgang, hefte 3,
nr.308) [Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30119.

I. Title. [II. Larsen, Th ϕ ger] (Series)

art.

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xM1583 xM1771 M1495 .F67 10.arg., heft 3 Folke og skolemusik, 10.argang, hefte 3, no.309.

ANDERSEN, HAKON, 1875Våren; [words by] Ludvig Holstein [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.309)
[Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30120.

I. Title. [II. Holstein, Ludvig Ditlef, greve, 1864-1943] (Series)

6

Folke og skolemusik, 10. årgang, hefte 3, nr. 310.

M1495 .F67 10.årg., heft 3 EMBORG, JENS LAURSON, 1876Sommervise; [words by] Chr. Richardt
[music by] J. L. Emborg. (Folke og
skolemusik, 10.årgang, hefte 3, nr.310)
[Close score: SABar] © Wilhelm Hansen,
København; 17Jul54; EF0-30121.

I. Title. [II. Richardt, Chr.] (Series)

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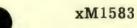


xM1583

Folke og skolemusik, 10. årgang, hefte 3 nr.311.

M1495 EMBORG, JENS LAURSON, 1876-.F67 Agnete og havmanden; [words by] J. L. 10.årg., Heiberg, folkemelodi, uds. af J. L. heft 3 Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.311) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30122.

> I. Title. [II. Heiberg, Johan Ludvig] (Series)



M1495 .F67 10. årg.,

heft 3

Folke og skolemusik, 10. argang, hefte 3, nr.311. EMBORG, JENS LAURSON, 1876-

Fortrøstning; [words by] H. V. Kaalund [music by] J. L. Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.311) (With his: Agnete og havmanden) [Close score: SABarl @ Wilhelm Hansen: 17Jul54; EF0-30122.

I. Title. [II. Kaalund, H.V.] (Series)

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Folke og skolemusik, 10. årgang, hefte 3. nr. 311.

M1495 .F67 10.årg., heft 3 EMBORG, JENS LAURSON, 1876-To ting i verden; folkevise, folkemelodi, uds. af J. L. Emborg. (Folke og skolemusik, 10.årgang, hefte 3, nr.311) (With his: Agnete og havmanden) [Close score: SABar] © Wilhelm Hansen; 17Jul54; EF0-30122.

I. Title. (Series)

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xM1583

Folke og skolemusik, 10. årgang, hefte 3, nr. 312.

M1495
"F67
Livet hilser dig yngling; [words by]
10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876Livet hilser dig yngling; [words by]
Erik Bertelsen [music by] J. L. Emborg.
(Folke og skolemusik, 10.årgang, hefte 3,
nr.312) [Score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30123.

I. Title. [II. Bertelsen, Erik] (Series)

Library of Congress



xM1583

Arthur Willer's adaptation of An enemy of the people. DF568.

APR 2 - 1951

EN FOLKEFIENDE. Source title. SEE
Miller, Arthur. An enemy of the people.
DU25516.

SEP 2 7 1950

FOLKEKALENDER; Utgit av Den Evangeliske Lutherske Kirke (1954) Redigert av Olaf Holen. 148 p. @ Augsburg Pub. House; 16Nov53; Al15354. FOLKEKALENDER; Utgit av Den Evangeliske Lutherske Kirke c1953:
Redigert av Olaf Holen. Minneapolis, Augsburg Pub. House. 146 p.
© Augsburg Pub. House; 10Nov52;
AA228201.

FOLKERALENDER UTGIT AV DEN EVANGELISKE LUTHERSKE KIRKE. [1950] Redigert av John Peterson. 140 p., illus. @ Augsburg Pub. House, Minneapolis; 7Nov49; AA134926. FOLKEKALENDER UTGIT AV DEN EVANGELISKE LUTHERSKE KIRKE. [1951] Redigert av Olaf Holen. 142 p., illus. O Augsburg Pub. House, Minneapolis; 27Nov50; AA170439. POLKEKALENDER UTGIT AV DEN EVANGELISKE LUTHERSKE KIRKE. c19523 Redigert av Olaf Holen. Minneapolis, Augsburg Pub. House. 146 p. illus. © Augsburg Pub. House; 16Nov51; AA201172.

1 JAN 28 1952

Folkekalender utgitt av den Norsk Lutherske kirke i Amerika, redigert av Olaf Holen. AA42791. see Augsburg publishing house. POLKEKALENDER [1949] Utgitt av den evangeliske Lutherske kirke. Redigert av Olaf Holen. 143 p., illus. © Augsburg Pub. House, Minneapolis; 10Seph8; AA102773.

Folkelin.

M1775 AHLIN, ERNFRID.

.2

.A

Lotsvalsen; sjömansvals. Text: Folkelin, musik: Ernfrid Ahlin. © Förlags a. b. musikaliska Knuten, Stockholm; 16Dec30; EF13674.

I. Folkelin, lyricist. II. Title.

Folkene fra kaeret

Gregersen, Gudrun.

... Folkene fra Kæret. København, Gyldendal, 1942.

164 p. 211 cm.

I. Title.

PT8175.G74F6

47-37521

© 30Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5778.

Library of Congress



THE BEAT OF MY HEART FOR YOU ©

w & m Martha Lou Folkerth 14Jan48

EU112050

Folkerth, Martha Lou.

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Folkerth, Martha Lou FOOL THAT I AM O w & m Martha Lou Folkerth 14Jan48 EU112051

Folkerth, Martha Lou.
MEMORIES © w & m Martha Lou Folkerth
14Jan48 EU112049

Folkes, Charles B.
BARITONE CONCERTO © m Gladys Neal
Hampton, Charles B. Folkes &
James T. Harris 12Nov47 EU104207

Folkes, Dee.

CHRISTMAS LULLABY; w, m & © Dee Folkes 11May51 EU238289

JUN 1 3 1951



Folkes, Dee.

PANTHER MOON; w, m & © Dee Folkes 11May51 EU238290

JUN 1 5 1951



Folkes, Dee.

WHY ARE YOU JEALOUS OF ME; w Dee Folkes m Eva Jo Allpress © Tanner 'n' Texas 22Jan54 EU345018

FOLKES, DEE. SEE ALSO Folkes, Marguerite D., 1906-

EU232407

MAR 2 3 1951



Folkes, Joseph E

The Confederate Grays. Richmond, 1947.

34 p. 23 cm.

"Twenty-five copies printed." Ed. by Kate Folkes Minor.

1. Virginia Infantry. 41st Regt., 1861–1865. 2. U. S.—Hist.—Civil War — Regimental histories — Va. Inf. — 41st.

(Folkes) ed.

E581.5 41st.F6

973,7455

48-1075*

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Folkes, Marguerite D.

THE OLD FAMILY ALBUM; w, m & @ Marguerite D. Folkes 12Mar51 EU232408

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see also

Folkes, Dee



Folkes, Marguerite Dorsett.

FIESTA SAN JACINTO; w, m & © Marguerite Dorsett Folkes 27Apr53 EU313802

Folkeskolen og dens opbygning.

CARSTENSEN, EJNER.
Folkeskolen og dens opbygning.
[København] 1947. 43 p. (Folkevirkeserien) © Gyldendalske boghandel nordisk forlag; 100ct47; AF9609.

I. Gyldendalske boghandel nordisk forlag.

Folkeslamgene i Østen

Jonsen, Johannes Vilhelm, 1873-

... Folkeslagene i Østen, med illustrationer. København, Gyldendal, 1943.

132 p. illus. 21^{cm}.

At head of title: Johannes V. Jensen.

1. Ethnology—East (Far East) 2. East (Far East)—Descr. & trav. z. Title.

GN625.J4

47-37030

© 21Aug43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5611.



Folket i fält.

M1508

AHDE, SVERKER, 1902-(Folket i fält) Trampa på! Cykelvisa ur filmen Folket i fält [text: Bengt Logardt, musik: Sverker Ahde] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun53; EF0-21865.

I. Title. II. Title: Folket i fält. [III. Logardt, Bengt]

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Folket 1 falt.

M1508 EIWORTH, CURT ROLAND.

Folket i fält; musik Roland Eiworth, text

Bengt Logardt [fra] filmen Folket i fält.

2:75 © Thore Ehrling musik ab,

Stockholm; 1Jun53; EF0-21847.

I. Title. [II. Logardt, Bengt]

M1508 EIWORTH, CURT ROLAND.

(Folket i fält) Flickan och blomman; text
och musik: Roland Eiworth, i filmen Folket
i fält. Kr.2:75. © Thore Ehrling musik ab,
Stockholm: 15Jan53; EF0-18544.

I. Title. II. Title: Folket i fält.

Folket som ikke vil dø.

MOGENS, VICTOR.
Folket som ikke vil dø. 361 p.
© H. Aschehoug & co. (W. Nygaard)
a/s; 140ct54; AFO-15982.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s.

Folketonar frå Hardanger.

TVEITT, GEIRR, 1908-Barnefaren; [by Geirr Tveitt from 50 folketonar frå Hardanger, op.150, nr.38] The alleged father. (With his Friarföter) [For piano] © Norsk musikforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13589.

I. Title. II. Title: Folketonar frå Hardanger, III. Title: The alleged father.

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Folketonar fra Hardanger.

TVEITT, GEIRR, 1908-

Fjeldmansjento; [by Geirr Tveitt from 50 folketonar frå Hardanger, op.150, nr.43]
The mountain girl. (With his Friarföter)
[For piano] © Norsk musikforlag a/s,
Oslo; 24Feb52 (in notice: 1951);
EF0-13589.

I. Title. II. Title: Folketonar frå Hardanger. III. Title: The mountain girl.

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3/3

M25

M25

TVEITT, GEIRR, 1908-Friarföter; [by] Geirr Tveitt [from] 50 folketonar fra Hardanger, op.150, nr.3. Going a'wooing. [For piano] © Norsk musikforlag a/s, Oslo; 24Feb52 (in notice: 1951); EF0-13589.

I. Title. II. Title: Folketonar fra Hardanger. III. Title: Going a wooing.



Folkeviser.

M25

RIVERTZ, JOHANNES MIDELFART, 1902-(Folkeviser, piano, op.3) Tre folkeviser; [by] Johs. M. Rivertz. Op.3. (Noregedition, no.42) [For piano] © Musikkhuset, a/s, Oslo; 4Aug47; EF16873.

[I. Title. II. Title: Folkeviser]

SEP ~ 7 1951

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FOLK LORE. Attwood Productions. Released through United Artists Corp., 1950.

8 min., sd., b&w, 35mm. (Songs of America)
Summary: Presents the songs "Old Folks at Home" and "Swing Low, Sweet Chariot."
Credits: Produced and directed by W. Lee Wilder; vocal arrangements, Jester J. Hairston.

@ Attwood Productions, Inc.; 11Aug50 (in notice: 1949); LP250.



M1356

FOLKLORE CAMPESTRE; [compiled by Edizioni Pentagramma] [Piano-conductor score: orchestra] © Edizioni Pentagramma, Roma; 25Jun54; EF0-28917.

Library of Congress

Le folklore de la Bretagne.

SEBILLOT, PAUL YVES.

Le folklore de la Bretagne; ouvrage orné de 23 compositions ou dessins de Eugène Delécluse [et al.] et d'une carte linguistique de la Bretagne. 174 p. © Payot, Paris; 6Sep50; AF0-2993.

I. Payot.

JAN 1 5 1957



Folk-lore and the old Testament. R76871. SEE Frazer, Sir James George.

MAY 2 8 1951

GO CHASE YOURSELF w & m Elton Britt & Sam Martin, © Folklore Music Co. 25Jul47 EU86436

Folklore music map of the United States.

UNITED STATES.

Folklore music map of the United States, by Dorothea Dix Lawrence, from The primer of American music.

© 12Apr46; Hagstrom co., inc., New York; F 390.

FOLK LORE OF BLUERIDGE MOUNTAIN. A91026. SEE Morris, Walter Revere.

F497 .H6M6

Folklore of Highland county.

Morgan, Violet, 1895-

Folklore of Highland county, by Violet Morgan. Greenfield, O., The Greenfield printing and publishing company, 1946.

6 p. l., 240 p. incl. front. plates, ports. 23.

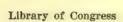
Bibliography: p. 231-234.

1. Highland co., O.—Hist. I. Title.

F497.H6M6 977.184

47-2435

© 20Dec46; 2c 6Mar47; author, Hillsboro, O.; A11456.





The folklore of sex.

ELLIS, ALBERT.

The folklore of sex. [1st ed.] New York, Boni. 313 p. © Albert Ellis; 15Mar51; A53500.

mds/r

APR - 6 1951

Library of Congress Copyright Office



FOLKLORE RECORDS ().
Folklore records. (Gramophone record) Label. (D) 11Junu KK26448.

FOLKLORE RECORDS C.
Italian Riviera. (Album for gramophone recordings) Label. (R-1 A)
C Anthony Charles Ravel, d.b.a.
Folklore Records; 20Nov48; KK30569.

POLKLORE RECORDS C.

Piemonte. (Album for gramophone recordings) Label. (P-1 A)

© Anthony Charles Ravel, d.b.a.
Folklore Records; 20Nov48;
KK30568.

POLKLORE RECORDS .

Songs of the British Isles. (Album for gramophone recordings) Label. (B-1 A) © Anthony Charles Ravel, d.b.a. Folklore Records; 8Nov48; KK30570.

Folkloric suite.

LANGLAIS, JEAN, 1907-Folkloric suite; for org

Folkloric suite; for organ by Jean Langlais. \$3.50 © H. T. Fitzsimons Co., Chicago; 6Oct54; EP83916.

I. Title.

Library of Congress

M9

L3F6

FOLKMAN, JEROME D.
Life-strain scale. Rev. Columbus,
Ohio, c1952. 15 p. © on
revisions; Jerome D. Folkman;
11Nov52; AA228142.

FOLKMAN, JEROME D.

Life-strain scale; this instrument has been devised for the measurement of the effect of the stress and strain of daily living upon human health. Columbus, Ohio, c1952. 15 1. @ Jerome D. Folkman; 30ct52; AA224273.

FOLKMAN, JEROME DANIEL.

A fundamental theory of psychogenesis of certain diseases with implications for counselling and therapy, by Jerome Daniel Folkman and Moses Judah Folkman. 8 p. © Jerome Daniel Folkman and Moses Judah Folkman; 17Apr52; AA210929. FOLKMAN, MOSES JUDAH, joint author.

A fundamental theory of psychogenesis of certain diseases with
implications for counselling and
therapy. AA210929. SEE Folkman,
Jerome Daniel.

AA 11392

Stocking construction chart no. 2. [Concord, N. C., Printed by Snyder printing co.] c1946.
sheet. 34 x 25 1/2cm. (Form no. 356)

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vf 5-8-46

FOLKMAN, ROBERT ALBERT.

Stocking construction chart no. 4.,

Sheet. © Robert Albert Folkman;

103ep52; AA222124.

FOLKMAN, ROBERT ALBERT C. Stocking construction chart no. 3. © 9April8; IPi267. FOLKRAFT (). SEE

Henderson, Russell Spain.

Business down here is a little

still. GP120.

FOLKRAFT . SEE
Henderson, Russell Spain.
So you think you have tax troubles.
GP311.



FOLKRAFT Records. Square dancing Texas style; a guide to the perplexed. AA131413. SEE Holden, Richard Crosby.

FOLKS, BERYL.

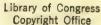
Watch some other things too; any similarity to some bands or band members is purely intentional. Chicago, c1952. 64 p. illus. © Rubank, inc.; 100ct52; AA227682.

MT733 .F6

FOLKS, BERYL.

Watch your step; a manual for members of the marching band, by Beryl Folks. \$1 © Rubank, inc., Chicago; 10Oct52; AA227682.

- 1. Bands (Music)
- I. Title.





FOLKS, Homer. SEE
The human costs of the war.
R35453.

THE FOLKS. R91777. SEE Patri, Angelo.

APR -1 1952

FOLKS AGREE, COKE IS DELICIOUS WITH LUNCH. KK84037. SEE Coca-Cola Company.

FOLKS ALL SAY; w, m & © Arnold H. Rosenthal 21Apr54 EU355333

Library of Congress Copyright Office FOLKS and flowers. AA227051. SEE Reily, Almeda Smith.

Folks and things.

SPENCER, CHARLES ROLLAND.

Folks and things, poems. New York, Exposition Press. 94 p. © Charles Rolland Spencer; 28Aug51; A58321.

eper 24 1051

Library of Congress Copyright Office



FOLKS ARE JEALOUS; w, m & @ Marjorie Dorothe Besch 4Jun53 EU318902

V

Library of Congress Copyright Office FOLKS ARE NICE AND FRIENDLY HERE. K33741. SEE Devery, Glenn Atkinson. FOLKS are saying everywhere, bread beyond compare. KK64618. SEE Quality Bakers of America Cooperative, inc.

FOLKS are swinging more and more to Kinsey every season. KK72563. SEE Kinsey Distilling Corporation.

Folks aren't inclined to venture much.

See

Ballantyne

mfp 7-2-46

The folks at home.

HALSEY, MARGARET.

The folks at home. [New York] Simon and Schuster, 1952. 275 p. © Margaret Halsey; 14Aug52; A73361.



KK 8631, 8632

The folks at Kraft invite you.

300

Kraft foods company, claimant.

vf 2-28-47

THE FOLKS BACK HOME © w Rose Zacks legal, m Rose Abramson 24Nov47 EU105130



The folks back home; w & m Mrs. George M. Moody. @ 1Jul18; Eh28hh6. R5756; 23Mayh6; Mrs. G. M. Moody (A), Knoxville, Tenn.

FOLKS CALL ME A DURNED OLD HILLBILLY © w Herbert E. Wood m Nevin A. Simons 23Feb49 EU158048



Folks do get born.

Campbell, Marie, 1907-

Folks do get born [by] Marie Campbell. Illustrated by Clare Leighton. New York, Toronto, Rinehart & company, incorporated [1946]

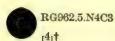
x, 245 p. illus. (incl. facsims.) 21cm.

© 5-20-46; 2c 4-17-46; Carrollton, Ga.; A 4163.

1. Midwives—Georgia. 2. Birth (Folk-lore, customs, etc.) 1. Title.

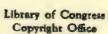
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618.2

FOLKS FEELIN' BAD, LOST ALL THEY EVER HAD; m Leo & Hector Richard w & © C. J. Henderson 7Jun50 EU206217





FOLKS FROM BULL BAT HOLLER AND MILES AROUND; w, m & © Willard Randolph Hodgin 15Aug52 EU284664



FOLKS FROM MEXICO m Louis Tobin © w Frances Brasswell 19Sep49 EU179210



FOLKS from Milwaukee will tell you Blatz is Milwaukee's finest beer and your biggest potential profit-maker: SEE Blatz Brewing Company. KK43141.

FOLKS GO ROUND A REACHIN' FER THE MOON w Helen Ullery © m Martin Celay 29Sep48 Eu146388



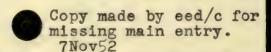
FOLKS have found a new way to make good money and new friends, too! SEE Doehla (Harry) Company, inc. KK54337.

NOV 2 9 1950

FOLKS have found a new way to make good money and new friends, too. KK63723. SEE Doehla (Harry) Company.

FOLKS I LIKE, with w; m & C Florence Rouse Chittenden 12Jun52 EU278091

Revised 16Jul52



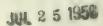
FOLKS in Dubuque know good beer - that's why they drink more good old Potosi ... KK53843. SEE Potosi Brewing Co.

POLKS in little.

Rockport, Massachusetts. Motif 1. GP562. SEE Baston, Prescott Woodbury. Sebastian figurines and miniatures.

STATE OF THE STATE OF

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Cow hand. GP15194.



FOLKS in little. SEE Baston, Prescott Woodbury.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Dame Van Winkle. GP15056.

JUL 2 5 1958

POLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Diaper baby. GP15977.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Diedrich Knickerbocker. GP15057.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
The headless horseman. GP15153.

POLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Ichabod Crane. GP15058.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Katrina Van Tassel. GP15054.

POLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
The old salt. GP15193.

POLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Paul Revere. GP15776.

JUL 2 5 1950

POLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Rip Van Winkle. GP15055.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
Swan boat. GP106.

FOLKS in little. SEE
Baston, Prescott Woodbury.
Sebastian figurines and miniatures.
The town crier. GP15777.

FOLKS in Milwaukee premium beer capital, prove again; Blatz is Milwaukee's finest beer. KK52009. SEE Blatz Brewing Company.

SEP 1 5 1950

FOLKS IN NEW YORK CITY AIN T LIKE FOLKS DOWN SOUTH; w Andrea Razaf & Margaret Johnson, m Phil Worde. © 16Aug26, E645346. R116188, 17Aug53, Andy Razaf (A) THE FOLKS IN TENNESSEE; w, m & © Ralph L. Miller 70ct54 EU373240

THE FOLKS IN WEST VIRGINIA; w Mel Howard m Lee Erwin © Erwin-Howard Music Co. 13Apr51 EU235359



"FOLKS, it's easy to make all these holiday treats with Brer Rabbit molasses!" KK54590. SEE Penick and Ford, ltd., inc.

NOV - 6 1950

"FOLKS, it's easy to make all these holiday treats with Brer Rabbit Molasses!" KK54725. SEE Penick and Ford, ltd., inc.

NOV - 6 1950

AA 2311

Folks may bring you flowers ...

800

Brown & Bigelow.

ara 2-12-46

Folks - Mr. Orange says: "Hats off to Hi-C orange.

800

Hi-C fruit juices company, claimant

mgc 1-15-47

FOLKS NEED A LOT OF LOVING; w Strick-land W. Gillilan, m C. Austin Miles. (In The wreath; a day school book) © 14Sep20; A601005. R24515; 26Oct47; The Rodeheaver co. (PWH)

FOLKS O' MINE © w & m John Albert Moen 16Nov49 EU185262



Folks on Gospel Hill.

Ramblings. Feb. © Folks on Gospel
Hill, Marion, Ohio; 15Febl;7; AA33292.

THE FOLKS ON MY BLOCK. C6986. SEE Tyler, Mel.

FOLKS SAID I WAS CRAZY ... SEE Regal Amber Brewing Company.

FOLKS SAY I'M LUCKY; w, m & © Daniel James Welch Jr. 10Aug53 EU326613

FOLKS TALK; w & m Rufus Brewster © Hamblen Music Co. 10Sep51 EU249342

SEP 25 1959



FOLKS THAT GO TO CHURCH AIN'T USUALLY THE ONES THAT NEED IT MOST. SEE Pettes, Robert C. FOLKS ... the lesson for today is ... SEE General Foods Corporation. KK36820.

Folks..the lesson for today is nourish every inch of your dog!

300

Gaines food co., inc.

6-13-46 rs

KK 2614

Folks..the lesson for today is nourish every inch of your dog!

see

Gaines food co., inc.

5-24-46 rs

FOLKS usually take a second look. SEE Look for the Toastmaster name on your toaster..others will! Folks usually take a second look. KK30139.

FOLKS who like this corn ... go wild about these peas. KK59267. SEE Green Giant Company.

APR - 5 1951

FOLKS, you haven't tasted real beer until you taste Red Top. KK63289. SEE Red Top Brewing Co.

FOLKSAY hymns for growing Mongolians. SEE Haarlem, William. A song in one act. DU26460. FOLKS'LL SAY IMAGINATION; w & m Căllye Finn Miller arr Louis Tobin © Căllye Finn Miller 25Feb54 EU349594

FOLK-SONG, op. 7, no. 2; by Trygve Torjussen, transcribed by Harold Vincent Milligan; organ.

© 3Aug20; E486817. R21883; 20Aug47; Arthur P. Schmidt Co.(PWH of H. V. Milligan)

FOLK SONG, op. 12, no. 5; m Edvard Hagerup Grieg, arr. Harvey B. Gaul; organ. © 27Jun21, E514458. R37421, 17Aug48, Theodore Presser co. (PWH of H. B. Gaul)

Folk song.

M1380 PARRIS, HERMAN M

Folk song; [from] Six easy pieces for the piano, by Herman M. Parris. © Paragon Music Publishers, New York; 26Oct49; EP41488.

I. Title.



Mll G

Folk Song.
GREENHILL. HAROLD W

Three pieces for organ; by H. W. Greenhill. © Novello & Co., ltd., London; on 3 pieces; 6May47; EF3329-3331. Contents. -Allegretto. - Offertoire. Folk song.

I. Title. II. Each contents title.

Library of Congress Copyright Office

Music Cat.

Folk song.

M254 DE LAMARTER, ERIC, 1880-D Folk song; for bassoon and pi

Folk song; for bassoon and piano, [by]
Eric De Lamarter. [Score and part] 75¢

© M. Witmark & Sons, New York;

6Jul50; EP47804.

I. Title.

AUG 2 1 1950

Folksong.

M1621

SINGER, WERNER.
Folksong; words by George London, music by Werner Singer. © Carl Fischer, inc., New York; 2Mar54; EP79405.

I. Title. [II. London, George]

м1627 •В875 F6 1943 Folk-song arrangements.

BRITTEN, BENJAMIN, 1913- arr.

Folk-song arrangements; [by]

Benjamin Britten. © Boosey & Hawkes, ltd., London; on arrangement & English text for v.2, 31Dec46. Contents. - 2.

France; English translations by Iris Rogers. (© EF4772)

I. Rogers, Iris, tr. II. Title.



Music Cat.

Folk-song arrangements.

M1627 BRITTEN. BENJAMIN. 1913arr. ·B875 Folk-song arrangements [by] F6 Benjamin Britten. @ Boosey & Co., 1943 1td.. London: 31Dec47: on arrange-

ment: EF7547. For voice and piano. Contents .- v.3. British Isles.



Folk song favorites for band.

M1200

BARNES, CLIFFORD PAULUS, 1897- arr. 38 folk song favorites for band; easy tunes in easy keys for band or orchestra in unison or harmony, arr. by Clifford P. Barnes. [Piano-conductor score and parts] © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP72961.

I. Title: Folk song favorites for band.

Library of Congress



Folk song festival.

M1554 STONE, PETER.
S Folk song festiv

Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

I. Title.

Library of Congress Copyright Office



xM1630 JUL 11 195

FOLK SONG IN G; m & © Peter Dunchack 15Mar50 EU197225

Library of Congress Copyright Office



1.53 1 1 1950

D unp. 4634

Folk song of America, a drama of her history.

See

Ott, Susana Clayton

Folk song of the city.
Whitcomb, Kenneth George.

FOLK SONG SUITE; m Ralph Vaughan Williams arr Herman Joseph Troppe © Herman Joseph Troppe 12Nov53 EU339704

Vaughan Williams.

FOLK SONG SUITE; military band. © 4Apr24, E583967. R77251, 19Apr51, Ralph Vaughan Williams (A)

JUN 2 2 1951



Folk song suite.

M1604 BELL, LESLIE R
.B (Folk song suite) Ah, si mon moine
v.l voulait danser (Quebec) 1st movement from Folk song suite, for
treble voices, S.S.A.A. a cappella
[by] Leslie R. Bell. © Canadian
Music Sales Corp., 1td., Toronto;

12Apr48: EF8882. French words.

Folk song suite.

M1003 KUBIK, GAIL T 1914-K *Folk song suite: [by] Gail

*Folk song suite; [by] Gail Kubik, for chamber orchestra. [Score] \$3.25 © Southern Music Pub. Co., inc., New York; 21Aug52; EP65932.

I. Title.

0

xM1630

Folk song suite.

M1604 BELL, LESLIE R

.B (Folk song suite) The leather-winged v.3 bat (Vermont) 3rd movement from Folk song suite, for treble voices, S.S.A.A. a cappella [by] Leslie R. Bell. © Canadian Music Sales Corp., ltd., Toronto; 12Apr48; EF8884.

xM1630

M1604 BELL, LESLIE R

.B (Folk song suite) A rosebud in June v.2 (Somerset) 2nd movement from Folk song suite, for treble voices, S.S.A.A. a cappella [by] Leslie R. Bell. © Canadian Music Sales Corp., ltd., Toronto; 12Apr48; EF8883.

Folk song USA ... LOMAX, JOHN AVERY, arr. Folk song USA, the 111 best American ballads collected, adapted, and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor. Charles Seeger and Ruth Crawford Seeger, music editors. [Melodies arr, by John & Alan Lomax, piano acc. arr. by Charles and Ruth Seeger! New York, Duell, Sloan and Pearce. 407 p. @ John A. Lomax and Alan Lomax: 23Dec47:

R-596838

Library of Congress
Copyright Office



(continued on next card) A22862

LOMAX, JOHN AVERY, arr. Folk song USA ... (Card 2)

A22862.

I. Lomax, Alan.
II. Seeger, Charles, arr.
III. Seeger, Ruth Crawford, joint arr.

ml/b

FOLKSONG; m Albrik Straub © Frederick A. Straub 13Sep54 EU370665

FOLK-SONG; violin & pf. © 21Sep20, E489471. R33234, 22Apr48, Anna Segal (A)

THE FOLK SONG; w, m & © Walker Williamson McCreery 3d 15Aug52 EU284647

Folk song; w & m R. W. Vanderlip. © Ruth Wright Vanderlip, Oberlin, Ohio; 26Mar47; EU68293.

FOLK songs by Kathleen Ferrier. SEE London Gramophone Corporation. KK39305.

BUTTER-FINGERS; w & m Hal Blair & Louis Duhig © Folk Songs 27Feb50 EU195147



M1630 DUHIG, LOUIS.
2 Butter fingers:

.D

Butter fingers; by Hal Blair and Lou Duhig. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 25Oct50; EP50313. Appl. states prev. reg. 27Feb50, EU195147.

I. Blair, Hal. II. Title. NOV 27 1950



COURTIN' TIME; w & m Eddie Dean & Hal Blair © Folk Songs 29Jan51 EU227760

MAR 7 - 1951

DON'T CRY; w & m Hal Blair & Eddie Dean © Folk Songs 15Dec50 EU223849

JAN 1 .

JAN 1 5 1951

M1624

JEŠIĆ, MIROSLAV, 1924-Folk songs; for voice and guitar, arr. by Miroslav Ješić. © Miroslav Ješić, New York; 26 May53; EP71892.

I. Title.



M1420 .M34F6 MAINWARING, JAMES, 1892— arr.
(Folk songs) Six folk songs; arr. by James
Mainwaring, for voices, pianoforte,
recorders and percussion. (Combined
musical activities for junior and
secondary schools. First series, no.96201)
[Score and parts] NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53;
EF0-25209.

I. Title: Folk songs.

Library of Congress



xM1997

M1630 DEAN, EDDIE.
Fool's gold: b

.D

Fool's gold; by Ralph Sherven and Eddie Dean. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.; 27Feb50; EP44715.

I. Sherven, Ralph. II. Title.



M1630 FARR, LYNN.

.2 Fool's paradise; by Hal Blair and Lynn
Farr. [For voice and piano, with choose

Farr. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.: 7Jul50: EP47705.

I. Blair, Hal. II. Title.

AUE, 1 6 1957

HER; w & m Hal Blair & Louis Duhig © Folk Songs 21Dec51 EU259423

JAN 1 1 1952

. 2

.B

M1630 BARNES, HOWARD, 1929-

Hog wild; by Bill Peppers and Howard Barnes. [For voice and piano, with chord symbols] © Folk Songs, Hollywood, Calif.: 25Oct50; EP50133.

I. Peppers, Bill. II. Title.



HOLD OUT YOUR HAND, YOU'LL TOUCH A FRIEND; w & m Lou Duhig & Hal Blair © Folk Songs 120ct51 EU257767

DEC 2 8 1951



M1630 O'DELL, DOYE.

.2 I miss you already; by Doye O'Dell,
[words by] Hal Blair. [For voice and piano, with chord symbols] © Folk Songs,
Hollywood, Calif.; 17Oct50; EP49848.

I. Title. [II. Blair, Hal]

NOV 2 9 1950



I MUST HAVE HOLES IN MY HEAD; w Johnny Olsen m Axel Johnson © Folk Songs 9Apr52 EU271752

I'LL NEVER FORGET MY FIRST LOVE; w Hal Blair & Eddie Dean m Glenn Strange © Folk Songs 23Feb51 EU230057

MAR 2 3 1951

Folksongs.

I'M NOT IN LOVE, JUST INVOLVED; w & m Eddie Dean, Hal Blair & Dearest Dean © Folksongs 22Jun51 EU242159

JUL 1 1 1951



M1630 SHANKLIN, WAYNE.

.2 .S Jezebel; words and music by Wayne Shanklin. © Folk Songs, Hollywood, Calif.; 5Mar51; EP53433. Appl. states prev. reg. 15Nov50, EU221232.

I. Title.

MAY 1 4 1951



THE LOW-DOWN ON MONA LISA; w & m Nick Dispenza, Bill Peppers & Hal Blair © Folk Songs 11Jan51 EU225671

MAR 7 - 1951



PAY DAY BLUES; w & m Tex Atchinson, Axel Johnson & Johnny Olsen © Folk Songs 11Jan51 EU225670

MAR 7 - 1951

POOR LITTLE SWALLOW; w & m Frances Hall & Eddie Dean © Folk Songs 23May51 EU243633

AUG 2 1 1951



A PRETTY WOMAN FOR TO BOSS; w & m Fiddler Peiffer © Folk Songs 17Mar52 EU267981



RUN, FOOL, RUN; w & m Hal Blair & Louis Duhig @ Folk Songs 21Dec51 EU259422

1952

M1630 EARLES, VIVIAN.
2 Sittin' alone at th

.E

Sittin' alone at the table; by Vivian Earles.

[For voice and piano, with chord symbols]

© Folk songs, Hollywood, Calif.; 5Jan50: EP47940.

I. Title.



SOLITARY BLUES; w & m Hank Penny © Folk Songs 15Dec50 EU223819

JAN 1 1 1951



THAT MINK ON HER BACK BROUGHT THE WOLF TO MY DOOR; w & m Hank Penny, Mike Lea & Lucille Rausin © Folk Songs 3Dec51 EU279618

WINE, WOMEN AND PINK ELEPHANTS; w & m Bill Peppers & Howard Barnes © Folk Songs 29Jan51 EU227761

MAR 7 - 1951



YELLOW EYES; w & m Lou Duhig & Hal Blair © Folk Songs 120ct51 EU258239

DEC 2 9 1951



Folksongs.

YOU GOTTA GET GOOD; w & m Lou Duhig & Hal Blair © Folksongs 22Jun51 EU242160

Folk Songs.

M1630 BLAIR, HAL.

You want to divorce me; by "Ham" . 2 .B

Hamilton, Eddie Dean and Hal Blair.

[For voice and piano, with chord symbols]

© Folk Songs, Hollywood, Calif.; 5Jan50: EP47941.

I. Hamilton, Ham. II. Dean, Eddie. III. Title.



Folk songs & art songs, book 1-2. R105061 ...

Armitage, Marie Teresa, ed.

Folksongs and dances.

M1378 .L25 F6 no.2 LAMBERT, CECILY, 1915Folksongs and dances; selected and arr.
by Cecily Lambert. (Little treasury
album, no.11) [For piano, with words]
50¢ © on selection, arrangement &
translation; Heritage Music Publications,
inc., New York; no.2, 23Jul53; EP74098.

I. Title.

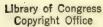
Folksongs and dances.

M1378 L25 F6

LAMBERT, CECILY, 1915-Folksongs and dances; selected and arranged by Cecily Lambert. (Little treasury album, no.4) [For piano, with words | 50¢ © on arrangement; Heritage Music Publications, inc., New York; no.1, 8Feb52: EP60566

I. Title.

APR - 1 1952





FOLK SONGS AND OTHER SONGS FOR UNISON SINGING; compiled by Jane Byrd Radcliffe Whitehead; voice pt. © on compilation; 15Jul27; E688237. Jane Byrd Radcliffe Whitehead (A); 30Aug54; R135211.

Folk songs and singing games.

M1378 .C6P5 CLARK, FRANCES, comp.
(Piano literature) An introduction to piano literature through folk songs and singing games; arrangements by Marion McArtor, illus., by Frederick Ashby, selected and correlated by Frances Clark, edited by Louise Goss. \$1.25 NM: compilation & editing. © Clayton F. Summy Co., Chicago; book 1, 8Jul54; EP81745.

I. Title. II. Title: Piano literature.

Library of Congress



(Continued on next card)

M1378 .C6P5 CLARK, FRANCES, comp.
(Piano literature) An introduction to piano literature through folk songs and singing games. EP81745. (Card 2)

III. Title: Folk songs and singing games. [IV. McArtor, Marion. V. Goss, Louise]

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Library of Congress



Revised 13Sep54

Folk songs for singing.

M1629 SCOTT, THOMAS JEFFERSON, 1912-

.S33 arr.

Tom Scott's Folk songs for singing, for solo or group singing. @ Chas. H. Hansen Music Co., New York; 26Apr48; on arrangement; EP25402.

I. Title. II. Title: Folk songs for singing.



Folk songs from Country magazine.

M1527 ,5 ,C7C7 COLLINSON, FRANCIS MONTGOMERY, 1898-

(Country magazine) Folk songs from Country magazine; collected and arranged by Francis Collinson, edited by Francis Dillon. London, W. Paxton. [For voice and piano] 10/6 © on collection, editing & arrangement; Francis Collinson & Francis Dillon; 8Feb52; EF0-12963.

I. Title. II. Title: Country magazine. [III. Dillon, Francis Edward, 1899-]
Library of Congress Copyright Office xM1738

Folk songs from Switzerland.

M1604

LEVY, ERNST, 1895Four folk songs from Switzerland; for 4
equal voices, SSAA, harmonized [with
pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press,
inc., New York; 31Dec46; on pref., translation & harmonization; EP41823. With
piano reduction.

I. Officer, Harvey, 1872- lyricist.
II. Title. III. Title: Folk songs from Switzer-land.

Library of Congress Copyright Office



xM1785

Folk songs from Switzerland.

M1584 LEVY, ERNST, 1895-L Four folk songs from

Four folk songs from Switzerland; for 4 mixed voices, SATB, harmonized [with pref.] by Ernst Levy. [English adaptation by Harvey Officer] © Music Press, inc., New York; 31Dec46; on pref., translation & harmonization; EP41827. With piano reduction.

I. Officer, Harvey, 1872- lyricist.
II. Title: Folk songs from Switzer-land.

Library of Congress Copyright Office

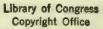


xM1785

FOLK SONGS, INC.

SEE

SONG AND SADDLE.



Folksongs of Alabama.

ARNOLD, BYRON DORCHESTER, comp. Folksongs of Alabama. 193 p. illus. © University of Alabama Press, University, Ala.; 25Sep50; AA163217.

I. Alabama. University Press.

MANS 3 0 1951

me/r



Folksongs of Alabama.

M1629 .A77F6 ARNOLD, BYRON DORCHESTER, 1901-comp.

*Folksongs of Alabama; collected by Byron Arnold. [Melodies and words] © University of Alabama Press, University, Ala.; 25Sep50; AA163217.

I. Title.

NOV 1 5 1950



M1495 .K86W6 Folksongs of Brazil.

KRONE, BEATRICE (PERHAM) 1901arr.

A world in tune; [arr. by Beatrice and Max Krone] Chicago, N. A. Kjos Music Co. @ Max & Beatrice Krone, Los Angeles: on arrangement, English texts & translations of explanations in bk.5: 25Feb47. For 2-3 voices and piano. Contents .- book V. Folksongs of Brazil; arr. by José Vieira Brandão, with

Library of Congress Copyright Office (Continued on next card)
-Music Cat.

FOLK songs of Brazil. SEE Columbia Records inc. KK33387.

Folk songs of Canada.

JOHNSTON, ALBERT RICHARD, 1917ed. and arr.

Folk songs of Canada; literary editor, Edith Fulton Fowke, music editing and choral arrangements [by] Richard Johnston, illustrations by Elizabeth Wilkes Hoey. Choral ed. [Close score: 1-4 voices; without the acc. Words partly in English and partly in English and French] © Waterloo Music Co. ltd., Waterloo, Ont.; 18Nov54; EF0-30986.

Library of Congress

(Continued on next card)

//1548 J7F6 JOHNSTON, ALBERT RICHARD, 1917ed. and arr. Folk songs of Canada. EF0-30986. (Card 2)

I. Title. [II. Fowke, Edith Fulton, 1913- III. Hoey, Elizabeth Wilkes]

Library of Congress

xM1678 xM1978 .C5 xM1994 M1678

Folk songs of Canada.

JOHNSTON, ALBERT RICHARD, 1917arr.

Folk songs of Canada; [by] Edith Fulton Fowke, literary editor [and] Richard Johnston, music editor, illus. by Elizabeth Wilkes Hoey. [For voice and piano, partly with French words] \$4.95 © Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-27340.

I. Title. [II. Fowke, Edith Fulton, 1913-]
Library of Congress

FOLK SONGS OF ENGLISH ORIGIN COLLECTED IN THE APPALACHIAN MOUNTAINS; by Cecil Sharp. 2d ser. © 200ct21, E517230. R42393, 30Dec48, Joan Sharp (C)

Folksongs of Florida.

MORRIS, ALTON CHESTER, ed.
Folksongs of Florida. Musical transcriptions by Leonhard Deutsch.
Gainesville, University of Florida
Press. 464 p. illus. © University
of Florida; 27Jun50; A45452.

I. Florida. University.

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MUS

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Folk songs of Hungary.

ML54 .6 .B3F6 v.2 BARTÓK, BELA, 1881-1945.
Folk songs of Hungary; arrangements by
Béla Bartók and Zoltán Kodály. [compiled by Peter Bartók] [Words only, in English and Hungarian] © Bartók Records, inc., New York; v.2, 1Dec52; A81378.

I. Kodály, Zoltán, 1882-[III. Bartók, Peter, 1924-



Folk songs of Jamaica.

M1681

MURRAY, TOM.

*Folk songs of Jamaica; edited and arr. by Tom Murray. [For voice and piano] 8s. © on arrangement; Oxford University Press, London; 18Dec52; EF0-17465.

I. Title.

Folk songs of Korea.

M1816 CHO, CHE SIK (KIM) 1906- arr. and tr.

*Folk songs of Korea; original folk melodies and national anthem. Music arr. and translated by Mary C. Kimm Joh. Dubuque, Iowa, Wm. C. Brown. [For voice and piano; words in English, Korean and Korean transliterated] © Mary C. Kimm Joh; 2Jun50; EP49779.

I. Title.

NOV 1 7 1950



FOLK SONGS OF MANY PEOPLES; English versions by American poets, comp. & ed. F. H. Botsford. v. 1. © 24Jun21, A622023. R46465, 31Mar49, Florence Hudson Botsford (A)



FOLK SONGS OF MANY PEOPLES; English versions by American poets, comp. & ed. v.2. © 20Dec22, A690926. R63488, 19Jun50, Florence Hudson Botsford (A of compilation & editing)

JUL 1 3 1950



Folksongs of Mexico.

M1495 ... K86 W6 KRONE, BEATRICE (PERHAM) 1901-^A world in tune. Folksongs of Mexico. Canciones de Mexico. Collected by Amalia Millán, arr. and tr. by the Krones, Beatrice and Max. illus. by Julius Heller. Chicago, N. A. Klos Music Co. @ Max & Beatrice Krone: bk. 7. 6Aug48: on arrangement and translation: EP29393. Cover title: Mexican folksongs.

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(Cont'd. on next card)

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.
.K86 ^A world in tune. Folksongs of Mexico.
W6 EP29393. (Card 2)

I. Krone, Max Thomas, 1901- joint arr. II. Millán Maldonado, Amalia, comp. III. Title. IV: Folksongs of Mexico. V. Title: Mexican folksongs.

Berry, Cecilia Ray.

Folk songs of old Vincennes;

BL7F6 French texts collected by Anna C.
O'Flynn and Joseph Médard Carrière,
English versions by Frederic
Burget and Libushka Bartusek,
introduction and notes by J. M.
Carrière. Chicago, H. T. FitzSimons company.

© arrangement and English translations, 5Aug46; publisher;

EP9929.

M1668

I. Burget, Frederic, tr.

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FOLK SONGS OF SOUTHERN FRANCE; arr. & tr. © 28Jan24, E582692. R76404, 4Apr51, Christopher à Becket Williams (A of arr. & translation)



Folk Songs of the British Isles.

HOLST, IMOGEN, arr.

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M1738

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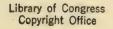
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Folk Songs of the British Isles. Chansons Populaires des Îles Britanniques. Canciones Populares de las Islas Británicas. Selected and set for piano by Imogen Holst. Traductions françaises par M. du Chastain. Traducciones españolas para C. Alonso. C Hawkes & Son (London) 1td., London; 20 Augu7; on arrangement: EF6261. For piano solo, with English. French and Spanish words. (Continued on next card) Library of Congress

M1544 . V37 F6 VAUGHAN WILLIAMS, RALPH, 1872Folk songs of the four seasons; a cantata
for women's voices, with orchestral
or pianoforte accompaniment, [by] R.
Vaughan Williams. Vocal score.
[Piano-vocal score] 6s © on arrangement; Oxford University Press, London;
1Jun50; EF0-4131.

I. Title.

SEP 2 7 1950





FOLK SONGS OF THE SPANISH CALIFOR-NIANS. Collected, translated and arranged by William J. McCoy. © 12Apr26; A891055. Catherine McCoy Retallick and Paul J. McCoy (C); 29Mar54; R133879. Folk songs of the Spanish Californians. R110210. SEE McCoy, William J., ed. and tr.

FOLK songs of the world. C4122. SEE Franc, Robert.

FOLK SONGS OF TRINIDAD FOR YOUNG PIANO STUDENTS; w, m & © Veronica Josepha Carlos-Gomes 28Apr54 EU356182

Carlos-Gomes

Folk-songs of Virginia.

DAVIS, ARTHUR KYLE, Jr.
Folk-songs of Virginia, a descriptive index and classification of material collected under the auspices of the Virginia Folk-lore Society. 389 p. © Duke Univ.
Press, Durham, N. C.; 30Aug49; A37122.

I. Duke University Press.



Folksongs on records.

ML156
.4
Folksongs on records; compiled and edited by Ben Gray Lumpkin, with Norman L. "Brownie" McNeil [and others] Boulder, Colo., Folksongs on records; Denver, A Swallow. © on new introductory material, & index; Ben Gray Lumpkin; issue 3, 20Jun50; AA154959.

I. Title. II. [McNeil, Norman L.]





PN1001 .T5

The folktale.

Thompson, Stith, 1885-

The folktale, by Stith Thompson. New York, The Dryden press, 1946.

x, 510 p. 241 cm.

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"Important works on the folktale": p. 463-479.

1. Tales-Hist, & crit. I. Title.

PN1001.T5 398.21 47-30175

© 31Dec46; 2c 7Mar47; Dryden press, inc.; A10946.

AA Folktales of the Alabama-Coushatta 19111 Indians.

Martin, Howard N

Folktales of the Alabama-Coushatta Indians, by Howard N. Martin. Livingston, Tex., 1946₁

© 5-15-46; 2 c 5-21-46; Howard Nathan Martin, Livingston, Tex.; AA 19111.

1. Alibamu Indians—Legends. 2. Koasati Indians—Legends. I. Title.

46-18982

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398.22

FOLKVISA, op.17, no.2; sång och piano af Ilmari Hannikainen, ed. & rev. Julia A. Burt. © 16Jul24, E594896. R81571, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SEP - 6 1951



Folkvisa.

M1350

M1527

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WALLERSTRÖM, BENGT.
(Driver dagg, faller regn) Folkvisa. Musik:
B. Wallerström, arr.: William Lind.
(In his Driver dagg, faller regn) © Ehrling
& Löfvenholm ab, Stockholm; 1Jan46;
EF11858. Piano-conductor score (orches-

I. Lind, William, arr. II. Title. III. Title: Driver dagg, faller regn.

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